1. Proloog
I. Prolog
1. Proloog
Scene: Onstage The Comedie Française

Cue: (Direct segue from No. 1 Proloog)

Slowly, in limbo

Listen to me, I have
beautiful dreams I can spin your dreams to linger within you
Close your eyes and we'll...
ride my car on sel. I'll sing you
stories of lovers whose love used to fill me. And the lovers who will be,
For, you see, love is one thin

I do well.
Come,

let's

be

can

just

as

it

seems,

Let's live on

dreams.
A stage set appears as Marguerite is joined by a chorus of cupids.
In my dreams, such beautiful lovers have found me,
Sto-ry-book, lo-vers sur-round me, No-thing is real, but I'm fly-ing. Sigh - ing: Where,
where, where is my story-book ending? Why does my golden pre-luding

Leave me with no thing to hold
Oh, is it only in dreams that we find our i-
deal love? Are there lovers with real love? If you know how to
find our ideal lovers with real love

real

If you know how to

real
If you can feel love, show me how.

Ah, but my prince, if you love, can you feel me how.

Ah, but my prince, if you love, show me how.
can't be as sweet as you seem,
I'd raht-er dream,
Come and wake
Men's "La":

I'd er
Come and
wake
me! Come be the love I can hold now. Story book love leaves me cold now.
Show me the way to stop dreaming!

There is only one perfect
story-book ending. That is the end of pretend. That is the moment I say.

That is the end of pretending.
ma - nègre, l'amour tout-jours est chan - tant. Il ne rêve, c'est le com - men - cem ent, et j'espère une fin heure -
Mais la fin de l'histoire ne vient pas très doucement. Pour l'histoire.
il faut faire son - blant, certes je n'en-brosse que mes rêves, seuls mes rêves...
Et sur mon ma-niège, l'amour toujours est chan-tant, le mes ré-ve, c'est le com-mence-ment.
rêves, ce n'est le com-mence-ment, et j'espère une fin heu-re- se. Mais la fin, la fin de l'hi stoire ne 
ment, et j'espère une fin heu-re- (se). Mais la fin de l'hi stoire ne vient pas très 
ment, et j'espère une fin heu-re- (se). Mais la fin de l'hi stoire ne vient pas très 
ment, et j'espère une fin heu-re- (se). Mais la fin de l'hi stoire ne vient pas très 
ment, et j'espère une fin heu-re- (se). Mais la fin de l'hi stoire ne vient pas très
Pour l’hi suire, il faut faire semblant,
certes je n’en-brasse que mes rêves, seuls,

je n’en-brasse que mes rêves, seuls,

je n’en-brasse que mes rêves, seuls,

je n’en-brasse que mes rêves, seuls,
_mes rêves_
3. Madame Guillotine

"Chauvelin, St. Cyr, Ensemble ".

I know the gut-ter And I know the stink of the street.
Kicked like a dag, I have spat out the bile of de
All you beauties who tossed above, you who gave me the smack of your rod. Now I give you the gut-ter. I...
give you the judg-ment of God!
Von-geancre vic-to-ri-ous. These are the glo-ri-ous

These are the glo-ri-ous.
Wo-men of Par-is, gath-er your blood-y bou-quet's.
gaze on our god-dess of justice with her shim-mer-ing, glim-mer-ing blade. As she kiss-es these traitors, she sings them a last ser-e-
The world may be ugly, but each man must do...
what he must give in, pretty dear, In a year you will be pretty dust. Now

Now
Ohavv.

Ens. W.

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Tpt. 2

Hn. 2

Thn.

Timp.

Kbd.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Ob.

coming let our la-dy pos-sess you. In her breath-tak-ing, hair-raising le,
soldiers + SATB

She will ting-le your spine as she cap-tures your heart and your

tones your heart and your
Sing! Swing! Sa-vor the sting! As she sev-ers you.
"Like a fire, can you not feel the terror like a fire in the air?"

"Now!"

"All (incl. prisoners):"

"Flash! Flash!"

"Chauvelin:"

"Flash! Flash!"

"Chauvelin:"

"Flash! Flash!"

"All (incl. prisoners):"
Blow by blow, we defy you!
Feel the glow!

Glist-en and gash!
She will ravish you,
Ma-dame Guil-lo-tine.
Split!
Ma-dame just hit!
Give her more to bite!

Feel the glow!

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Hear the cry! She’s a hungry queen. Sing! Savor the sting As she severs you, Madam Guill - lo -

Slice! Come, paradise! Madame Guillo" "-

Her Majesty Madame Guillo" "-

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4. You Are My Home

Percy, Marguerite, Ensemble

\( \text{\textcopyright Westel Musical Producties} \)

\( \text{www.westelmusical.be} \)
Percy:

From this day on, I give myself to you. Here in my arms, you will be free. I only want you as you are. Give me your trust.
Grow old with me, I promise you to cherish and hold. Now and as long as we both live.

Marguerite

I promise you to cherish and hold.

Now and as long as we both live.

