THE ROCKY HORROR SHOW
(Revised Version)

Book, Music and Lyrics
by
Richard O’Brien

Piano/Conductor Score
THE ROCKY HORROR SHOW
(Revised Version)

1) Overture
2) Science Fiction
3) Damn It, Janet
4) Over At The Frankenstein Place
5) Time Warp
6) Sweet Transvestite
7) The Sword of Damocles
8) Charles Atlas Song
9) Hot Patootie
9a)
10) Charles Atlas Reprise
11) Entr'acte
11a)
11b)
11c)
12) Touch-A, Touch Me
12a)
13) Once in A While
13a)
13b) William Tell Underture
13c)
14) Eddie's Teddy
14a)
15) Planet Schmanet
15a)
16) Floor Show
17) I'm Going Home
17a) Frank's Death
17b) Space Ship
18) Super Heroes
19) Science Fiction Reprise
20) Tabs
21) Time Warp Reprise

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SCIENCE FICTION

(CUE: "Glad You Could
Come To Night."

\( d = 110 \)

Michael

Renjie was ill, the day the earth stood still. But he told us — where we stand — and flash

Piano tacet until bar 20

Gordon was there in silver underwear, Claude Raines was the Invisible Man — then
SOMETHING WENT WRONG FOR Fay WRAY & King Kong, they got caught in a CELLULOID JAM— THEN AT A

DEADLY PACE—it came from OUTER SPACE and this is how the message ran:

PLAY:

SCIENCE FICTION— DOUBLE FEATURE

DOCTOR X will build a CREATURE

A♭ B♭ E♭ Cm
Leo C. Carrell was over a barrel when Tarantula took to the hills.

Really got hot when I saw Jeanette Scott fight a trifl'd that poison and kills.

Andrews said prunes gave him the runes and passing them uses lots of skills.

Worlds collide, said George Pal to his bride "I gonna give you some terrible thrills."
SCIENCE FICTION

DOCTOR X

WILL BUILD A CREATURE

SEE ANDROIDS FIGHTING

BRAD AND JANET

ANNE FRANCIS STARS IN

FORBIDDEN PLANET

OH OH OH
CAST VOCAL: BRAD, JANET.

DAMN IT, JANET

"Hey, Janet!" "I've got something to say."

"Yes, Brad?" "Yes?"

(BRAD: "I really loved the skillful way."

"You beat the other girls to the bride's bouquet..."

(BRAD:

RIVER WAS DEEP, BUT I SWAM IT

THE FUTURE IS OURS. SO LET'S PLAN IT

PLEASE DON'T TELL ME TO CAN IT. I'VE ONE THING TO SAY... AND THAT'S DAMN IT, JANET.

(BRAD:

Ped.
NICER THAN BETTY MUNROE HAD
NOW WE'RE ENGAGED AND I'M SO GLAD

THAT YOU'VE MET MUM AND YOU KNOW DAD—I'VE ONE THING TO SAY AND THAT'S, BRAD, I'M MAD

FOR YOU— TOO

AB F F Eb
(JANET:)

OH

(BRAD:)

DAMN IT!

(Sim.)

Im MAD

(BRAD:)

OH

JANET

FOR YOU

I LOVE YOU TOO
There's one thing left to do

Go see the man—That began it When we met in the science exam, it made me

Give you the eye—and then panic Now I've one thing to say—and that's damn it, Janet.
OVER AT THE FRANKENSTEIN PLACE

(Cue: "Besides, darling, the owner of the phone may be a beautiful woman & you may never come back.")

(BRAD:)

HA! HA! HA! ETC.

(JANET:)

IN THE VELVET DARKNESS OF THE DARKEST NIGHT

BURNTING BRIGHT

THERE'S A GUIDING STAR

NO MATTER

WHAT OR WHO YOU ARE

THERE'S A
JANET & BRAD:

There's a light

IN THE DARKNESS OF EVERYBODY'S LIFE

(A2) BRAD:

I can see the flag fly — I can see the rain — just the same —
"There has got to be something better here for you and me. There's a light."
(BRAD:)
"There's a light in the..."
DARKNESS OF EVERYBODY'S LIFE

DARKNESS MUST GO DOWN THE RIVER OF NIGHTS DREAMING

FLOW MORMIA SLOW LET THE SUN AND LIGHT COME STREAMING INTO MY

LIFE INTO MY LIFE

RIFF RAFF:
RIFF RAFF: "YOU'RE TOO KIND"

1. (SLOW) ON SYNTH.

