THE ROCKY HORROR SHOW
(Revised Version)

Book, Music and Lyrics
by
Richard O’Brien

Piano/Conductor Score
THE ROCKY HORROR SHOW
(Revised Version)

1) Overture
2) Science Fiction
3) Damn It, Janet
4) Over At The Frankenstein Place
5) Time Warp
6) Sweet Transvestite
7) The Sword of Damocles
8) Charles Atlas Song
9) Hot Patootie
9a)
10) Charles Atlas Reprise
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11a)
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12) Touch-A, Touch Me
12a)
13) Once in A While
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14) Eddie's Teddy
14a)
15) Planet Schmanet
15a)
16) Floor Show
17) I'm Going Home
17a) Frank's Death
17b) Space Ship
18) Super Heroes
19) Science Fiction Reprise
20) Tabs
21) Time Warp Reprise

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OVERTURE

Piano

TENOR SAX:

1, 2, 3, 4

ROCK'N'ROLL FILLS

C C6 C C6

F F6 F F6

C C6 C C6

G G6 G G6

C
SCIENCE FICTION

(Cue: "Glad you could come to-night."

d = 110

Michael

Ren. He was ill. The day the earth stood still. But he told us where we stand and flash.

Piano tacet until bar 20

(Eb) (Db) (Cb) (Bb)

Gordon was there in silver underwear, Claude Rains was the invisible man. Then

(Eb) (Db) (Cb) (Bb)
LEO & CARROLL was OVER A BARREL WHEN TAL-RAN-TU-LA TOOK TO THE HILLS AND I

REALLY GOT HOT WHEN I SAW JERLETTIE FIRST A TRIFIED THAT POISON AND KILLS - DAN NA

ANDREWS SAID PRONES GAVE HIM THE RUNES AND PASSING THEMUsed Lots of Skills AND WHEN

WORLDS COLLIDED SAW GEORGE PAUL HIS BROTHER I GONNA GIVE YOU SOME TREBIBLE LE

6
(2)

Show in the Back Row

(Late Night Double Feature PICTURE SHOW)

(Rept. Adlib. (4 x's))

"Wedding Bells"
CAST VOCAL: BRAD

JANET.

DAMN IT, JANET

"YES, BRAD?" "YES?"  (BRAD:)

"HEY JANET!" "I'VE GOT SOMETHING TO SAY"

"I REALLY LOVED THE SKILLFUL WAY YOU BEAT THE OTHER GIRLS TO THE BRIDES BOUQUET."

"THE RIVER WAS DEEP, BUT I SWAM IT"

"THE FUTURE IS OURS. SO LET'S PLAN IT"

"PLEASE DON'T TELL ME TO CAN IT"

"I'VE ONE THING TO SAY, AND THAT'S DAMN IT, JAN. ET"
HERE'S A RING TO PROVE THAT I'M NOT JOKER.

THERE'S THREE WAYS THAT LOVE CAN GROW.

THAT'S GOOD, BAD OR MEDIUM-TO-CARE.

JANET: I LOVE YOU SO.
"I Love You"

JANET:

BRAD:

JANET:

OH, BRAD — I'M MAD

JANET — I LOVE YOU

BRAD — JANET — I LOVE YOU

(FINE)
OVER AT THE FRANKENSTEIN PLACE

Cue" Besides, darling, the owner of the phone may be a beautiful woman & you may never come back -

(START UNDER LAUGHTER)

BURNING BRIGHT - THERE'S A GUIDING STAR - NO MATTER -

WHAT OR WHERE YOU ARE - THERE'S A
LIGHT

THERE'S A LIGHT

IN THE DARKNESS OF EVERYBODY'S LIFE

I CAN SEE THE FOG FLY. I CAN SEE THE RAIN—JUST THE SAME.
"There has got to be something better here for you and me."

"There's a light, light in the..."
PIANO

Riff Raff: "You're Too Kind."

