Overture

Maestoso

(Trg. trem)

(Backfire)
Piano Rehearsal

Moderate 2

101

105

113

117

(loco)

1. Overture/CCBB 24-3-04
Chitty Chitty Bang Bang

1. Overture, p. 7

Meno mosso

\( \text{rit} \) Grandioso

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Chord progression and musical notation for Chitty Chitty Bang Bang.
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165

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Chord progression and musical notation for Chitty Chitty Bang Bang.
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170

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Chord progression and musical notation for Chitty Chitty Bang Bang.
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173

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Chord progression and musical notation for Chitty Chitty Bang Bang.
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2. Opening

"...there were two children."

"Twins!"

"...English countryside."

Sliders open

"with their father."

"and their Grandpa"

"dogs and horses"

"in Mr. Coggins' garage."

"...very special racing car"

"kept on winning"

"Tell us again..."
...tell us about the car.

New tempo -- Jaunty

ENSEMBLE: Oh there...
Chitty Chitty Bang Bang

2. Opening, p. 3

17 Apr 05

car ever went so far in winning every great Grand Prix.
ALL: Our great eight litre motor race car is

Half tempo

making history.

"Anyway, I knew this race..."
ALL: Wow!

"...to see their Vulgarian car win."

ALL: Wow!
COGGINS: Come on! ALL: Come on! COGGINS: and then

sudden-ly...
cresc

ALL: Look out!

"spun off the tracks"

SAFETY
"into the stands."
2a. Truly's Motorbike Exit

CUE:
JEREMY & JEMIMA "Don't worry we'll save you."

Jaunty 4

(Boris and Goran enter)
3. Scene Change

CUE: (BORIS) "Vulgarian bank..."
CUE:
(Potts) "Quite easily. Goodbye"

Jaunty 2

4

6

9

12
Segue to "You Two" as one on cue: "After all, why do I work so hard?"
4. You Two

CUE: (POTTS) "After all, why do I work so hard?"

What makes the battle worth the fighting?

What makes the mountain worth the climb?

What makes the questions worth the asking?

"Exactly!"

To me, the answer's clear; it's having someone near; someone
Someone to care for; to be there for. I have You Two!

Someone to do for; muddle thru for. I have You Two!

Someone to share joy or despair with; whichever betides you.
Life becomes a chore, unless you're living for

Someone to tend to, be a friend to. I have You Two!

Someone to strive for, stay alive for. I have You Two!

Could be we three get along so famously 'cause You Two
4. You Two / Chitty Chitty Bang Bang

Have me, and I have You Two too!

Someone to care for; to be there for. I have You Two!
4. You Two /Chitty Chitty Bang Bang

Jeremy and Jemima

You Two!

POTTS

Someone to do for; muddle thru for. I have You Two!

Someone to smile once in a while with; whenever you're lonesome

I've a happy lot, considering what I've got. But,

You couldn't do more than you do for your poor father.
Things go a-sunder, and I wonder why you bother.

Could be we three get along so famously,

Could be we three get along so famously, 'cause

we two have you, and I have You Two too!
5. Them Three

Soft Shoe Tempo
CUE: (GRANDPA) "Funny old family we are...... still...."

...we all muck in as best we can. And me? I do my bit..."

GRANDPA

Some-one to care for; to be there for. I have Them Three.

Some-one to do for; muddle thru for. I have Them Three.
What's more we four get a-long e-nor-mous-ly, 'cause

(Grandpa blows absent-mindedly on one of Potts' sweets)

Them Three have me and that's what us four's for.
6. Lowry Crossover

CUE: (GRANDPA) "Caractacus, my boy..."
7. Toot sweets intro
TOOT SWEETS!

POTTS:

Don't waste your puck-er on some all-day suck-er and don't try a tof-fee or creme!

If you seek per-fec-tion in su-gar con-fec-tion, well,

SCRUMPTIOUS:

What do you mean?

there's some-thing new on the scene.

POTTS: Toot sweets!

Toot sweets! The can-dies you whis-tle, the whistles you eat.

Toot sweets!
TRULY:

Toot sweets! The eat-able, tweet-able treat! Yes, Dad-dy, Toot sweets!

Toot sweets! The toot of a flute with the fla-vour of fruit! Toot sweets!

Toot sweets! No long-er need can-dy be mute! This grand in-no-va-tion in can-dy cre-a-tion will cause a sen-sa-tion, I know.___ The kid-dies will crave for and
Chitty Chitty Bang Bang

POTTS:

ea-ger-ly rave for a whistle to sa-vour and blow!

POTTS:

Their val-ue's in-

TRULY:

JEREMY/

JEMIMA:

trin-sic. Sur-pass a-ny mint stick or marsh-mal-low

POTTS:

mouth-ful you munch. > Though lic'-rice is
TRULY:

chew - y and gum - drops are goo - ey and choc - 'late is

JEREMY/

JEMIMA:

charm - ing to
That sugary fife.

That sweet of your life.

It's clearly the
82

best of the bunch.

85

(Two groups)

(Two groups) — (Group 2 runs centre)

Toot Sweets! Toot Sweets! The candies you whistle, The whistles you eat.

Toot Sweets! Toot Sweets! The candies you whistle, The whistles you eat.
89  (Gene Kelly 1)

Toot Sweets! Toot Sweets! The eat-a-ble tweet-a-ble treat.

93  (Gene Kelly 2)

Toot Sweets! Toot Sweets! A bon-bon to blow on at last has been found!
TWINS, TRULY & FEMALE WORKERS

Toot Sweets! Toot Sweets! With eat-a-ble;weet-a-ble sound

POTTS, INVENTORS & MALE WORKERS

Toot Sweets! Toot Sweets! With eat-a-ble;weet-a-ble sound

LORD
SCRUMPTIOUS

(Not in tempo) Till Ready

Back to work! The
(Xylo)

public will hate 'em And, ad in - fin - a - tum, Re -
turns will repeat and repeat. Quite so! Quite so! They
look rather freaky they're squeaky and leaky. In
brief, I reject them tout suite! Very good, sir! I

won't risk my name My wealth and my fame On
candies that no-one will eat

(The band)

(Boys)

Step. Shunt

Pirouette. Strut

pesante
"But father, just listen to them play"

candies that no one will eat!