Now, and as long as we both live.
Percy:

I'll make you laugh, I'll keep you warm, there is so much I want to give. 

Marg: You are my home. You make me

Sus Cym

You make

Percy:

You are my home.

Sus Cym

You make

Percy:

You are my home.

Sus Cym

You make
strong. And in this world of strangers, I belong to someone. You are all I know. You're all I have. I won't let...
I need you so.

You're all I have

I won't let

I know!

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4. Wedding Dance

Fl.

Ob.

F.

Bsn.

Tpt.

Hn.

Ob.

Vc.

Cb.

Cl.

Vln.

Str.

Fl.

Ob.

F.

Bsn.

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Hn.

Ob.

Vc.

Cb.

Cl.

Vln.

Str.

Fl.

Ob.

F.

Bsn.

Tpt.

Hn.

Ob.

Vc.

Cb.

Cl.

Vln.

Str.
4a. Wedding Dance
La. Wedding Dance

Fl.

Ob.

Fln.

Bsn.

Tpt.

Hn.

Tbn.

Timp.

Perc.

Kbd.

Str.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Hn.

Vc.

Vn.

Vt.

Piano

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4a. Wedding Dance
4b. Wedding Exit

* Orchestra *

Flute

Oboe

Clarinet in B♭

Keyboards
Piano

Keyboards
Strings

Violin 1

Violoncello

Contrabass

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arr. Bart Pelgrims
& Jef Goossens
I don't care what you've said or done. Don't go away. Not now when life has just been be

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Come back! And be the woman who I knew. Help me to believe in.
you, what on earth am I to do? She's gone. This vision who was not quite real.

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I must move on despite the pain. The pain will heal. Oh Lord.
How could you let me love like this? No one dies up on a kiss, and only fools believe in love.
A Prayer

BASSOON: blues. Oh yes! God know, I am a fool. I am deluded by his wife. A

FLUTE: f

OBOE: f

CLARINET: f

HORN: f

VIOLENS: f

VIOLAS: f

CELLO: f

PIANOS: P

VIOLINS: P
do not give a think en’t damn! I’ll be a fool, it’s all the same. It truly doesn’t matter what I
ly, I will feel my soul revive. With time I'll find a way to right this time, I'll find a way to right

I'll find a way to right
wrong, If it takes my whole life long, Lord, I'll fight my battles all a-

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He walked into the valley, with a stone clutched in his hand. He was only a boy, but he knew: Some one must take a
stand. There will always be a valley, always mountains one must scale. There will
6. Door het vuur

Tempo Allegro con brio

always be per-i-ous wat-ers with some-one must sail! In-to val-leys, in-to
Let us ride, into jungles, into hell!
Let us ride, let us ride home...
gain with a story to tell!  

Into darkness, into

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danger, into storms that rip the night! Don't give in, don't give up. But give
Live, boys! Let the shiver of it sting you! Fling into hat-throwing to your feet!
boys! Ne- ver hold back your step for a mo- ment! Nev- er doubt that your cour- age will grow! Hold your head ev- en high- er And

Never doubt that your courage will grow! Hold your head even higher!
6. Door het vuur
6. Door het vuur

Per.

Arm.

Fl.

Eng. Hn.

Cl.

Bsn.

Tpt.

Hrn.

Tbn.

Timp.

Prec.

Kbd.
Pno.

Kbd.
Sigs.

Vln. 1

Vla.

Vc.

Ch.
Are there mountains that surround us? Are there walls that block the

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way? Knock 'em down, strip 'em back, boys, and forward, and into the fray!
In- to - ter - ror, in - to val - or, Charge a - head! No, nev - er turn! Yes it's...
in to the fire, we fly. And the devil will burn!

Someone has to face the valley! Rush
Boys! When the world is say-ing not to, By God, you know you've got to March

in! We have to ral-ly and win.
on... boys Never hold back your step for a moment! Never doubt that your courage will
Timp.

Vln. 1

Perc.

Arm.

Kbd.

Kbd.

Bsn.

Hn.

Vc.

Vla.

en vee n high er and in to the fire we go!

6. Door het vuur
Let the light-ning strike. Let the flash of it shock you!
Choke your fears away.
Pull as tight as a wire.
Let the fever spike! Let the force of it rock you!
We will have our day, sailing into the fire!
6. Door het vuur

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6. Door het vuur

Timp. 120

Vln. 1

Perc.

Arm.

Kbd.

Tbn.

Stgs

Tpt.

Per.

Vla.

Pno

Hn.

Vc.

Cb.

Fl.

Cl.
has to face the valley! Rush in! We have to rally and win______ boys!
when the world is saying not to, By

has to face the valley, rush in and rally. And win________ boys!