1. "Slow" on Synth.
   (Low Growl)

2. "Slow" R.H. Piano
   L.H. Synth.

(Cue for end.
Riff Raff "Wait here")
TIME WARP

Riff Raff: "Yes, it seems like only yesterday since he went."

Janet: "Where?"

Magenta: "To pieces..."

Piano: 'Til Bar 11

FLEETING MADNESS TAKES ITS

(A) (G) (D)

TOLL BUT LISTEN CLOSELY NOT FOR VERY MUCH

(A) (G) (D)

(CoN 8vb)
LONGER

I'VE GOT TO KEEP CON-

Do it --- Do it ---

REMEMBER DOING THE

"JERRY LEE LEWIS"

ROCK 'N' ROLL

TIME WARP DRINKING THOSE MOMENTS

B --- G D
NARRATOR:

WITH YOUR HANDS ON YOUR

AND THEN A STEP TO THE RIGHT.

You bring your knees in tight.

But it's the pelvic thrust that really drives you insane.
LETS DO THE TIME WARP AGAIN

F C G D A

MAGENTA:

LETS DO THE TIME WARP AGAIN. IT'S SO

DREAM My OH FANTASY FREE ME SO YOU CAN'T

HUGE GLISSES

SEE ME NO NOT AT ALL IN ANOTHER D

G D A
Riff Raff:

And then a step to the right

NARRATOR:

With your hands on your hip

You bring your knees in tight

But it's the pelvic

Thrust that really drives you insane

Let's do the time warp again
LETS Do THE Time WARP AGAIN

WALKIN DOWN THE STREET JUST A WAY IN A THOUGHT
WHEN A SHOE OF A GUY GAVE ME AN EVIL-WINK, IT

HE HAD A PICK UP TRUCK AND THE DEVIL'S EYES... HE

STARED AT ME... AND I FELT A CHANGE... TIME MEANT NOTHIN NEVER WOULD A AGAIN
Riff Raff:

Let's do the time warp again.

Columbia Tap Dances

(with squeals & exclamations + claps & encouragement from cast)
ITS JUST A JUMPCONTINUED

NARRATOR:

ITS JUST A JUMP TO THE LEFT.

NARRATOR:

AND THEN A STEP TO THE RIGHT WITH YOUR HANDS ON YOUR HIPS.
You Bring Your Knees In Tight

THAT REALLY DRIVES YOU IN SAME
LET'S DO THE TIME WARP AGAIN

RIFF RAFF:

LET'S DO THE TIME WARP AGAIN

F C G D A -- A --
Brad: “Say, do you guys know how to Madison?”

Brad: “I'm here, Janet. There's nothing to worry about.”

Frank: How do I see you met my faithful handy man. He's a little brought because when you knocked he thought you were the handy man.

Sweet Transvestite
Don't get strong out, by the way I look, don't judge a book by its cover — I'm not much of a man by the light of day, but by night I'm one hell of a lover — I'm just a...

Sweet transvestite — from Trans-sensual Transylvania...

So let me show you around, maybe play you a sound, you...
Look like you're both PRETTY GROOVY — and if you want something VISUAL, that's

A - E - E

BRAD:

Not too abysmal we could take in an old Steve Reeves movie — I'm glad we

G - A - E

Caught you at home, er — could we use your phone, we're both in a bit of a

HURRY, RIGHT! We'll just say where we are, then get back to the car, we

37
I could show you my favorite 0b. session
I've been marvin a man with blonde hair and a tan
And he's good for relieving my T, T, T, T, T, T, tension

So why don't you stay for the night or may be a bite.
Sweet Transvestite  
From Transsexual  

I'm just a Sweet Transvestite  

Hit it! Hit it!  

From Transsexual  

(Sim.)  

B  
A  

E  
D  
E
FRANK'S ARM IS CUE FOR CUT-OFF

ON CUE:

FRANK WALKS ACROSS STAGE

FRANK:

"So! Come up to the lab..."

"And see what's on the slab..."