(The band)
(Walk down)
Tempo di Marcia Pomposo

TRULY & LADIES

Toot Sweets, Toot Sweets, The

(Piccs) (swung)

TOOT SWEETS Version 3/CCBB 4-3-05

Piano/Vocal

That's so tweet-a-ble

That's so tweet-a-ble (swung)
Lu-sciou-sly eat-a-ble,

(Lustrous)

With that un-beat-a-ble
Piano Rehearsal

7a. Scene Change
(After Toot Sweets)

CUE: As dogs fill the stage
8. Act English

CUE: (BORIS & GORAN) "And we will be English. Ha! Ha! Ha!"

BORIS: It's simple, we blend in with the population.

GORAN: "But Boris, how do we anglicise?"

BORIS: "It's simple, we blend in with the population."

GORAN: "Oh!"
8. Act English /CCBB /5-2-05

BORIS

Act

English be debonaire

English put on a haughty stare

From now
on we must avoid suspicious gazes.

spouting indigenous English phrases.

BORIS: "They're here in the book. Repeat and memorize."
Chitty Chitty Bang Bang

8. Act English, p. 4

say, old bean. Vat ho! Too-dle-ee pip

I say, old bean. Vat ho!

Good show! vell

Too-dle-ee pip Good show!
GORAN: "I once knew a woman called Vicky Sticket."

played old chap

(GORAN) sticky vick- et

vell played old chap vick- y schtick- et.

Spiff - ing
cris - key
ta, tick- e- ty boo

spiff - ing cri - key

54 (GORAN)
ta, tick - e - ty boo.
BORIS: "You see, it's easy...."

BORIS:

(BORIS)

(GORAN)

(GORAN)

(BORIS)
dining at a pub or stylish venue

Pre-

(GORAN)

tend you actually comprehend the menu

Re-

(BORIS)

peat it quick and you won't get sick!
Toad in the hole

Spot ted dick

Toad in the hole

84 (BORIS)

bub-ble und squeak,

(GORAN)

Tea!

Brown

bub-ble und squeak,

Tea!

86 (BORIS)

Vind-sor zoup

(GORAN)

Steak und Kid-ney

Brown Vind-sor zoup
Chitty Chitty Bang Bang

8. Act English, p. 9

GORAN:
Again tea?
BORIS:
They have tea with everything.

Poco meno mosso

tea!

Talk a - bout

ban-gers und mash und

Talk a - bout
cricket und the state of theicket

One never complains. Und re-
waiter is rude. "I won't complain"

member to say "Cheers" ven you drink vorm beers
be surprised, ven-ever it rains!

BORIS: "Unt henceforth we will...."

Eng lish. Ap pear in rid ing suits,
tweed

Tal ly ho!
(BORIS)

120

jackets, plus fours and vellington boots.

(GORAN)

And re-

vellington boots?

(BORIS)

124

member to sustain a spiffy attitude

(GORAN)

Keep your

Pip pip Keep your

(BORIS)

128

nose up high and spout an English platitude

GORAN: "Tut tut old sock."

(GORAN)

nose up high and spout an English platitude
Gordon Dor-is Get this right or we'll get shot. I

Faster Till ready Bor-is What? Get this right or we'll get shot.

say, Old Bean Vat ho! Vat ho! Tood-lee pip

I say, Old Bean Rid-ing suits, Wel-ling-ton boots Spif-fy!

Jol-ly good! Cheers! Good show! Vell played, old chap, I

Stick-y! Pip pip! Tal-ly ho! Steak und
Chitty Chitty Bang Bang

say, old chap, stick-y vick-et, bit o' crick-et Toad-in-the-hole!

kid - ney pie, brown Vind - sor soup, spot - ted

Bub-ble-and-squeak! Ta, tick-e-ty boo. Cri-key! Ta, tick-e-ty

dick! Bangers und mash! Scones and crum-pets! Ta, tick-e-ty

boo! If they can't tell who we are, we can get that flip - ping car. With-

boo! If they can't tell who we are, we can get that flip - ping car. With-
Tempo di Marcia

member the Baron has no friends.

IEEE, on this our life depends

can't tell who we are we can get that flipping car.
out that car we're gonna wind up with our hands and feet so neatly twined up

and the firing squad
is gonna be lined up
and we'll

is gonna be lined up
Borg und we'll

die, we'll die, veil die!

die, we'll die, veil die!
8a. Scene change

segue on applause

Subito meno mosso

dim

rit

mp
9. Hushabye Mountain

CUE: (POTTS) "So come on now, I want to find you asleep when I come back."

Waltz moderato (tenderly and softly)

(POTTS): "Oh of course, I forgot. I'm sorry."
9. Hushabye Mountain / Piano/Vocal

softly blows o'er lullaby bay. It

fills the sails of boats that are waiting;

Waiting to sail your worries away.

It
isn’t far to Hushabye Mountain,

and your boat waits down by the quay. The

winds of night so softly are sighing,
Soon they will fly your troubles to sea. So close your eyes on Hushabye Mountain.

Wave goodbye to cares of the day. And watch your boat from Hushabye Mountain.
(POTTS) "Goodnight...

sail far a-way from lull-a-by bay.

and Daddy loves you very much."

close your eyes on Hush-a-bye Mountain. Wave good-bye to...
cares of the day. And watch your boat from Hush-a-bye

Mountain sail far away from lull-a-bye

bay.

segue as one
Fun Fair!
Chitty Chitty Bang Bang

CHILD:

and watch your boat from Hush - a - bye

cares of the day.

and watch your boat from Hush - a - bye

cares of the day.

Andante moderato

Mountain sail far a - way.

Mountain sail far a - way.

Mountain sail far a - way.

dim
cresc poco a poco
Chitty Chitty Bang Bang

ENSEMBLE: To the fun fair!