We have to rally and win, ________

when the world is saying——not to,

By

We have to rally and win, ________

when the world is saying——not to,

By

We have to rally and win, ________

when the world is saying——not to,

By

We have to rally and win, ________

when the world is saying——not to,

By

We have to rally and win, ________

when the world is saying——not to,
God, you know you've got to March on, boys! Never hold back your step for a moment! Look at...
6a. The Rescue Ballet

\[ \text{\textit{orchestra}} \]

- Flute
- Oboe
- Clarinet
- Soprano Sax
- Bassoon
- Trumpet
- Horn in F
- Trombone
- Percussion 1
- Percussion 2
- Keyboards
- Piano - Strings
- Keyboards, Strings
- Violin 1
- Viola
- Violoncello
- Contrabass

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Ga. Het Ballet van de Redding

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7. Falcon in the Dive

"Chauvelin."

Hunt for the man! Hunt the ci-ti-ty! ev-’ry street! ev-’ry grate! Set a guard at ev-’ry

STRINGS
Gate! Drag him out!
Shout the moment that you find him!
Damn!
Knock in the doors!
Lock up the city!
Track him!
Search the town! And be quick about it! Now! How the devil do I ever prevail when I'm only a man? But I'll...
I was n't born to walk on water.

I was n't born to sack and slaughter.

But on my soul, I was n't born to

sack.

er.
chant to scorn and kneel under. A man can learn to steal, his thimble. A man can learn to work some wonder.

mf

subito

A man can learn
der.

der.
And when the gaunt let's down, it's time to rise and climb the sky. And then the moon will smolder and the winds will drive. Yes, a

And soon the moon will shimmer and the winds will drive. Yes, a
As I grow older, But his soul remains alive. All those tremulous stars still glitter. And I will survive. Let my heart grow colder. And as
There was a dream, a dying ember.

There was a dream, a failing ember.

There was a dream, a fading ember.

There was a dream, a fading ember.

There was a dream, a fading ember.

There was a dream, a fading ember.

There was a dream, a fading ember.

There was a dream, a fading ember.
there was a dream, I don’t remember, I will resurrect that dream. Though rivers stream and hills grow steep.

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Oh, there in hell, where life gets cheap,
there in hell, the blood runs deep.
And when the final duel is near, I'll

Fl.

Obo.

Cl.

Sep. Sax.

Bsn.

Tpt.

Viva.

Tbn.

Kbd.

E. Bass

Chauv.

Vln. 2

Vln. 1

Timp.

Perc.

Hn.

Ob.

Vc.

Fl.
lift my spear and fly, piercing into the sky, and higher! And the strong will thrive! Yes, the weak will cow, while the fit will survive! I wait for the

And the strong will thrive!

Yes, the weak will cow, er,

While the fit will survive!

- If we wait
Faster

dark - est hour... 'Til we spring a - live, The with - claws of fire... We de - vor... like a fal - con in the dive.
7. Een Valk in Volle Duikvlucht
These are the days. Yes! Buy of glo-ry! Buy of rage! And the dream... and the dream of Par-is...
I am not a man to hunger for blood, but the spirit can cry, to be young, and live, and fly, piercing into the

fight! GO!

I am not

a man to

hunt- er for

blood, but

the spir- it can cry, To be young, er and live, er and fly, Piercing into the

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sky, and higher! And the strong will thrive! Yes, the weak will cow-er, while the fit test will survive. I wait for the

Yes, the weak will cow-er, while the fit test will survive. I wait for the
7 Een Valk in Volle Duikvlucht

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like a fal-con in the dive!
8. Scarlet Pimpernel Transition

\[ j = 110 \]

- Percy, Marguerite, Marie, Servants (6 girls) -

Percy
Marguerite

Servants
Marie

Flute

Oboe

Clarinet in B-

Bassoon

Trumpet in B-

Born in F

Trombone

Timpani

Keyboard, Harpsichord

Keyboard, Strings

Violin 1

Violoncello

Contrabass

mf
6 Girls:

Who is the Scarlet Pimpernel?

I'm told he swaggers on the heat, with several...

Girl 2:

several...
They
Girl 3: dag-gers in his teeth! They say he cracks the long-est whip, and has the
Girl 4: still-est up-per lip... I've heard he's
Girl 5: had his skin tat too'd And dan-ce-s
Girl 6: his skin tat too'd And dan-ce-s
All Six:

in the nude! who is the Scarlet Pimpernel?
real ly girls, you can't be-lieve just any-thing you hear. for ac-cu-ra-cy, I turn to the dai-ly press. To-day they say the fel-la's a Ven
e-tian gon-do-lier.

Marie:

A lust-ly Lat-in lov-er?

Yes, wel, more or less. And, all though he's"feeb-le mind-ed" They re-port he's all the rage When he

Marie:

A lust-ly Lat-in lov-er?
travels with his twelve foot spear!

He was seen the other day... hacking of a Frenchie's ear!

All Six:
He's always...

It was seen the other day... hacking of a Frenchie's ear!

All Six:
He's always...
There's always someone to impale, Though he relaxes now and the to take a sail up on the Seine...

I wish he'd at tooth and nail!

Marguerite:

There's always someone to impale, Though he relaxes now and to take a sail up on the Seine...