"I see you shiver with anticipation!"

E G E

"But maybe the rain..."

"Is really to blame..."

"So I'll remove the cause..."

E G A

"But not the symptom!"

A
Riff Raff: "We are simply
his servants..."

[As doors open & machine appears]
THE SWORD OF DAMOCLES

FRANK: "Tonight is the night
My beautiful creature
Is destined to be born..."

DIRECTED

"Throw open the switches
On the Sonic Oscillator
And step up the
Reactor power
Input 3 more points..."

(IN TO TEMPO)

TEMPO 6170
Sword of Damocles is hanging over my head.

I've got the feelin', some gonna be cutting the thread.

Oh, how is the, my life is a misery.
AND Can't You See THAT I'm AT THE START OF A PRETTY BIG DOWNER

AND

LEFT FROM MY DREAMING WAS A SENSE OF UN-ABLE
High is low, I'm dressed with no place to go.

And all I know is I'm at the stret of a pretty big downer.

That ain't no crime—No! No! No!
(NARRATOR:)

Rocky I Horror You Need Peace of Mind

[ORGAN] (if poss.)

You're the Product of Another Time and Feeling Low, Well That's No Crime.

(Rocky:)

The
SWORD OF DAMOCELES IS HANGING OVER MY HEAD

AND

I'VE GOT THIS FEELING SOMEBODY'S GONNA BE CUTTING THE THREAD

OH NOE IS ME MY LIFE IS A MYSTERY

AND CAN'T YOU SEE THAT I'M AT THE START OF A PRETTY BIG DOWNER
PIANO

VOCAL: FRANK.

CHARLES ATLAS SONG

FRANK: "He carries the Charles Atlas Seal of Approval..."

A WEAKLING, WEIGHING NINETY-EIGHT POUNDS, SAND IN HIS FACE WHEN KICKED TO THE GROUND, AND SOON IN THE GYM WITH A DETERMINED CHIN, THE SWEAT FROM HIS PORES..."

WORDS FOR HIS CASE WILL GLISTEN AND GLEAM AND WITH MASSAGE AND JUST A BIT OF..."
Such an effort if he only knew of my plan—when in just seven days.

I can make you a man.

Press-ups and chin-ups, the snatch clean and jerk.

Dynamic tension sounds like awfully hard work.
SUCH STRENUOUS LIVING I JUST DON'T UNDERSTAND—WHEN IN JUST SEVEN DAYS

WE CAN MAKE YOU A MAN

(SEGUE)
PIANO

VOCAL: EDDIE,
MR BASSMAN

HOT PATOOTIE

"EDDIE! EDDIE! EDDIE! EDDIE!" Tempo = 178

COLUMBIA: "EDDIE!"

DEMS.

WHATSOEVER HAPPENED TO SATURDAY NIGHT—
WHEN YOU DRESSED AND YOU FELT ALL RIGHT—
IT UP SHARP

56
Don't seem the same since cosmic light came into my life — I thought divine — I was.

I used to go for a ride with a chick who'd go — and listen to the music on the radio.

Sax-o-phone blowin' on a rock 'n' roll show and you climbed in the back and you really had a good time.

But now... the bless my soul — I really love that.
HELD USED TO SMOKE FROM THE PERFUME. MY HANDS KINDA RUMMLED WITH HER. WHITE PLASTIC BELT. I'D TASTE HER.

BABY LIP STICK AND THAT I'D MELT AND SWEET WHISPER IN MY EAR. TONIGHT SHE REALLY WAS MINE.

GET BACK IN FRONT SOME HAIR OIL ON... BUDDY HALLY WAS SINGING HIS VERY LAST SONG, WITH YOUR.

ARM AROUND YOUR GIRL... YOU TRY TO SING A LONG AND YOU FEEL PRETTY GOOD 'COZ YOU'D REALLY HAD A GOOD TIME.
FRANK: "COLUMBIA!"
Piano

Vocal: Frank, Janet

Charles Atlas
Reprise

Frank: "She was a mental relationship..."