2. (SLOW) R.H. PIANO
   L.H. SYNTH. 8va
   (CUE FOR END:
   RIFF RAFF: "WAIT HERE.)"
TIME WARP

VOCAL: RIFF RAFF.
MAGENTA.
COLUMBIA.
NARRATOR.

RIFF RAFF: "YES, IT SEEMS LIKE
ONLY YESTERDAY SINCE HE WENT."

JANET: "WHERE?"
MAGENTA: "TO PIECES."

"TIL READY"

RIFF RAFF:

IT'S AS
TOUNDING
TIME IS

PIANO TACET 'TIL BAR 11

GTR. SOUNDiNG 8 VB.

(A) --- (x)

FLEET ING
MAD. NESS
TAKES ITS

(B) --- (x)

(G) --- (D)

TOLL
BUT LISTEN
CLOSELY
NOT FOR VE.RY MUCH

(A) --- (x)

f.

CON 8 VB.
(NARRATOR:)
WITH YOUR HANDS ON YOUR HIPS.
AND THEN A STEP TO THE RIGHT.

RIFF RAFF:
YOU BRING YOUR KNEES IN TIGHT.
BUT IT'S THE PELVIC THRUST.
THAT REALLY DRIVES YOU INSANE.
"Let's Do the Time Warp Again"

Music notation:

Key: F C G D A

Words:

1. Let's do the time warp again
2. It's so funny
3. Huge kisses
4. See me
5. No not at all
6. In another dimensi-
- 6 -

MEL-SION  WITH VOL.YEURISTIC INTEN.TION  WELL SE-

CLUDED  I SEE ALL  WITH A BIT OF A

ROCK'N'ROLL

MIND FLIP  YOU'RE THERE IN THE TIME-SLIP AND

A

B

NOTHING  CAN EVER BE THE SAME HA HA  YOU'RE SPACED OUT ON SEN-

G  D  A
Riff Raff: Let's do the time warp again

Narrator: Let's do the time warp again. It's just a jump to the left.
RIFF RAFF:

AND THEN A STEP TO THE RIGHT

WITH YOUR HANDS ON YOUR HIP

NARRATOR:

YOU BRING YOUR KNEES IN TIGHT

BUT IT'S THE PELVIC

THRUSt

THAT REALLY DRIVES YOU INSANE

LET'S DO THE TIME WARP AGAIN
(RIFF RAFF:

LET'S DO THE TIME WARP AGAIN

F C G D A

COLUMBIA TAP DANCES

(WITH SQUEALS & EXCLAMATIONS + CLAPS & ENCOURAGEMENT FROM CAST)

A Bb B

G D A
VOCAL: FRANK
BRAD
MAGENTA,
COLUMBIA.
RIFF RAFF.

SWEET TRANSVESTITE

Brad: "SAY, DO YOU GUYS KNOW HOW TO MADISON?"

Brad: "I'M HERE JANET, THERE'S NOTHING TO WORRY ABOUT."

\( d = 104 \)

Rept. Under Dialogue Until —

FRANK:

How do I make you see I've met my faithful Handy Man,
He's a

E F# G G# A D# E G G# A D#

Little brought because when you knocked he thought you were the Candy Man.

E F# G G# A D# E G G# A D#
Don't Get Strung Out By The Way I Look, Don't Judge A Book By Its Cover — I'm Not Much Of A Man By The Light Of Day. But By Night I'm One Hell Of A Lover — I'm Just A Sweet Transvestite From Trans-Ssexual Transylvanian —

So Let Me Show You Around, Maybe Play You A Sound, You
Look like you're both pretty groovy — and if you want something visual, that's

A - E - E -

(BRAD:

Not too abysmal, we could take in an old Steve Reeves movie. — I'm glad we

G - A - E -

Caught you at home, 'er — could we use your phone, we're both in a bit of a

(FRANK: (BRAD:

Hurry, right! We'll just say where we are, then get back to the car, we
DON'T WANT TO BE ANY WORRY. HA HA HA, SO YOU GOT