I wish he'd at tooth and nail!
Vln. 1

Percy:
sail a-way with me... or simp-ly come to tea!

This luck-y blood-y swell!!

Ser.

This pluck-y Ne’er do-well!

Fl.

Who

Ob.

Il.

Bsn.

Tpt.

Hn.

Tbn.

Timp.

Hpd.

Kbd.

Vln. 1

Vc.

Ch.
Tempo primo

is the Scarlet Pimpernel?
9. When I Look at You

When I look at you,
What I
mp
p
p
mp
MP
When I

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always see
Is the face of some one else who once belonged to me.
Still I can hear him laugh, and
eventhough that melody plays on,  
He's gone.  When I look at you, he is gone.

When I look at you,
standing there, I can almost breathe him in like summer in the air. Why do you smile his smile? That
heaven I’d forgotten eas- es through In you. If you could look at me once

heaven I’d forgotten eas- es through In you. If you could look at me once

If you could look at me once

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Moderately slow

more.

With all the love you felt before.
If you and I could disappear into the past, And find love we knew, I'd never tak my ayes away from you!
When I look at you, he is touching me. I would
reach for heaven, but who can hold a memory? And love is n't every thing, That moon-light on the bed will melt a-
Followed like a star. Then suddenly you changed. And now I don't know who you are.
Or could it be that I never really knew you from the start? Did I create you from the start?
ate a dream? Was he a fantasy? Even a memory is paradise for all the fools like me! Now re-

The fools like me!
memb-er-ing is all that I can do,

Because I miss him so

When I
9b. When I Look At You - Reprise

Percy, Marguerite

Alto Flute

English Horn

Clarinet

Soprano Sax

Bassoon

Horn in F

Cymbals

Keyboard 1:
"Warm Pad"

Harp

Keyboard 2:
Strings

Violin

Viola

Violoncello

Contra Bass

Oh, you were once that...
some-one who I fol- lowed like a star. Then sud- den-ly you changed, and now I don’t know who you are. Or could it

Marguerite:

Or could it

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be that I nev-er rea-lly knew you from the start? Did I cre-at-e a dream? Was he a fan-tas-y? Ev-en a mem-o-ry is pa-ra-dis for

Percy: 

Marguerite: 

Both: 

A. Fl.

Eng. Hn.

Cl.

Sop. Sax.

Bsn.

Hn.

Cym.

Kbd.

Hp.

Kbd.

Vln. 1

Vla.

Vc.

Cb.

that I nev-er rea-lly knew you from the start? Did I cre-at-e a dream? Was he a fan-tas-y? Ev-en a mem-o-ry is pa-ra-dis for

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Marguerite: all the fools like me. Now remembering is all that I can do.

Percy: Because I

A. Fl.

Eng. Fl.

Cl.

Sop. Sax.

Bsn.

Hn.

Cym.

Kbd.

Hp.

Kbd.

Vln. 1

Vla.

Vc.

Cb.

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miss her so When I look at you.
I remember days full of restlessness and fury. I remember nights that were drunk on dreams.
I remember some who hungred for the glory. I remember her, but it seems she's gone.
Where's the girl? Where's the girl with the blaze in her eyes?
Where's the girl with that gaze of surprise? Now and then I still dream she's be-
I. Waar's de Vrouw?

Where's the girl who could turn on the edge of a knife?
Where's the girl who was burning for life?
I can still feel her breathing be-
I know she remembers how fearles it

And I know she remembers how fearless it
feels to take off with the wind, at her heels. She and I took this world like a storm!

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Come again! Let the girl in your heart tumble free. Bring your renegade heart home to
In the dark of the morning I'll warm you. I'll rouse you, Marguerite.
Like two jewels in the sky shining fire

Where’s the girl?
So alive and still aching for more? We had dreams that were worth dying for more?
for We were caught in the eye of the storm! Come a -

Westel Musical Producties
www.westelmusical.be
gain! Let the girl in your heart tumble free. Bring your renegade heart home to
me. In the dark of the morning I'll warm you I'll rouse you Where's the girl?
A tempo

Is she gazing at me with surprise?

Do I still see that blaze in her

Fl.

Eng. Hn.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

Timp.

Cym.

Kbd.

Kbd. 4

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

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Am I dreaming, or is she beside me?

Waar's de Vrouw?
11. You Are My Home - Garden Reprise

```
You are my on-ly broth-er and my friend
What would I do if you were
```

Marguerite

Armand

Alta Flute

English Horn

Bassoon

Trumpet

Horn in F

Trombone

Bass Drum

Cymbals

Glockenspiel

Keyboard 1:

Piano

Keyboard 2:

Strings

Harpsichord

Violin 1

Violin 2

Viola

Violoncello

Continuo

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Why are your eyes so full of fear? I will be here. We will go on. You are my home.

You are my home. You make me

Why are your eyes so full of fear? I will be here. We will go on. You are my home.