F = Eb = F

But a deltoid and a bicep... a hot groin... and a

Tricep makes me shake... makes me wanna take Charles Atlas by the

Hand in just seven days I can make you a man..."
I Don't WANT no Dissing.

JUST DYNAMIC TENSION I'm A MUSCLE FAN

IN JUST SEVEN DAYS I CAN MAKE YOU A MAN

DIG IT IF YOU CAN
CUE: "DO PAY ATTENTION."

"WHY INDEED!"
PIANO

Vocal: Janet (spoken)

Rocky: "Do you have any lip gloss?"

Janet: "Aah..."

Janet (spoken): Betty Munroe was to...

"I'm engaged to Bill, and I love him..."

But, overwhelmed me with an ecstasy I have never dreamed of before...

Hot! Burning! Kisses! I could see Brad's face before me and my mind screamed no!! But my..."

Lips were hungry... too hungry...

I wanted to be loved, and loved completely. My body throbbed..."
EXCITEDLY, OH BRAD,
BRAD, MY DARLING
How could I have
DONE THIS TO YOU
TOUCH-A TOUCH ME

NARRATOR: "There seemed little doubt that she was, indeed its slave."

MAGENTA & COLUMBIA: "Tell us about it, Janet — ha ha ha."

JANET: "I was feeling done in — couldn't win."

MAGENTA & COLUMBIA: "You mean you only ever kissed before. Uh-huh."

Am G Bm Dm
I thought there's no use getting in to heavy petting.

It only leads to trouble and seat-wetting.

Tempo $= 170$

Now all I want to know is how to

Sim. Country Airs.
(12)

-3-

MAGENTA & COLUMBIA

Go on, I've tasted blood and I want more.

I'll put up no resistance, I want to.

Stay the distance, I've got an itch to scratch, I need ass.
IS TANGIE TOUCH A TOUCH A TOUCH ME I WANT TO BE

A B D

D I R T Y THRILL ME CHILL ME F U L F I L L ME CREATURE OF THE

A A B D

N I G H T

Am Am

THEN IF ANYTHING GROWS WHEN YOU POS

Am Am G
Magenta & Columbia

I'll oil you up and rub you down.

And that's just one small fraction of the main attraction.

You need a friendly hand, and I need action.
CUE AFTER APPLAUSE
FROM #12 AND AS FRANK WHIPS RIFF RAFF ON TO THE STAGE.
ONCE IN A WHILE

(NARRATOR: "THIS MUST BE LEFT FOR THE HEART TO SOLVE."

(BRAD: )

Once in a while

"COUNTRY" ONCE IN A WHILE — "SHE DON'T WANT TO"

SIM. COUNTRY FILLS.

SHE DON'T WAND TO CALL YOU

CALL YOU SPEAKING ON THE TELE-

Gm C C7
SPEAKING ON THE TELEPHONE
ONCE IN YOUR LIFE

PHONE

AND ONCE IN YOUR LIFE —

SHE DON'T WANT A

F

YOU KNOW YOU

YOU LOOK AROUND

Gm

Am

HUM TAD-A HUM

HUM TAD-A HUM

THE ONE YOU FOUND —

SHE IS GONE —

AND THAT'S ALL THE
Time

That it takes

For a heart to turn to stone, the sweeter the

Wine, the harder to make the break

You hear something about someone, you thought you'd
AND PHONE MY PLACE IT'LL BE O.K. AND THAT'S ALL THE

TIME IT TAKES

FOR A HEART TO BEAT AGAIN

SIGN THAT A LOVER MAKES
THE INTRUDER IS ENTERING THE BUILDING, MASTER.

R.H. CHINESE SYNTH.
L.H. STRINGS.

(V.S. - "13A")
WILLIAM TELL UNDERTURE

"IN A FLOOR SHOW WHICH I SHALL DIRECT!"