Allegretto, in one
Come to the Fun Fair!
10. Funfair/CCBB (US)

(3/4/05)

(2nd waltz)

(next bar 81)
89

93

Take a

101

ride on a merry round-a-bout, Sail a dream-boat a-

106

cross the lagoon, Go around till you
reel on the ferris wheel

Or fly,

fly,

fly,

fly,
fly
(TENORS)

fly
(BASSES/BARITONES)

fly

In a toy balloon,
Why don't you

(TENORS)

(BASSES/BARITONES)

In a toy balloon,
Why don't you

(next bar 145)
WOMEN:

Come to the Fun Fair,

TENORS:

Come to the Fun Fair,

BARITONES:

Come to the Fun Fair,

BASSES:

Come to the Fun Fair.

Fol low a-

(WOMEN)

(TENORS)

(BARITONES)

(BASSES)
Lot-sa fun there, At the fun fair, At the fun fair,
Lot-sa fun there, Lot-sa fun there, Lot-sa fun there, Lot-sa fun there,
Lot-sa fun there, Lot-sa fun there, Lot-sa fun there, Lot-sa fun there,

Come a-long, Come a-long, Come a-long, To the
Come a-long, Come a-long, Come a-long, To the
Come a-long, Come a-long, Come a-long, To the
Come a-long, Come a-long, Come a-long, To the
Piano/Vocal

161

(WOMEN)

fun fair

(TENORS)

fun fair.

(BARITONES)

fun fair.

(BASSES)

fun fair.

165

mp
dim.
p

169
On cue "Observe and be amazed" jump to m. 197.

repeat from 165 as needed

On cue "Doris, you're a genius" go back to m. 165.
11. Me Ol' Bam-Boo

CUE: On punch
(Potts attempts to get away)

1st MORRIS MAN

One, two, three, four, five, six, come on men!

(dim. to p for dialogue)
Ol' Bamboo, Me Ol' Bamboo.
Ya better nev'er both-er with Me Ol' Bamboo! Ya can

have me hat, or me "bum-ber - shoo", but ya bet-ter nev'er both-er with Me Ol' Bamboo!
gentleman's got a walking stick, A sea-man's got a gaff. And the

merry men of Robin Hood, they used a quarter staff. On the

Spanish plains, inside their canes, they hide their ruddy swords But

we make do with an old bamboo, and ev'ryone applauds!
When

One Two Three Four Five Six Seven

Puntin' on the beautiful Thames, You use a sturdy pole. To protect their fair complexions, Ladies use a parasol. It's useful in the underbrush, To have a hefty spear. Right! But
what we do with an ol' bam-boomakes ev'-ry-bod-y cheer!
One, Two, Three, Oh Me

Ol' Bam-boo, Me Ol' Bam-boo. Ya bet-ter nev-er both-er with Me Ol' Bam-boo! Ya can

have me hat, or me "bum-ber-shoo", but ya bet-ter nev-er both-er with Me Ol' Bam-boo!
11. Me Ol' Bamboo/CCBB

Piano/Vocal

101 (Frappé)

113 (Pumping)

117

121

124

(con 8va)
Ol' Bam-boo, Me Ol' Bam-boo. Ya bet-ter nev-er both er with Me Ol' Bam-boo! Ya can have me hat, or me "bum-ber-shoo", but ya bet-ter nev-er both er with Me Ol' Bam-boo!
Piano/Vocal

11. Me Ol' Bamboo/ CCBB

20/4/05

(Section A)
(Sticks)

boo!

(Step + Perc.)

(Vibra slap)

(S.D.)

better never bother with Me Ol' Bamboo!
12. Playoff and scene change

Bright music hall tempo

POTTS/MORRIS MEN:

Me Ol' Bam boo, me ol' Bam boo, ya

better never bother with me ol' bam boo! Ya can have me hat, or me "bumbershoo", but ya

better never bother with me ol' bam boo!
Chitty Chitty Bang Bang

12. Playoff and scene change, p. 2

Scene change

Slower

rit
13. Posh!

CUE: (GRANDPA) "...I'm going to tell you again."

Bright March tempo

GRANDPA

When sail-ing out from Li-ver-pool And bound for sun-ny 'In-ja' Be

sure your ca-bin's port side Or the sun is going to singe ya And

when you're sail-ing home a-gain The star-board side's for you Un-

JEREMY & JEMIMA
less of course you like to feel You’re boiling in a stew... Oh, the

Posh, Posh, travelling life; the travelling life for me!

First cabin and captain’s table; regal company. When

ever I’m bored I travel abroad; but ever so properly:
GRANDPA.

Port out! Star-board home! Posh with a cap-i-tal P. O. S. H.

GRANDPA

P. O. S. H. Posh In

Every foreign strand I land, the royal trumpets toot me.

The royal welcome mat is out; they twenty-one gun salute me!

But
monarchies are constantly commanding me to call!

month I missed a Muf-ti! Well, you can't oblige them all! Oh, the

Posh, Posh, travelling life; the travelling life for me!
(Out Cue) GRANDPA: Alright, if that's the way you want it.
GRANDPA

Come on children. Cleaning party,

fall in Present

brushes!

The
hand that holds the sceptre; Every head that holds a crown; They

always give their all for me; They never let me down. I'm

on my way to far away. Tata! And too-Too-ooh! And

fare thee well! And bon voyage! Arrivederci too!
GRANDPA, JEREMY & JEMIMA

Posh, Posh, travelling life; The travelling life for me! And me!

First cabin and captain's table; regal company.

Par-don the dust of the upper crust and fetch us a cup of tea:
Piano/Vocal

GRANDPA
Port out! Star-board home!

JEREMY & JEMIMA
Port out! Star-board home!

GRANDPA, JEREMY & JEMIMA
Port out! Star-board home! Posh with a capital P. O. S. H. P. O. S. H.
GRANDPA, JEREMY & JEMIMA

Posh! Posh! Posh with a capital P! Fine

(Dialogue)

meno mosso

rit

149
to m. 180
(Granapa attempts to remember the lyric over this vamp as Boris and Goran approach furtively.)
15. Dawn and Chitty Reveal

Slowly

Moderato

staccato
Piano/Vocal

15. Dawn+Chitty Reveal / CCBB 24-3-04

23 Adagio

[Chitty revealed]

POTTS "Observe... and be amazed"

Timp roll
Out Q:
CARACTACUS: "Well, what do you think?"