CAUGHT WITH A FLAT. WELL HOW ABOUT THAT WELL BA-By The
Babies Don't You Panic

LIGHT OF THE NIGHT IT'LL ALL SEEM ALL RIGHT I'LL GET YOU A SA-TANIC ME-CHANIC I'M JUST A

SWEET TRANS-VES-TITE FROM TRAN-SEXUAL  TRANS-YL-VAN-IA
(MAGENTA COLUMBIA)

E - D - E - A - E - F# - G - G#

I COULD SHOW YOU MY FAVORITE OB. SESSION.
I'VE BEEN MAKING A MAN WITH BLONDE HAIR AND A TAN.

AND HE'S GOOD FOR RELIEVING TENSION — I'M JUST A

A - D# - E - D# - E - F# - G - G#
FRANK'S ARM IS
cue for cut-off

REPT 'TIL M.D.'S CUE

FRANK WALKS ACROSS STAGE

FRANK:

"So! Come up to
the cab.

"And see what's
on the slab.

"I see you shiver
with anticipation."

"But maybe the
rain..."

"Is really to
blame."

"So I'll remove the
cause."

"But not the symptom."

E

G

A

E
RIFF RAFF: "WE ARE SIMPLY HIS SERVANTS."

(SLOW)

(PNO. + SYNTH (SVB.)

(AS DOORS OPEN & MACHINE APPEARS)
THE SWORD OF DAMOCLES

FRANK: "TODAY IS THE NIGHT MY BEAUTIFUL CREATURE IS DESTINED TO BE BORN."

DIRECTED

"THROW OPEN THE SWITCHES ON THE SONIC OSCILLATOR AND STEP UP THE REACTOR POWER INPUT 3 MORE POINTS..."

"MAGENTA BALLS!!"

"COLUMBIA TUBES"

"RIFF RAFF CRIMES!!"

IN TEMPO

TEMPO \( \text{d} = 170 \)
Aah

Sword of Damocles is hanging over my head

And

D G D G

I've got the feeling some gonna be cutting the thread

D G D G

Oh woe is me my life is a misery

F# G A D
AND

CAN'T YOU SEE THAT I'M AT THE START OF A PRETTY BIG DOWNER.

F# --- G --- A

I

WAKE UP THIS MORNING WITH A START AS I FELL OUT OF BED

AND

D --- G --- (SIM.) D --- G ---

LEFT FROM MY DREAMING WAS A SENSE OF UN. A. MEN DREAD --- A. BLE

D --- G --- D --- G ---
MY HIGH IS LOW, I'M DRESSED WITH NO PLACE TO GO.

AND ALL I KNOW IS I'M AT THE STREET OF A PRETTY BIG DOWNER.

THAT AIN'T NO CRIME—NO! NO! NO! NO!
Sword of Damocles is hanging over my head

I've got this feeling some gonna be cutting the thread

Oh woe is me my life is a mystery

And can't you see that I'm at the start of a pretty big downer
CHARLES ATLAS SONG

FRANK: "He carries the Charles Atlas Seal of Approval, Maestro!"

A weakling weighing ninety-eight pounds got sand in his face when
kicked to the ground, and soon in the gym with a determined chin, the sweat from his pores
works for his cause, will make him gleam and with massage and just a bit of
STEAM  HE’LL BE PINK  BUT QUITE CLEAN  HE’LL BE A

STRONG MAN  BUT THE WRONG MAN  HE’LL EAT NU

TRICIOUS HIGH PROTIEN AND SWALLOW RAW EGGS

TRY TO BUILD UP HIS SHOULDERS, HIS CHEST, ARMS AND LEGS

53
Such an effort if he only knew of my plan when in just seven days —

I can make you a man

Press-ups and chin-ups the snatch clean and jerk.

Dynamic tension sounds like awfully hard work.
SUCH STRENUOUS LIVING I JUST DON'T UNDERSTAND WHEN IN JUST SEVEN DAYS

C - - - A7#9 - - - D - - -

WE CAN MAKE YOU A MAN

(SEQUE)
HOT PATOOTIE

"EDDIE! EDDIE! EDDIE! EDDIE!"

COLUMBIA: "EDDIE!"