\( \text{\#13B} \)

\( \text{\#13B} \)

\( f = 174 \)

\( \text{TNR. SAX.} \)

\( \text{1, 2, 3} \)

\( \text{Rockin'} \)

\( \text{G} \quad \text{C} \quad \text{C} \quad \text{C7/B} \quad \text{C7/Bb} \)

\( \text{V.S. '19C} \)
DR. SCOTT: "AH, THIS MACHINE HERE."

R.H. SYNTH: STRANGE SUBLIMINAL HIGH TINKLING.

L.H. LOW SYNTH.

mp. CRES. POCO A POCO.

L.H. BVV. AL FINE.
EDDIE'S TEDDY

(CUE: BRAD: "Tell 'em Doc...")

(DOC. SCOTT.)  (A TEMPO \( \frac{j = 120}{\})

From the day he was born
he was trouble.

He was the thorn
in his mother's side.

She tried in vain
but he never caused her nothing.
Drei, from the day she was gone
All he wanted
Was rock 'n' roll, porn
And a motorbike

(SHOOTIN' UP JUNK)
He was a low-down, cheap little
PUNK

(SCOTTY:)

TAKING EVERY ONE FOR A RIDE

Em   C   D

29

When Eddie said he didn't like his Teddy, he was no good kid.

D7   G   C   D   G

33

FRANK:

WHAT A GUY, MAKES YOU CRY

Columbia:

But when he threatened with a Switch Blade Knife and...
EVERYBODY SHOVED HIM, I VERY NEARLY

DID HE, I SAID, HEY LISTEN TO ME, STAY SANE INSIDE IN

SANITY BUT HE LOCKED THE DOOR AND HE THREW AWAY THE KEY
Scotty:

A BUT HE MUST HAVE BEEN DRAWN IN TO SOMETHING

(Columbia:

WHAT'S IT SAY, WHAT'S IT

MAKING HIM WARN__ ME IN A NOTE WHICH READ

SAY

I'M OUT OF MY HEAD__ OH, HURRY OR I MAY BE
Dead—They mustn't carry out their evil deeds.
WHAT A GUY, MAKES YOU CRY

AND I DID

G

G - Em - D

AND SHE

A TEMPO

YES I DID AND I DID EDDIE
Brad: "Why you..."
PIANO

VOCAL: FRANK.
COLUMBIA.
NARRATOR.
JANET.
ALL CAST.

(FRANK: "O.K. IT'S
START TIME"..)

\[ \text{COUNT} \]
\[ 2 \times \text{APPROX.} \]

PRESENT

PLANET
SCHMANET

\[ d = 133 \]

\[ \text{(FRANK'S SPEECH)} \]

\[ \text{BEFORE STARR HUES) PLANET! SCHMANET!} \]

\[ \text{PLANET! SCHMANET!} \]

\[ \text{JANET: I'LL TELL YOU ONCE} \]
\[ \text{I WO'T TELL YOU TWICE.} \]

\[ \text{FRANK:} \]

\[ \text{(DR. SCOTT'S SPEECH)} \]

\[ \text{FRANK:} \]

\[ \text{(JANET: I'LL TELL YOU ONCE} \]
\[ \text{I WO'T TELL YOU TWICE.} \]

\[ \text{(JANET: I'LL TELL YOU ONCE} \]
\[ \text{I WO'T TELL YOU TWICE.} \]
You'd Better Wise Up

Weiss
Your Apple Pie
Don't Taste Too

Nice
You'd Better Wise Up

Weiss
I've Laid the Seed—It
(15)

WISE UP

NARRATOR:

AND THEN SHE CRIES OUT

WISE UP

You'd better -

AND THEN SHE CRIES OUT

You'd better -
CUE: FRANK SPRAYS HIMSELF & LAUGHS

SYNTH. | VOICES | WEIRD NOISES BUILDING.
**FLOOR SHOW**

**NARRATIVE:**

"IT WAS CLEAR THIS WAS TO BE NO PICNIC.