POTTS "Oh sorry, please."

POTTS "What does this do?" (Honk)

CHILDREN (Last time)

This car's un-be...
liev-a-ble, It's quite in-con-ceiv-a-ble the mag-i-cal

won-ders you've done... It's more than mir-

a-cu-lous, su-premely spec-tac-u-lous Ca-ra-c-ta-cus I'm
POTTS: "I say...."

proud you're my son.

TRULY: "Please Mr. Potts."

POTTS: "Very well, Miss. Since you insist"

(Carry over till bang in next cue)
16. Chitty Chitty Bang Bang
Till Ready
CUE: (CHILDREN)
"Pleeease!"

Oh! You! pretty chit-ty bang bang,

Chit-ty Chit-ty Bang Bang, we love you! And our pretty chit-ty bang bang,

Chit-ty Chit-ty Bang Bang loves us too! High! Low! any-where we go, on

chit-ty chit-ty we de-pend. Bang bang, Chit-ty Chit-ty Bang Bang, our
fine four-fendered friend
Bang bang, Chit-ty Chit-ty Bang Bang, our

fine four-fendered friend. You're un-categorical; A

fuel-burning oracle, A fantastasmagorical ma-

chine! You're more than spectacular. To
Piano/Vocal

JEREMY & JEMIMA

ALL

use the vernacular, you're wizard! You're smashing! You're

POTTS

keen!

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

(JEMIMA & JEREMY)

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

(POTTS)

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

(Backfire)

(Backfire)
Piano/Vocal

TRULY

Chit-ty Chit-ty Bang Bang, Chit-ty, Chit-ty, pret-ty chit-ty bang bang,

JEMIMA & JEREMY

Chit-ty Chit-ty Bang Bang, Oh! you! pret-ty chit-ty bang bang,

POTTS

Chit-ty Chit-ty Bang Bang, Chit-ty, Chit-ty, pret-ty chit-ty bang bang,

TRULY

Chit-ty Chit-ty Bang Bang, we love you! And our pret-ty chit-ty bang bang,

JEMIMA & JEREMY

Chit-ty Chit-ty Bang Bang, we love you! Chit-ty, Chit-ty, pret-ty chit-ty bang bang,

POTTS

Chit-ty Chit-ty Bang Bang, we love you! And our pret-ty chit-ty bang bang,
Chit-ty Chit-ty Bang Bang loves us too! High low an-y-where we go, on

(JEMIMA & JEREMY)

Chit-ty Chit-ty Bang Bang loves us too! Chit-ty, Chit-ty, an-y-where we go, on

(POTTS)

Chit-ty Chit-ty Bang Bang loves us too! High low an-y-where we go, on

chit-ty chit-ty we de-pend.

Bang bang, Chit-ty Chit-ty Bang Bang, our

fine four-fen-dered friend!

Bang bang, Chit-ty Chit-ty Bang Bang, our
fine four - fend - ered

(POTTS)

fine four - fend - ered Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,
Chitty Chitty Bang Bang, fine four-finned chitty chitty friend.

Chitty Chitty Bang Bang, fine four-finned chitty chitty friend.

Chitty Chitty Bang Bang, fine four-finned chitty chitty friend.

(Backfire)
17. Truly Scrumptious

CUE:
TRULY: No, that's my brother.

JEMIMA
Toot sweets sound like what they are.

JEREMY & JEREMY
So do lol-lies in a lol-li-pop jar. Ginger-bread men have a ginger-bread sound, we've

JEMIMA
found. Sugar plum, cin-na-mon and lem-on tart,
tell you what they are right from the start. And your name does the same for you, by coincidence:

Truly Scrumptious; you're truly, truly scrumptious; scrumptious as a cherry peach parfait.
When you're near us, it's so delicious;

honest, Truly, you're the answer to our wishes,

Truly Scrumptious, though we may seem "presumptious,"

never, never ever go away.
Our hearts beat so unruly, because we love you truly,

Honest, truly, we do.

Truly scrumptious; you two are truly scrumptious;

scrumptious as the breeze across the bay.
When you're smiling, it's so delicious;

so beguiling; you're the answer to my wishes,

Truly Scrumptious, you two are truly scrumptious,

and I shan't forget this lovely day.

poco cresc.
My heart beats so unruly, I also love you truly,

TRULY: "Isn't it a heavenly day...Ready?"
JEMIMA & JEREMY: "Ready!"

A Tempo

(Full orchestral)
TRULY

My heart beats so un-ruly, I also love you truly,
JEMIMA & JEREMY

Honest, Truly,

TRULY

I do.
18. The Vulgarian Dreadnought

CUE: "Daddy Help!"
CUE: (POTTS)
"Thank you, Chitty."
19. Nautical reprise

TRULY: I don't think so.  

Vivace
Chitty Chitty Bang Bang

19. Nautical reprise, p. 2

POTTS: Hold tight!

It's far more than fabulous. It's...
simply fantabulous. This car's automotive su-
preme.

TRULY: It knows what we're going to do. It

JEREMY: It's mystic. FAMILY: A

feels what we're going through. JEMIMA: It's magic.
Oh Chitty you Chitty pretty Chitty Bang, Bang, Chitty Chitty Bang Bang, we love you!
And Chitty, our Chitty, pretty-Chitty Bang Bang Chitty Chitty Bang Bang loves us too!