(TEMPO \( \text{\textit{j}} = 178 \))

(GTR)

WHAT \_ EVER HAPPENED TO SATURDAY NIGHT— WHEN YOU DRESSED AND YOU FELT ALL RIGHT IT

UP SHARP
Don't seem the same since cosmic light came into my life—
I thought divine—
I was... 

I used to go for with a chick who'd go—
And listen to the music on the radio—

A F#m A F#m 

Sax-o-phone blowin' on a rock-n-roll show and you climbed in the back
And you really had a good time—

D E D E 

(8va)

Hot potato—Bless my soul—I really love that.
HEADED TO SWIM FROM THE PERFUME
I SMELT HER HANDS KINDA RUMMLED WITH HER WHITE PLASTIC BELT
I'D TASTE HER

A  F#m  A  F#m

BABY PINK LIPSTICK AND THOSE I'D MELT AND SHE WHISPER IN MY EAR TONIGHT
WHEN SHE REALLY WAS MINE

D  E  D  E

GET BACK IN FRONT SOME HAIR OIL ON AND PUT BUD'S HOLLY WAS SINGING HIS VERY LAST SONG WITH YOUR

A  F#m  A  F#m

ARM AROUND YOUR GIRL, YOU TRY TO SING ALONG AND YOU FELT PRETTY GOOD COS YOU'D REALLY HAD A GOOD TIME

D  E  D  E
FRANK: "COLUMBIA!"

PNO. W/ REPT.
CHARLES ATLAS REPRISE

FRANK: "Our was a mental relationship."

FRANK:

But a deltoid and a bicep—
A hot groin—
And a tri-scap makes me shake—
Makes me wanna take Charles Atlas by the hand—

In just seven days, I can make you a man—"
I don't want no dissension.

Janet:

Just dynamic tension.

I'm a muscle fan.

Frank:

In just seven days I can make you a man.

Dig it if you can.
41

\text{MENO MOSSO} \quad \text{(END OF ACT ONE.)}
ENTR'ACTE

(Q = 124)

[Music notation]

TWIN SAX SOLO:  

[Music notation]

66
(ON CUE:)

"WELCOME TO BONN"

F C G D A A7
CUE: "DO PAY ATTENTION!"

"WHY INDEED!"

(PED.)
FRANK: "I'm Coming."
(PIANO)

Vocal: JANET (spoken)

rocky: "Do you have any lip gloss?"
janet: "Aah..."

(janet: spoken)

Betty Munroe was to

I'm engaged to Brad, just the same as Ralph Happening...

But, Frank's kisses overwhelmed me with an ecstasy I have never dreamed of before!

Hot! Burning! Kisses! I could see Brad's face before me and my mind screamed no... but my

Lips were hungry, too hungry. I wanted to be loved, and loved completely, my

body throbbed.
EXCITEDLY, OH BRAD,
BRAD, MY DARLING
How could I have
DONE THIS TO YOU -
(PED.)
(C PED.)
TOUCH-A TOUCH ME

NARRATOR: "There seemed little doubt that she was indeed its slave."

MAGENTA & COLUMBIA: "Tell us about it, Janet -- ha ha ha!"

JANET: I was feeling done in... couldn't win...

MAGENTA & COLUMBIA: You mean you only ever...

I'd only ever kissed before... uh-huh!
I thought there's no use getting into heavy petting.

It only leads to trouble and seat-wetting.

Now all I want to know is how to

(Tempo \( \text{d} = 170 \))

Sim country arps.
Go on, I've tasted blood and I want more.

More! More!!

I'll put up no resistance. I want to stay the distance. I've got an itch to scratch. I need ass.
I'll oil you up and rub you down

And that's just one small fraction of the main attraction

You need a friendly hand and I need action
CUE: AFTER APPLAUSE FROM #12 AND AS FRANK WHIPS RIFF RAFF ON TO THE STAGE.

(Sim. Con 8vb.)
ONCE IN A WHILE

(NARRATOR: "THIS MUST BE LEFT FOR THE HEART TO SOLVE.")

(d = 125)

ONCE IN A WHILE

(BRAD:)

ONCE IN A WHILE — SHE DON'T WANT TO

SIM. COUNTRY FILLS.