**Piano**

**Vocal:** COLUMBIA, ROCKY, BRAD, JANET, FRANK, MAGENTA, DR. SCOTT, RIFF RAFF

**All Cast:**

**Tempo:** \( \text{Columbia:} \)

**D = 118**

**Piano Tacet 'til Bar 19**

\( \text{It was clear, this was to be no picnic.} \)

**pterodactyl:**

IT WAS CLEAR THIS WAS TO BE NO PICNIC.

**Great When It All Began**

I WAS A REGULAR FRANKIE FAN

**But It Was**

C... F... C...

**Dover When He Had The Plan**

TO START WORKING ON A MUSCLE MAN

**Now The**

C... D... G...
O'LY THING I'VE COME TO TRUST
IS AN OR.GAS.MIC RUSH OF LUST

Rose that my world keep me safe from my trouble and pain

I'll be good you'll see take this dream away
ALIORITY IS HERE THE GAME HAS BEEN DISBANDED MY

MIND HAS BEEN EXPANDED IT'S A GAS THAT FRANKIES LANDED HIS

(RALL.) (CUE: COLUMBIA, BRAD & ROCKY RAISE THEIR ARMS)

LUST IS SO SINCERE

TO SEQUENCER BRASS

(V.S.)
FRANK: (Sciolt)

(Colla Voce)

WHATSOEVER HAPPENED TO FAY WRAY

THAT DELICATE SATIN DRAPED

(SOLO) Am F

FRAME AS IT CLUNG TO HER THIGH—HOW I STARTED TO CRY 'COZ I

NEW TEMPO d = 70

WANTED TO BE DRESSED JUST THE SAME

GIVE YOURSELF OVER TO ABSOLUTE PLEASURE, SWIM THE WARM WATERS OF SINS OF THE FLESH

F Fm C
EROTIC NIGHTMARES BEYOND ANY MEASURE AND SENSUAL DAY DREAMS TO TREASURE FOR

F \ Fm \ C \ F \ Fm \ C

EV'ER CAN'T YOU JUST SEE IT WHOA

G

A TEMPO

DON'T DREAM IT BE IT DON'T DREAM IT BE IT

C \ Am \ F - G \ C - Am \ F - G
PARTY AND THE SOUNDS ROCK ON
I'm GONNA SHAKE IT TIL THE LIFE HAS GONE——

Rose Tint my World, keep me Safe from
my trouble

We are Wild and un-tamed things——

Bees with a deadly sting——

Get a hit and Your Mind Goes PING YOUR HEART LL
Thump and your blood will sing. So let the party and the sounds rock on. We're gonna

Rose tint my world, safe from my trouble and keep me.
Bees with a deadly sting — Get a hit and your mind goes ping — Your heart'll

The party and the sounds we're gonna rock on —

Shake it 'til the life has gone —

Rose tint my world, safe from my trouble and keep me

Shake it — all night long —

Rose tint my world, safe from my trouble and keep me

Bb  F  F  C
I'M GOING HOME

(Frank: "Wait!... I can explain."

On the day I went away was all I had to say. I want to come again.

Stay, smile, and it will mean I may.
I've seen blue skies
Thru' the tears
In my eyes

And I realise
I'm going home

3x's

(Frank is offered & takes a glass of champagne
He slides hands to back
And)

Everywhere it's been
The same
Like I'm outside in the rain

Slightly Funky
FREE TO TRY AND FIND A GAME
CARDS FOR SORROW AND CARDS FOR PAIN

C

Bb

F

Gm

Bb

F

Gm

C

Bb

F/A

Gm

C

F

Gm

Bb

C

I'm Going Home

I'm Going Home

I'm Going
I'm Going Home
FRANK'S DEATH

FRANK: "NOT YET, NOT YET..."

$J = 63$

Music notation with various musical symbols and notes.
CAST: DR. SCOTT, RIFF RAFF, MAGENTA.