High Chitty, low Chitty, any-where we go on

Chitty Chitty we de-pend. Bang bang Chitty Chitty Bang Bang, our

fine four-fendered friend.
Oh Chitty you Chitty pretty Chitty Bang Bang, Chitty Chitty Bang Bang,

we love you! And Chitty, our Chitty, pretty-Chitty Bang Bang Chitty Chitty Bang Bang

(Offstage ensemble)

Oh Chitty you Chitty pretty Chitty Bang Bang, Chitty Chitty Bang Bang,

we love you! And Chitty, our Chitty, pretty-Chitty Bang Bang Chitty Chitty Bang Bang
Chitty Chitty Bang Bang

loves us, too. High Chit-ty, low Chit-ty, an-y-where we go on Chit-ty Chit-ty we de-
loves us, too. High Chit-ty, low Chit-ty, an-y-where we go on Chit-ty Chit-ty we de-

TRULY (top line):
CHILDREN (bottom line):

pend. Bang bang Chit-ty Chit-ty Bang Bang, our fine four - fen - dered
pend. Bang bang Chit-ty Chit-ty Bang Bang, our fine four - fen - dered

POTT'S (with tenors):
friend!

friend!
19a. The War Room

Segue on Applause
19b. Vulgarian vision

Yes, Vulgar-ia will be great once more!
19c. Scene change

Chitty Chitty Bang Bang
20. Grandpa's Capture

CUE: (GRANDPA) "By force."
CUE: (SOLDIER) "...if that is how you prefer to travel."
CUE: (SOLDIER) "Up! Up!"

CUE: (POTTS) "Stop! Stop!"
CUE: Frontcloth flies in.

Rit.
20a. To The Coast

CUE: (SPIES) "Potts!!!"

\[ \text{Music notation}\]
Chitty Chitty Bang Bang

segue as one to No. 21
21. Chitty Chitty Bang Bang
Act 1 Finale

(Dead segue from previous number)
TRULY, POTTS,
JEMIMA, JEREMY,
LADIES & ENSEMBLE CHILDREN

Oh! You! Pretty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

TENORS

Oh! You! Pretty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

BASSES

Oh! You! Pretty chit-ty bang bang, Chit-ty Chit-ty Bang Bang
we love you And in Chitty Chitty Bang Bang,

we love you And in Chitty Chitty Bang Bang,

we love you And in Chitty Chitty Bang Bang,

Chitty Chitty Bang Bang what we'll do,

Chitty Chitty Bang Bang what we'll do,
Near, far, in our motor car, Oh,

(TENORS)

Near, far, in our motor car, Oh,

(BASSES)

Near, far, in our motor car, Oh,

(TENORS)

what a happy time we'll spend.

what a happy time we'll spend.

what a happy time we'll spend.

(BASSES)

what a happy time we'll spend.

what a happy time we'll spend.

what a happy time we'll spend.

(BASSES)

what a happy time we'll spend.

what a happy time we'll spend.

what a happy time we'll spend.

(TENORS)

what a happy time we'll spend.

what a happy time we'll spend.

what a happy time we'll spend.

(BASSES)
(TRULY, POTTS, JEMIMA, JEREMY SOPRANOS & CHILDREN)

Bang Bang, Our fine four fendered friend,

(ALTOS)

Bang Bang, Our fine four fendered friend,

(TENORS)

Bang Bang, Our fine four fendered friend,

(BASSES)

Bang Bang, Our fine four fendered friend,

(BASSES)

Bang bang, Chitty Chitty Bang Bang, Our

(TENORS)

Bang bang, Chitty Chitty Bang Bang, Our

(BASSES)

Bang bang, Chitty Chitty Bang Bang, Our
TRULY, JEMIMA, JEREMY & ENSEMBLE CHILDREN

POTTS & SOPRANOS

ALTOS

TENORS

BASSES

fine four fendered
POTTS & SOPRANOS

friend.

TRULY, JEMIMA, JEREMY, ALTOS & ENSEMBLE CHILDREN

friend.

TENORS

friend.

BASSES

friend.
Panic Measures
(Emergency Use Only)
Repeat Till Panic Over

Panic Measures
(Emergency Use Only)
Repeat Till Panic Over

Panic Measures
(Emergency Use Only)
Repeat Till Panic Over

Panic Measures
(Emergency Use Only)
Repeat Till Panic Over

sfz

ff
22. Entr'Acte
23. Vulgarian Town Square

CUE: (BARON) "Prepare to make him welcome."

VULGARIANS

We are

loyal to Vulgarria,

We are

loyal to Vulgarria,
Vulture of the West.
And we

Vulture of the West.
And we

toil for Vulgaria,

feathering her nest.

poco rit.
(Grandpa emerges from the privy and moves towards centre)

A Tempo

The soil of Vul-

Gar-ia through all the world is

Known

From her heights to her dairy

Known

From her heights to her dairy
23a. Fanfare 1

I must go to the laboratory right away.

CUE: (GRANDPA) "Have I got time to go to India?"
23b. Fanfare 2

CUE: (BARONESS) "...and mind your language."
Lento ominoso
24. The Roses Of Success

CUE: (GRANDPA) "Give up."
(INVENTORS) "No!"
(GRANDPA) "Yes!"
(INVENTORS) "No!"

Briskly

Ev'ry burst-ed bub-ble has a glo-ry!

Each a-bys-mal fail-ure makes a point!

Ev-ry glow-ing path that goes a-stray,
shows you how to find a better way.

every time you stumble, never grumble.

Next time you'llumble evenless!
up from the ashes, up from the ashes,

cresc.

grow The Roses Of Success!

Grow the roses!

Grow the roses!

Grow the roses!

Grow the roses!
Piano/Vocal

45

roses! Those rosy roses!

49

ashes of disaster grow The Roses Of Success!

52

(1st x only)

For

cess! "Yes I know. But he wants it to float." "It will." "But fly?" "We've failed before and we can fail again."

GRANDPA: "Has he got that right?"

TIM ROBERT
56

ev 'ry big mis take you make, be grate ful!

60

That mis take you'll ne ver make a gain! No s ir!

64

All Inventors

ev 'ry shin y dream that fades and dies,
generates the steam for two more tries! There's magic in the wake of a fiasco! Correct! It gives you that chance to second guess! Oh yes! Then (whispered) up from the ashes, Up from the ashes,
Chitty Chitty Bang Bang

24. The roses of success, p. 7

Grow the roses of success!

From the ashes of disaster grow the roses of success!

Saftey
INVENTORS: So when it gets distress-ing, it's a

bless-ing!

ALL: On-ward and up-ward we must press!

J.B.: Yes!

DIRK:

Yes! KURT: Yes!

ALL: Till up from the ash-es,

ROBERT: Yes! BILL: Yes! TIM: Well, may-be.
TIM:

ROBERT:

up from the ashes

TIM, DIRK:

GRANDPA:

+KURT, BILL:

TIM, DIRK:

J.B.:

DIRK:

those ro-sy

those ro-sy

those ro-sy
ROBERT: Roses Grow the roses, grow the roses, rosy roses!