You are my home.
**11. Jij Bent Mijn Thuis - reprise tuin**

**Strong.**

You make me strong. And in this world of strangers, I belong to someone. You are all I know. You’re all I have. I need you.

You make me strong. And in this world of strangers, I belong to someone. You are all I know. You’re all I have. I need you.

A. Fl.

Eng. Bn.

Oben.

Tpt.

Rn.

Thr.

B. B.

Cym.

Glock.

Kbd.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

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I won't let go

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Hounds, Sir! Stags! Oh the goo-sie and the gan-der, Sir, which gen-der is the grand-er, Sir? To ren-der to-tal can-der, Sir, the splen-dor is the male's!
Vamp

Percy:

Be an ex

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ample to your sex.
Give your boot a dapper strap.
And it's smarter if your garter has some

str. muto

nat.

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www.westelmusical.be
snap!

Cra-vats should bolloned a-bout our necks.

Wear a night-cap when you nap.

Be he
Witching with some stitching on your cap! Now drape your cape and puff your cuff! Embroider those la-

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pels! Be the king of the beasts in passels! La, but someone has to
strike a pose, and bear the weight of well-tailored clothes! And that is why the Lord created men.
Strut Sir! What Sir? Boost-ers do!

hold for 1 repeat only

Sir!

Sir?
Give a cock his comb and the hens will pale. Bucks! Bulls! More, Sir. Boars, Sir. Rams, of the nan-ny goat and billy, Sir, whose


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beard is ful-ly wool-y, sir?

It's bul-ly for the hil-ly for he's wit-ly-nil-ly male!

Sir! Be a

ly-nil-ly

ly-nil-ly

ly-nil-ly

- ly male!
li-on-heart-ed prig. Fill those pan-ta-loons with light! I could dangle down a span-gle... out of

Ozzy:
I could dang-loons out of

span gle...

out of

of
Percy: sight... Oh, yes! Be bold!  

Farleigh: When it's cold, slap on that wig.  

Ben: Brav your breech-es in quite tight.  

Percy: ev-en

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more so, and your torso will ignite!

Now smock your frock! Per-fume your plume. I'll let my waistcoat

15
swing! And the jungle will bow to its king!

La, but someone has to
strike a pose! And bear the weight of well-tailored clothes! And that is why the Lord created men.

Is why men
Yes, that is why the Lord created men!
And the jungle will bow
Percy:

La, but
"Swan Lake"

Slightly Brighter

Some one has to strike a pose and bear the weight of well-tailored clothes! And
that is why the Lord created men, that

that
is why the Lord created men!
Gentle-men, re-mem-ber what we're here for.
why we must be dressed to kill. If we have to look like Cleopatra, then we will!
All Men: If you're out to make a splash, che-ri, I do know your ha-ber-dash-er-y! But-tons, buck-les,
ruf - flies and fare! Re - pre - sent
the hu - man
rare!
23

Perc & Mem:

(89)

La but someone has to strike a pose! And bear the weight of

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wel-tailored clothes. Each species needs a sex that's fated to be highly decorated,
that is why the Lord created men...
12a. Creation of Man - Exit

orchestra

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn in F

Trombone

Percussion 1

Percussion 2

(Piatti)

Violin

Viola

Violoncello

Bass

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With forward motion

Stick to your purpose and don't let the fire burn out. An eye for an eye. And to
hell with those shadows of doubt.
No one blinds me with tricks and diversion.
No one trembles my soul on the
I am here for one reason, and all other reasons must die!
[Music notation]

Marguerite: Just see how vir-tu-e pays you. You turn and

[Music notation]
Some one betrays you. Betray him first, and he gains reversed. For we

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all are caught in the middle of one long treacherous riddle. Can I trust you? Should you trust me.

Should you trust me...
sell our souls away.

sell our souls away.
Vamp
(usually 3x)

Through the mist, your lover is beckoning. Come that moment of reckoning. Far - es
And we all have so many faces. The real self of the e-ra-sec:

Marguerite:

Even smiles give strange

Entering

Change,
Marguerite: Feel her, flicker through our eyes.

Percy: Feel the terror draw ever nearer, there.
more you stare in the mirror, but hold your own. Face the wind alone. Heal on, love!

more you stare in the mirror, but hold your own. Face the wind alone.

you

your

Face the wind

lone

lone

-
Ch. F.
Tbn.
Bsn.
Tpt.
Vla.
Hn.
Vc.

Marguerite:

Til there comes a day, When we sell our souls a -

Percy: (upper notes)

Year by year, we're falling like stars. Til there comes a day, When we sell our souls a -
And we slowly learn someone has to burn; Better you than me. Oh every Judas

Marguerite: Better you than me.

Percy:
Marguerite:

once loved a Jesus but a'ly, treason will win us

and only looks hollow golden
sop. sax.

rules! We all are caught in the middle of one long precious riddle of who hurts

mrs. marguerite: We all are caught in the middle of one long precious riddle of who hurts

orch. fl.
orc.

tpt.

tbn.

perc.

gtr.

kl.

vln. 1

vln.

cn.

ob.

sop. sas.

bass
who. May-be' I'll trust you. But can you trust me?

who. May-be' I'll trust you. can you trust me?

who. May-be' I'll trust you. can you trust me?

who. May-be' I'll trust you. can you trust me?