CUE: RIFF RAFF: "Go now."

SLOW 4

("DR. SCOTT"

"SCHNELL. "BRAD - BRAD"

"JANET, SCHNELL!"

"OUR MISSION IS ALMOST COMPLETED, MY MOST BEAUTIFUL"

A TEMPO

RETURN TO THE MOON

"SWEET TRANSEXUAL, LAND OF NIGHT" TO SING AND

SISTER, SOON WE SHALL

LENGTHENED SLEEPS OF OUR BELOVED PLANET

TO TAKE THAT RIFF RASS: (CHOIR)

DANCE ANCE MORE, STOP IT, THE RIGHT!

REFRAIN:

"BUT ITS THE PELVIC THUST THAT REALLY DRIVES YOU IN"
Tempo = \( \text{Slow} d = 75 \)

(A) A LA "HEY JOE"  
(HENDRIX PIANO)

\[
\begin{align*}
&F &C &G &D &A_{sus4} \\
\end{align*}
\]

MAGENTA:

(RIFF RAFF)

A Tempo

AND THE WORLD
WILL DO THE TIME
TRANSLIT CRYSTAL
WARP AGAIN...

\[
\begin{align*}
&F &C &G &D &A_{sus4} \\
\end{align*}
\]

Ship Takes Off

Segue
SUPER HEROES

Segue from "SpaceShip"

As Applause Dies

Vocal: BRAD.
JANET.
NARRATOR

I've done a lot, God knows I've tried—
To find the truth, I've even lied—
But all I know... is done inside I'm bleeding.

JANET.

And superheroes come to feast... to taste the flesh not yet deceased.

And all I know... is still the beast is feeding.

(Gm)

G... C... G... C...
AND CRAWLING ON THE PLANETS FACE SOME INSECTS CALLED THE HUMAN RACE

LOST IN TIME AND LOST IN SPACE AND MEANING—
SCIENCE FICTION
REPRISE

Frank has built and
lost his creature.
DARKNESS HAS CONQUERED

THE SERVANTS' GONE TO

THE LATE NIGHT DOUBLE FEATURE PICTURE

SHOW I WANNA GO TO THE
VOCAL: FRANK & CAST.
EDDIE & CAST.

TABS

1. TRANSELTITE (Instr.)
2. WILD & UNTAMED THING.
3. HOT PATOOTIE.
WILD AND UNTAMED THINGS — WE ARE BEES WITH A DEADLY STING.
Wild and un-tamed things...

We are bees with a deadly sting...

Get a hit and your mind goes ping...

Your heart'll pump and your blood will sing.

Get a hit and your mind goes ping...

Your heart'll pump and your blood will sing, so let the party and the sounds rock on.

We're gonna shake it til the night has gone.

We're gonna shake it all night long.

Party
Rose Tint My World, keep me safe from my trouble and pain.

Rose Tint My World, keep me safe from my trouble and pain.
(CAST & CHOIR:)

"EDDIE"!!!

(4X5, (EDDIE & CAST:)

1, 2, 3.

(4X5)
TIME WARP REPRISE

CUE: NARRATOR "Hit It!"

NARRATOR: And then a step to the right.

It's just a jump to the left.

And you bring your knees into your hips.

You bring your knees in.
TIGHT

BUT IT'S THE PELVIC THRUST

THAT REALLY DRIVES

YOU IN

A

A7

D

SANE

LETS DO THE TIME WARP A

NARRATOR:

LETS DO THE TIME WARP A

A

F C G D

GAIN

LETS DO THE TIME WARP A

GAIN

LETS DO THE TIME WARP A

A

F C G D
LET'S DO THE TIME WARP A-

GAIN

LET'S DO THE TIME WARP A-

GAIN

LET'S DO THE TIME WARP A-

D.S.
AL CODA

ITS JUST A JUMP TO THE LEFT
(21)

Coda

Let's Do The Time Warp Again

Let's Do The Time Warp Again

F C G D A7