TIM, J.B.: Grow the roses, grow the roses, rosy roses!

DIRK: Grow the roses, grow the roses, rosy roses!

GRANDPA: Grow the roses, grow the roses, rosy roses!

KURT, BILL:

Half tempo

ALL: Dance! Grow the roses,

to p. 12, m. 149
Grow the (Bl.) (Vibraslap) (Snare) (Snare + Choke)

(Rattle) (Sandpaper)

(Tommy Cooper) (Turn heads) 1 2 3 4 5 6 7 8 (Look back)

Roses Of Success!

(Bing Section)

(Boom boom cheeks).

Grow the
24. The Roses of Success / CCBB (US) / 12-3-05

Piano/Vocal

160

ros - es! Those ros - y ros - es!

163

From the ash - es of dis - as - ter grow The

166 (Wave)

(Ros - es - Of Suc - cess!

(Turd drag)
24. The Roses of Success
Piano/Vocal

(Turd drag)

Success!

(Fosse show-girls)

Cresc.
24. The Roses of Success /
CCBB (US) / 12-3-05
(Salute)
24a. The Roses Of Success Tag

CUE: (GRANDPA) "But, on the other hand, with work and application and a lot of dedication..."

Gently
All

From the ashes of disaster grow The

Gently

Roses - Of Success!

---
Success!

Success!
25. Kiddy-widdy-winkies

CHILDCATCHER: "Jeremy! Jemima!"

can't see or hear you, but smell that I'm near you, you dear.
25. Kiddy-widdy-winkies, p. 2

Chitty Chitty Bang Bang

I sense your presence. I'm sniffing your essence, you dear.

Yes, I am blessed with a sensitive snout. You'll never get out of its
25. Kiddy-widdy-winkies, p. 3

Chitty Chitty Bang Bang

way. Come, little kiddies, I'm sniffing you

out. Tra-la! What a game I do play!

There's no denying it's most gratifying to catch you kiddy-widdy-winkies,
wink-ies. So till you're found I'll just chase you to ground one by one.

Oh it's fun! Why are you hid-ing, my dear lit-tle

lambs? I've good-ies and goo-ies and chew-ies and jams, jaw-break-ers,

gum-drops, and li-co-rice treats, cook-ies, and choc-lates and all kinds of
ap-ple tarts, |  |
| "UE JI | 

straw-ber-ry lol-lies with pep-per-mint strands, ap-ple tarts,

ice creams. I meet all de-mands. Then when you fin-"lly fall in-to my

hands you’re ban-ish-ed and van-ish-ed and
Chitty Chitty Bang Bang

25. Kiddy-widdy-winkies, p. 6

Slowly

Faster

repeat and fade ad lib
26. Childcatcher on the move
27. Teamwork

CUE: (POTTS) "There is a way out of this misery for all of us!"

Quasi Colla Voce
POTTS

One way, I know of one way, Let's un

nite and right this wrong.

Quasi Colla Voce
POTTS

One way, there's only one way, We must
form a fighting throng.

same great dream is beating in each heart

There's no stopping what a fighting team can start! For all to-

gather. A team can weather ev'ry
storm they may go through. 'Cause teamwork can make a dream work. Can make the greatest dream come true.

May be, with some surprises, we could
Piano/Vocal

45
give them quite a fight. Right!

50
SOME OTHER CHILDREN

Maybe, despite our sizes, We could

53
win the day tonight! Right! If our

57
minds and hearts team up and fight as one,
27. Teamwork / CCBB

We won't stop until the victory is won, When you're

This is lighted. The golden

flame of liberty. Yes,

Teamwork can make a dream work. Then we'll stand
tall and proud and free. There's a

spark of a dream in ev - ry one of you. It's the

dream of free - dom that's your heart's de - sire. Though one

ti - ny lit - tle spark Can bare - ly make a mark. All to -
Together many sparks can light a mighty fire.

Teamwork can make a dream work

If we pitch in and try,

PITCH

A Tempo
Teamwork can make a dream work,

And no

No mountain is too high.

If the

If the

dream is beating in your heart Then

same great dream is beating in each heart,
There's no stopping what a fighting team can start.

All together, we can weather each storm we may go through. Yes!

We can weather each storm they may go through. Yes!
Teamwork can make a dream work

Teamwork can make a dream work

Teamwork can make a dream work

Teamwork can make a dream work

If you're

If you're

If you're

If you're

A Tempo

POTTS

A Tempo

ALL

A Tempo
not afraid to fight.

Teamwork can make a dream work if you fight for what is right. Though it seems a dream’s im-

not afraid to fight.

Teamwork can make a dream work if you fight for what is right. Though it seems a dream’s im-
possible to do, great dreams come
possible to do, great teams make impossibilities come

true. Start out, heart out
true. So when you start out, put all your heart out, and never
stop once you begin. 'Cause

stop once you begin. 'Cause

team-work can make a dream work. If you have

team-work can make a dream work. If you have

got the will to win. Yes, team-work can make a

got the will to win. Yes, team-work can make a
Piano/Vocal

179

dream work, If we have got the

dream work, If you have got the

182

will to

will to

mp cresc.

185

win.

win.
27a Teamwork Play Off

Applause Segue

Teamwork can make a dream work. If you're not afraid to fight. Though it
seems a dream's impossible to do

Great teams make impossibilities come true, So when you

start out put all your heart out and never

stop once you begin
yes teamwork can make a dream work If we have got the will to win.
28. Chu-Chi Face

CUE: (BARONESS) "Remind me!"

Gently and delicately

You're my little Chu-Chi Face, my

Gently and delicately

koot-chi, koot-chi, woot-chi, little Chu-Chi Face, Every time I

look at you, I sigh. And

BARONESS

Arr. Chris Walker
24-3-04
you're my little teddy bear; my lovey, lovey, dovey, little teddy bear. You're the apple strudel of my eye.
chii-chi, woot-chi nose, your chii-chi, woot-chi eyes, they set my heart a-

flutter. Your ooo-chi, koot-chi ways, your ooo-chi, koot-chi gaze

wilt me down like melting butter. You're my little
Chu-Chi Face. And you’re my ted-dy bear. To-geth-er we’re a chu-chi, woot-chi, oot-chi, koot-chi pair!
What ever you may ask, be

comes my happy task, I only live to

serve you.