But can you trust me?
14a. Opening Act II

"Percy, Marguerite, Mon, Woman."

Trumpet in B
Clarinet in B
Percussion 2
Percussion 1
Harpsichord
Keyboards
Horn in F
Ensemble
Ensemble
Bassoon
Oboe
T-B
S-A

[Fanfare]
Who is the Scarlet Pimpernel

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Who is the scarlet

Who is the scarlet

Who is the scarlet

Who is the scarlet

Who is the scarlet

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Who is the scarlet

Who is the scarlet

Who is the scarlet

Who is the scarlet
Who is the Scarlet Pimpernel

Who is the Scarlet Pimpernel?
Lud love! Such con-jec-turing could drive a man in-sane. And I'm the one to set this gos-sip quite to rest. The Pim-mer-nel is me! In-deed and
I'm the Queen of Spain. She's disguised her self, but now she has at last confessed. I confess to nothing more than admiration for a man, who so gloriously risks his...
Percy:

Did you hear that, one and all? Why, the Pimpernel bewitched my wife! The man's a drunk; he's a drunk! A fiddling man's a he—

life. Did you hear that, one and all? Why, the Pimpernel bewitched my wife! The man's a drunk; he's a drunk! A fiddling man's a he—

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Serre! He has spunk! Oh, lunk! The man's a lazy lout! And still I long to find him out. This se-cret simply will not keep for Eng-lands lo-sing sleep! It's...
15. They Seek

Vocal

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn in F

Trombone

Timpani

Glockenspiel

Keyboard 1

Harpischord

Keyboard 2

Strings

Violin

Viola

Violoncello

Contrabass

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They

Percy:
seek him here. They seek him there! Those Frenchies seek him ev 'ry-where. Is he in heav-en or is he in hell? That
15. Zeeuwen Hier

demned e-lu-sive Pim-per-nel.
He med-dles with the French-revo-lution. Popp-ing in and out each week.
Spoiling ev'ry love-ly ex-e-cu-tion. La, what cheek!

They seek him here, they
see him there. Those French-ies seek him ev'-ry-where. If you should see him, please do give a yell. That denning e- lu-sive


Timp. Glock.

Kbd.

Kbd.

Vln. 1 Vla. Vc.

Chauvelin: 45 Percy:

Pim - per - nel. the ru-mor is, the Pim-per-nel is Brit - ish. a Brit who's play-ing peek-a-boo? Ooo! Were
I the Pim-py, I'd feel ra-ther skit-ish. It's not you! It's pos-si ble our he-ro flirts with...
Marguerite:

Oh, I wish he'd flirt with me.

Me - thinks I feel the evening growing stranger. Ah! mais

Prince of Wales:

thinks - I feel the evening growing stranger. Ah! mais

Marguerite:

Chauvelin:

mais...
Ensemble: (S-A-Men)

They seek him here! They seek him there! Those Frenchies seek him there!

They seek him there!
Percy:

"Ev'rywhere! Is he up-der or down in the dell? Where is this blast-ed Pim-pem-net?"

Prince of Wales:

"Why-where! Is he up-der or down in the dell? Where is this blast-ed Pim-pem-net?"
Chauvelin: I believe he's here up on your own shore.

Percy: Dancing round these hallowed halls?!

Well,
after all, we Englishmen are known for splendid balls!

They seek him here! They
Percy: (1st time only)

Marguerite: (2nd time)

The ladies seek him everywhere. Please tell me how I might identify you.

1st X only!
man-y things I’d like to ask. And... Were I the Pim py tell me, what should I do? Drop you Mask!

Percy:

Were I the Pim py tell me, what should I do? Drop you Mask!
Ensemble: (S-A-Men)

They seek him here! They seek him there! Those French-ies seek him

15. Ze Zoeken Hier

90
ev'-ry-where! Is he in heaven or is he in hell? That damned ev'-lusive! Pim- per-
13. Zoeken Hier
15a. Ouilles Gavotte

Orchestra

Flute

English Horn

Bass Clarinet

Bassoon

Trumpet

Horn in F

Trombone

Percussion 1 (Timpani)

Percussion 2 (Cymbals)

Keyboard 1 (Harp)

Keyboard 2 (Strings)

Strings

Violin 1

Viola

Violoncello

Contrabass

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15a. Quilles Gavotte

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15a. Ouilles Gavotte
15n. Quilles Gavotte