SHE DON'T WANNA CALL YOU

CALL YOU — SPEAKING ON THE TELE-

Gm — C — C7...
Speaking on the telephone

She don't wanna

And once in your life--
She don't wanna

You look around

The one you found--
She is gone--

And that's all the
Known & so baby don't cry like there's no to

MoRR. ow AFTER THE NIGHT there's a brand new

Gm C C7

Day and there'll be no pain and no more

F F F

SOR ROW so wash your face

Gm Am
AND PHONE MY PLACE IT'LL BE O. K.
AND THAT'S ALL THE

TIME THAT IT TAKES

FOR A HEART TO BEAT AGAIN
SO GIVE ME A

SIGN THAT A LOVER MAKES

90
"THE INTRUDER IS ENTERING
THE BUILDING, MASTERS"

R.H. CHINESE SYNTH.
L.H. STRINGS.

(V.S. "13B")
WILLIAM TELL
UNDERTURE

"IN A FLOOR SHOW
WHICH I SHALL DIRECT"

\( \text{Tempo: 174} \)

\( \text{TNR. SAX.} \)

1, 2, 3

\( \text{Rockin'} \)

\( \text{C} \)

\( \text{G} \)

\( \text{V.S. "13C"} \)
DR. SCOTT: "AH, THIS MACHINE HERE..."

(R.H. SYNTH: STRANGE SUBLIMINAL HIGH TINKLING.)
L.H. LOW SYNTH.

MP. CRESC. POCO A POCO.

(L.H. BV B. AL FINE)
EDDIE'S TEDDY

(CUE: BRAD: "Tell 'em Doc..."

(DOC. SCOTT:)(A TEMPO \( \frac{1}{4} = 120 \))

Piano:

From the day he was born he was trouble.

He was the thorn in his mother's side.

She tried in vain but he never caused her nothing.
PAIN HE LEFT HOME THE DAY SHE DIED EINS ZWEI

DREI, FROM THE DAY SHE WAS GONE ALL HE WANTED

WAS ROCK'N' ROLL PORN AND A MOTOR BIKE

SHOOTIN' UP JUNK HE WAS A LOW-DOWN, CHEAP LITTLE
(44)

(Punk)

(Scotty)

Taking everyone for a ride

Em C D

When Eddie said he didn't like his Teddy, you knew.

(B)

D7 G C D G

(Frank:)

Columbia:

What a guy, makes you cry

But when he threatened your life

C G G C
EV'RY BODY SHOVED HIM, I VE'RY NEAR'LY

LOVED HIM, I SAID, HEY LISTEN TO ME, STAY SANE IN SIDE IN-

SAN'IT'Y BUT HE LOCKED THE DOOR AND HE THREW A WAY THE KEY
(Scotty:)

But he must have been drawn into something

(Columbia:)

What's it say, what's it saying, making him warn me in a note which read,

Say

I'm out of my head oh, hurry or I may be
When Eddie said he didn’t like Teddy you knew he was a no-good kid.

But when he threatened your life —

Frank: What a guy, makes you cry.

Columbia: And I
WHAT A GUY, MAKES YOU CRY

AND I DID

G

AND SHE

YEAH, I DID AND I DID EDDIE
Brad: "Why You"
PLANET SCHMANET

VOCAL: FRANK, COLUMBIA, NARRATOR, JANET, ALL CAST.

FRANK: "O.K. IT'S START TIME."

A

5 x's. APPROX.

Frank's Speech

(COUNT:
121 ? ?
)

F - Em

Dm - Em

B

20 x's. APPROX.

(DoR. SCOTT'S SPEECH)

C

(FRANK:)

PLANET!

SCHMANET!

4

F - Em

Dm - Em

D

JANET I'LL TELL YOU ONCE I WON'T TELL YOU TWICE

8

F

Dm

F - Em

Dm - Em

103
WISE UP
JANET WIESS
YOU'LL BETTER

F - Em
Dm - Em

WISE UP
BUILD YOUR THIGH-UP
YOU'LL BETTER

F - Em
Dm - Em

(NARRATOR)
AND THEN SHE CRIES OUT

WISE UP

F - Em
Dm - Em

107
(New Tempo) \( j = 89 \)

STOP!!

(Frank:)

Don't get hot and flustered

Use a bit of funky

\( Bb \) --- \( C \) --- \( C^7 \) --- \( F \) ---

(All Cast:)

You're a hot dog. But you'd better not try to hurt her.