I never will divine, what
BARONESS: I o-... I think I need
to stand up for this.
I o-... No, no difference.

BARON: That was beautiful.
BARONESS: I know.

BARONESS:

BARON: You're my lit-tle Chu-Chi face. And
tempo primo

BOTH:

you're my ted-dy bear.
To-geth-er we're a chu-chi woot-chi oot-chi koot-chi
Piano/Vocal

28. Chu-Chi Face 
Chitty Chitty Bang Bang / 24-3-04

57 BARON BARONESS BARON BARONESS BARONESS BARON

chü-chi, woot-chi, oot-chi, koot-chi

Poco cresc.

59

pair

cresc.

mf
29. The Bombie Samba

Far away in South America there's a hot new rizz-im sizz-il-ing

So I'm bringing it to Vul-gar-i-a where it's always cold and driz-zil-ing

I have taken the music and the rizz-im

(+Guiro)
and put mein own vocabulary with them.

So for your birthday, darling Bom-bie,

zing my zong for you

Poco rall.

A Tempo di Samba
bim, bom boom, It's called the Bom-bie Sam-ba.

no, it's not A tan-go or a rhum-ba. Bim

bim, bom boom, you bounce a-round the room. When you
do the Bombie Samba you bounce away the gloom. When you

do the Bombie Samba with a bim and a bom and a boom! So

take the floor like a conquistador for there is
no retreat from the Bom-bie

bim, bom boom, It's called the Bom-bie Sam-ba. No

bim, bom boom, It's called the Bom-bie Sam-ba. No

no, it's not A tan-go or a rhum-ba. Bim
bim, bom boom, you bounce around the room when you
poco cresc.

(BARON & BARONESS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(SOPRANOS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(ALTOS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(TENORS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(BASSES)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you
do the Bom-bie Sam- ba and a boom,

(SOPRANOS)

do the Bom-bie Sam- ba with a bim and a boom,

(ALTOS)

do the Bom-bie Sam- ba and a bom and a boom,

(TENORS)

do the Bom-bie Sam- ba with a bim and a boom,

(BASSES)

do the Bom-bie Sam- ba and a bom and a boom,

Percussion build

(walk) (walk) (kick) (hold)

(clap) (clap) (kick) (back kick) (hold)
124

129

BARONESS
& LADIES

So

take the floor like a con-

ben marcato

133

137

quis- ta- dor

for there is
bim bim, bom boom, It's called the Bom-bie Sam-ba.

bim, bom boom, It's called the Bom-bie Sam-ba.
no, it's not a tango or a rhumba. Bim

no no, it's not a tango or a rhumba. Bim

bim bim, bom boom, you bounce around the room when you

bim, bom boom, you bounce around the room when you
(BOMBIE & BARONESS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(SOPRANOS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(ALTOS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(TENORS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(BASSES)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you
do the Bom-bie Sam-ba

(SOPRANOS)
do the Bom-bie Sam-ba with a bim

(ALTOS)
do the Bom-bie Sam-ba and a bom and a

(TENORS)
do the Bom-bie Sam-ba with a bim and a

(BASSES)
do the Bom-bie Sam-ba and a bom and a
(BARON, BARONESS & SOPRANOS)

bim bim bim bimbim -babim, bim bim bim bimbim -ba bim,

(ALTOS)
bim bim bim bimbim -babim, bim bim bim bimbim -ba bim,

(TENORS)
bim bim bim bimbim -babim, bim bim bim bimbim -ba bim,

(BASSES)
bim bim bim bimbim -babim, bim bim bim bimbim -ba bim,
Chitty Chitty Bang Bang

29. Bombie Samba, p. 19

BARONESS:          BARON:

Sam ba!            Sam ba!

BOTH:             ALL:

Sam ba!            Sam ba!            Sam ba!
29a. Fanfare 3
(Pre Doll On A Music Box)

CUE: (TOYMAKER) "Bring on the Baron's birthday presents."
30. Doll On A Music Box

CUE: Second twist of the key by the Toymaker

What do you see, you people gazing at me?

You see a doll on a music box that's wound by a key.
How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

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How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?

How can you tell I'm under a spell?
Turning a-round on this music box that's wound by a key.

Yearning, yearning,

while I'm turning a-round and a-round.
Scrump-tious; you're truly, truly scrump-tious;

Scrump-tious as a cherry peach parfait
When you're near me, it's so delicious;

honest, Truly, you're the answer to my wishes,

TRULY

You cannot see how much I long to be free;

Truly Scrumptious, though I may seem presumptuous,
Turning a-round on this music box that's wound by a key.

never, never ever go away.

My heart beats so unruly, because I love you truly.
A Tempo

while I'm turning around and around.

Honest, Truly, I do.

poco rall.
31. Fight

POTTS: "Children!"

BARONESS: "Oh no, anything but children!"

Energico
CHILDCATCHER:
"Hello, Kiddy-Widdy-Winkies"

Much faster

POTTS:
"Remember... teamwork!"
And yes, it's true, we will always muddle through, 'cause
Piano/Vocal

No one can do The things us two can do.

Religioso

Oh you pretty Chit-ty Bang Bang, If we ever needed you,

Now please Chit-ty Chit-ty Bang Bang At this moment now, we do.

Dialogue CUE: (JEREMY & JEMIMA) "What's that?"

Oh you pretty Chit-ty Bang Bang,
31b Childcatcher as Grandpa

CUE: TRULY: "Of course I will, but we wont."

A Capella

CHILDCATCHER as GRANDPA

Oh, the Posh, Posh, travelling life; the travelling life for me!

First cabin and captain's table; regal company. When-

ever I'm bored I travel abroad; but ever so properly:
Port out! Star-board home! Posh with a capital P. O.