Fl. (Flute) – 25 –

Eng. Hn. (English Horn) –

B. Cl. (Bassoon) –

Bsn. (Baritone Saxophone) –

Tpt. (Trumpet) –

Hn. (Horn) –

Tbn. (Tuba) –

Timp. (Timpani) –

Cym. (Cymbals) –

Hp. (Harpsichord) –

Kbd. (Keyboards) –

Vln. 1 (Violin 1) –

Vla. (Violin 2) –

Vc. (Viola) –

Db. (Double Bass) –

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15a. Ouilles Gavotte

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15a. Quilles Gavotte

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15a. Quilles Gavotte
16. She Was There

Percy

Alto Flute

Oboe

English Horn

Clarinet

Bassoon

Trumpet

Horn in F

Trombone

Timpani

Cymbals

Keyboard 1: Piano

Keyboard 2: Strings

Violin 1

Violin 2

Viola

Violoncello

Contrabass

So many nights I have
stood in the moon-light, watching it fade into dawn. Wanting her back with me, warm in the moon-light, knowing that moment was
gone. Out of mind, out of sight. 'Til the moon rose to-night... All at once I felt a chill... In a spill of moon-light,

out of sight. 'Til the moon rose to-night... All at once I felt a chill... In a spill of moon-light,
she was there. Though we both held very still, there was something pulling in the air.
When she whispered through the dark,
I tried hard to hold my ground...
I believed I had a choice,
Till the music in her
voice turned my whole world a round.
I would like to un-der-stand.
But the stars and I be-

\textit{...}
If she never touched my hand, then what filled me with the feel of her?
In between stood a wall. In a flash it fell apart! Is it possible she...
heard ev'ry last unspoken word, racing out of my heart?

She never turned to me, But sud-den-ly, we
had so much to share! I never took her in my arms, but she was there! Oh, she was
Oh, she slipped beneath my skin. Just as if she'd always been right there! Has she been there all a—
be...
Has she been there all along?
Was I too far gone to know?

What a fool I must have been, for how could I pull her

I must have been, for how could I pull her
When I've ne-ver let her go?
18. Storybook - reprise

"Tarts, Marguerite, Soldiers ",

\[ j = 176 \]

Marguerite

Tarts, Soldiers

Flute

Oboe

Clarinet

Contrabass

Soprano Sax

Fagot

Treble Clef

Trumpet

Horn in F

Trombone

Timpani

Glockenspiel

Tom-toms

Accordian

Keyboard

Strings

Violin

Viola

Violoncello

Contrabass

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Listen to me. I have beautiful dreams. I can spin you. Dreams to linger within you.
Close your eyes and we’ll ride my carousel.
Come, let's be - live can be just as sweet as it seems. Let's live on dreams.
IX Sprookjesboek - reprise
15. Sprookjesboek - reprise

De nègne l’amour toujours est chantant! De mes rêves c’est le commencement! Et j’espère une fin heureuse!
très douce - ment. Pour l'his - toire il faut faire sem - blant! fertes je n'em -

truit, il faut faire sem - blant! fertes, je n'em - brasse que mes rêves.

Certes - que brasse | res -
brasse que mes rêves
Seuls mes rêves

seul mes rêves
18a. Into the Prison

Orchestra

Bassoon

Trumpet

Horn in F

Trombone

Snare Drum

Bass Drum

Keyboard 2

Low Strings

Viola

Violoncello

Contrabass

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19. Where's the Girl - reprise

I remember days full of restlessness and fury.

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19. Waar’s de tram - reprise

I remember nights that were drunk on dreams. I remember someone who hungered for the glory, I remember...
19. Waar's de vrouw - reprise

Let her go, let her live, let her die, on her own!

We are all of us bruised and a-

A tempo
Now we both will have nothing to hold!
Let her know! Hurl it into her renegade.

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that the best of our dreams fell apart! and the dark of the morning grows.
Waar's de vrouw - reprise
19a. Into the Batcave

\[\text{String Orchestra}\]
19a. Into the Batcave

Vamp till cut off
(1st x)
19b. Street Drums

-. Orchestra -.
20. Into the Fire - reprise

\[ \text{In one } = 100 \]

In to - dark-ness In to - dan-ger, In to storms that rip the night. Don't give in, don't give up, but give
In four

thanks for the glorious fight    Someone has to face the valley, rush in!  We have to rally and
When the world is saying not, by God, you know you got to march on, boys! Never
Hold back your step for a moment.
Never doubt that your courage will grow.
Hold your head even higher and into the fire.
We...
21. I'll Forget You

Marguerite

Chorus S/A

Chorus T

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn in F

Trombone

Timpani

Glockenspiel

Cymbals

Keyboard 1

Piano

Keyboard 2

Strings

Violin

Viola

Violoncello

Contrabass

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I'll forget you.

The more you stay beside of me, the weaker I grow.

I'll forget you.

To...

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mor-row I will turn and let you go. I'll grow cold-er I'll lose my-sel in any- thing but you now---- For there is no-thing I can

Westel Musical Producties
www.westelmusical.be
do now but for get. I'll for get
won't re-mem-b'arms that pulled me in, soli and

I'll forget you. There has to be a way to let you go. No more shadows.

No more shadows, - you. There has to be a way to let you go!
dreams of leaning in the dark... I will forget how much I love you any

21 Jou Vergeten
Glock.


mf
day. But ev-ry time I close my eyes, you come to me again. I swear I feel your touch upon my skin. You

try - time I close my eyes, you come to me again. I swear I feel your touch upon my skin. You

my eyes, you come to me again.

me a gain.

I feel your touch up on my skin.

Westel Musical Producties
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haunt me everywhere 'Til I reach into the air, trembling to think of all those nights that might have been! I'll forget you!
21 Jan Vergeet

Tempo

C A/S.

Vln. 1

Timp.

Mar.

Cl.

Cb.

Fl.

Tpt.

Bsn.

Iln.

Tbn.

Timp.

Glock.

Gyn.

Pns.

Kbd.

Vln. 1

Vla.

Vc.

I’ll forget you!

God help me find a way to let you hear you whisper to me in the dark Still I know,

Still I’ll forget you!

I’ll forget you!

Still I know,

Still I’ll forget you!

I’ll forget you!

Still I know,

Still
ad lib.

I do not want you! And still you steal each breath I'm breathing from me! With just a touch, you over

With just a touch, you over
Quasi Tempo

come me, and I let you. I will for-get you when I die.
I will forget you
when I die.
22b. In the Coach

Chorus / Versen/Hen

Percussion

Flute

Oboe

Klarinet

Soprano Sax

Bassoon

Trumpet

Born in 8

Trombone

Tinga

Bass Solo

Keyboard 1 / Piano

Keyboard 2 / Strings

Violin 2

Viola

Violoncello

Contrabass

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29h. In the Coach
22d. The Duel

Vivace

Flute

Oboe

Clarinet in B♭

Soprano Saxophone

Bassoon

Trumpet in B♭

Bassoon

Trumpet in B♭

Bassoon

Trumpet in B♭

Percussion 1 (timpani)

Percussion 2 (cymbals)

Keyboards, Piano

Keyboards, Strings

Violin

Viola

Violoncello

Contrabass

 mf

 mf

 mf

 mf

 mf

 mf

 mf

 mf

 mf
Fast and crisp

Fl.

Ob.

Cl.

Sop. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tim.

Gym.

Kbd.

Kbd.

Vln. 1

Vla.

Va.

Ob.

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Slightly faster
22e. Death of Percy

Orchestra

Flute

Hobo

Bass Clarinet in Bb

Fagott

Trompet

Trombone

Snare Drum

Field Drum

Keyboard 1

Piano

Keyboard 2

Strings

Violin

Viola

Violoncello

Contrabass

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Let me look at you! There's so much to say. Oh, how wonderful! I look and you don't turn away! I can't take my
eyes from you... God help me, but I want you even more than before! Now you come home to me, never a-

Both:

Ah

Both:

Ah

Ah
Marguerite:

Ah

Percy:

Ah

Both:

Ah

gain to hide! Now when I lie a-wake at night, there will be some-one at my side! Now you know but then I guess you always knew. I am so

one-at my side!

Now you know but then I guess you always knew.

Ah

Ah

Now

you know

but then I guess

you always knew.

Ah

Ah

Ah
24. Bows

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\( \text{\textcopyright{ Piano \textcopyright{}} } \)

\( \text{\textcopyright{ Keyboard 2 \textcopyright{}} } \)

\( \text{\textcopyright{ Strings \textcopyright{}} } \)

\( \text{\textcopyright{ Violin 2 \textcopyright{}} } \)

\( \text{\textcopyright{ Violin \textcopyright{}} } \)

\( \text{\textcopyright{ Viola \textcopyright{}} } \)

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\( \text{\textcopyright{ \textcopyright{ Flute \textcopyright{}} } \)

\( \text{\textcopyright{ \textcopyright{ Oboe \textcopyright{}} } \)

\( \text{\textcopyright{ \textcopyright{ Clarinet in Bb \textcopyright{}} } \)

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\( \text{\textcopyright{ \textcopyright{ Bassoon \textcopyright{}} } \)

\( \text{\textcopyright{ \textcopyright{ Trumpet in Bb \textcopyright{}} } \)

\( \text{\textcopyright{ \textcopyright{ Trombone \textcopyright{}} } \)

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\( \text{\textcopyright{ \textcopyright{ Violin 2 \textcopyright{}} } \)

\( \text{\textcopyright{ \textcopyright{ Violin \textcopyright{}} } \)

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\( \text{\textcopyright{ \textcopyright{ Trumpet in Bb \textcopyright{}} } \)

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arr. Bart Pelgrims
& Jef Semmeens
21. Applaus Halen
We will rally and win! March on, boys! Never hold back your step for a moment! Never doubt that your courage will back your step - will march on...

March on, boys! Never hold back your step for a moment! Never doubt that your courage will back your step - will march on...

We will rally and win! March on, boys! Never hold back your step for a moment! Never doubt that your courage will back your step - will march on...
25. Exit Music

- Orchestra -
Prestissimo Gareliabussa