S. H. Posh!

CUE: (CHILDCATCHER)
"And never let you go, children."
31c. Grandpa and Chitty's Entrance

CUE: (CHILDCATCHER) "The children are mine."

(Grandpa crashes through portcullis)
31d. Childcatcher's Capture
free & love you too
(except lead)

lead in
32. Finale

sempre legato

TOYMAKER:

When fam’ly loves shines through, that’s the great-est pow’r of all. No
cresc poco a poco

ALL:

o-ceans’ too deep and there’s no moun-tain that’s too tall. Now we’re to-
Piano/Vocal

32. CCBB Finale/CCBB (US)
3-1-05 Transp. Up Tone/18-2-05

geth - er
And we can wea - ther
Any

cresc poco a poco

storm we may go through
Yes,

26
WOMEN AND PRINCIPALS

TENORS
BARITONES
BASSES

team - work can make a dream work,

team - work can make a dream work,

team - work can make a dream work,

TEAMWORK can make a dream work,
(Chitty revs, roars and honks)

POTTS: "All right Chitty... It's time to go home now."

It's time to go home now, Relie...

POTTS, TRULY, GRANDPA, JEREMY & JEMIMA

Oh! You! Pretty chitty bang bang, Chitty Chitty Bang Bang, we love you!

And in Chitty Chitty Bang Bang, Chitty Chitty Bang Bang, what we'll do! Near! Far!
in our motor car, oh, what a happy time we'll spend.

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fendered friend.

THE POTT'S FAMILY & TRULY
cresc poco a poco

friend. Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, Chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

SOPRANOS
cresc poco a poco

Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, Chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

ALTOS
cresc poco a poco

Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, Chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

TENORS
cresc poco a poco

Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, Chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

BASSES
cresc poco a poco

Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, Chit-ty bang bang, Chit-ty Chit-ty Bang Bang,
Oh! Yes! Go! Go! Oh! You! pretty chit ty bang bang,

(ALTOS)

Oh! Yes! Go! Go! Oh! You! pretty chit ty bang bang,

(TENORS)

Oh! Yes! Go! Go! Oh! You! pretty chit ty bang bang,

(BASSES)

Chit-ty Chit-ty Bang Bang, we love you! And in Chit-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

(TENORS)

Chit-ty Chit-ty Bang Bang, we love you! And in Chit-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang

(BASSES)
what we'll do! Near! Far! In our motor car, oh, what a happy time we'll spend,

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend

Bang bang, Chitty Chitty Bang Bang, our fine four-fendered friend
Bang Bang, our fine four-fendered friend. You're sleek as a thorough-bred, Your

seats are a feather bed, You'll turn ev'ry-body's head to-day. ———— We'll

seats are a feather bed, You'll turn ev'ry-body's head to-day.
GLIDE on our mo- tor trip With pride in our

OWN - ER - ship, The en - vy of all we sur -

CHILD CATCHER: "I'll get you children, I'll get you..."

(Truly takes a musket)

(Musket shot & cascade)
TRULY: NOW will you mar-ry me? POTTS: I'd be a-fraid not to.

TRULY: POTT S: ALL: ALL:
What? Yes. Hoo-ray! Oh you

(Backfire)

prett-ty Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang, we love you!
And our pretty chit-ty bang bang, Chit-ty Chit-ty Bang Bang loves us too!

(ENSEMBLE)

Chit-ty, Chit-ty,

(PRINCIPALS & SOPRANOS)

High, low, any-where we go, on chit-ty chit-ty we de-pend.

(ALTOS)

High, low, any-where we go, on chit-ty chit-ty we de-pend.

(TENORS)

High, low, any-where we go, on chit-ty chit-ty we de-pend.

(BASSES)

High, low, any-where we go, on chit-ty chit-ty we de-pend.
(TRULY, Potts, Jemima, Jeremy and Ladies)

Bang bang, Chitty Chitty Bang Bang, Our

(Tenors)

Bang bang, Chitty Chitty Bang Bang, Our

(Basses)

Bang bang, Chitty Chitty Bang Bang, Our

(TRULY, Potts, Jemima, Jeremy and Sopranos)

Fine four fenced friend,

(Altos)

Fine four fenced friend,

(Tenors)

Fine four fenced friend,

(Basses)

Fine four fenced friend,
TRULY, JEMIMA & JEREMY

fine
POTTS & SOPRANOS

four
ALTOS

fendered
tenors

BASSES

fine
four
fendered
Panic Measures
(Emergency Use Only)
Repeat Till Panic Over
33. Bows

CUE: Segue on applause
Oh! you! pretty chitty bang bang, Chitty Chitty Bang Bang, we love you!
(PRINCIPALS & ADULT ENSEMBLE)

And our pretty chit-ty bang bang, Chit-ty Chit-ty Bang Bang loves us too!

(PRINCIPALS & SOPRANOS)

High, low, anywhere we go, on chit-ty chit-ty we depend.

(ALTOS)

High, low, anywhere we go, on chit-ty chit-ty we depend.

(TENORS)

High, low, anywhere we go, on chit-ty chit-ty we depend.

(BASSES)

High, low, anywhere we go, on chit-ty chit-ty we depend.
Maestoso, in four

TRULY, POTTS, JEMIMA, JEREMY, LADIES

Bang bang, Chitty Chitty Bang Bang, our

TENORS

Bang bang, Chitty Chitty Bang Bang, our

BASSES

Bang bang, Chitty Chitty Bang Bang, our

to p. 5, m. 19
(TRULY, POTTs, JEMIMA, JEREMY AND SOPRANOS)

Piano/Vocal

Bang bang, Chitty Chitty Bang Bang, Our

(TENORS)

Bang bang, Chitty Chitty Bang Bang, Our

(BASSES)
23 TRULY, JEMIMA & JEREMY

fine four fendered

POTTS & SOPRANOS

fine four fendered

ALTOS

fine four fendered

TENORS

fine four fendered

BASSES

fine four fendered
friend.

TRULY, JEMIMA,
JEREMY & ALTOS

friend.

TENORS

friend.

BASSES
(POTTS & SOPRANOS)

(TRULY, JEMIMA, JEREMY & ALTOS)

(TENORS)

(BASSES)