(Mustard)

\( F^7 \) --- \( Bb \) --- \( C \) --- \( F \) ---

(Magenta continues solo)

Further you're a
CUE: FRANK SPRAYS HIMSELF & LAUGHS

SYNTH.

 voices

+ WEIRD NOISES BUILDING.

mf.

5
FLOOR SHOW

Vocal: Columbia, Rocky, Brad, Janet, Frank, Magenta, Dr. Scott, Riff Raff, All Cast.

Narrator: "It was clear this was to be no picnic."

\[\text{D} = 118\]

Columbia:

Piano tacet 'til bar 19

Great when it all began I was a regular Frankie fan but it was

Over when he had the plan to start working on a muscle man now the

C \times F \quad C \quad C \\
D \quad G
ONLY THING THAT GIVES ME HOPE
IS MY LOVE OF A CERTAIN DOPE

C          F          C

ROSE TINT MY WORLD, KEEP ME SAFE FROM MY TROUBLE AND PAIN

C          G          F          C

JUST SEVEN HOURS OLD
TRULY BEAUTIFUL TO HOLD

C          F          C

SOME BODY SHOULD BE TOLD
MY LIBIDO HASN'T BEEN CONTROLLED

C          D          G

(CON SVB)
WHATSOEVER HAPPENED TO FAY WRAY
THAT DELICATE SATIN DRAPED

FRAME AS IT CLUNG TO HER THIGH - HOW I STARTED TO CRY 'COZ I

WANTED TO BE DRESSED JUST THE SAME

GIVE YOURSELF OVER TO ABSOLUTE PLEASURE, SWIM THE WARM WATERS OF SINS OF THE FLESH
PARTY AND THE SOUNDS ROCK ON
I'M GONNA SHAKE IT 'TIL THE LIFE HAS GONE—

Rose tint my world, keep me safe from my trouble and pain—

F (G) (G)
C (G) (G)
Bb (G) (G)
Bb C

(FRANK & ALL CAST:)

WE ARE WILD AND UN-TAMED THINGS—
WE ARE WILD!

BEEPS WITH A DEADLY STING—
GET A HIT AND YOUR MIND GOES PING—
YOUR HEART'LL
Thump and your blood will sing
So let the party and the sounds
Rock on — We're gonna

G (G)  C (G)  F (G)

All cast:

Rose tint my world, safe from my trouble and
Keep me

Shake it 'til the life has gone —
Rose tint my world, safe from my trouble and

Bb (G)  F (G)  F (G)  C (G)

Pain

We are wild and untamed things —
We are

Pain

We are wild, we are wild and untamed things
(Wilder!)

Bb  Bb  G  Bb  Bb  F

F
I'M GOING HOME

(FRANK: "WAIT! I CAN EXPLAIN.")

ON THE DAY I WENT A-

WAY WAS ALL I HAD TO SAY I WANT TO COME AGAIN

STAY SMILE, AND IT WILL MEAN I MAY
F  P  Gm  Bb  F  Gm  

C  Bb  Bb  C  

C  Bb  F/A  Gm  C  

F  P  Gm  Bb  C  

126
FRANK'S DEATH

FRANK: "NOT YET, NOT YET..."

MUSICAL NOTATION:

Measure 1:
Am F C

Measure 2:
Dm F E

Measure 3:
E E

Measure 4:
Dim Poco A Poco
CAST: DR. SCOTT, RIFF RAFF, MAGENTA.

SPACE SHIP

CUE: RIFF RAFF: "Go now."

SLOW

DR. SCOTT:

"SCHNELL, JANET, SCHNELL!"

"BRAD -- BRAD -- Our mission is almost completed, my most beautiful"

A TEMPO

MAGENTA:

"SISTER, SOON WE SHALL DRENCHED SHORES OF OUR BELOVED PLANET."

"SWEET TRANSSEXUAL LAND OF NIGHT TO SING AND"

"TO TAKE THAT REFRAIN""

DANCE ONCE MORE STEP TO THE RIGHT: "BUT IT'S THE PELVIC THUST THAT REALLY DRIVES YOU IN"
VOCAL: BRAD.
JANET.
NARRATOR.

SUPER HEROES

(SEQUE FROM "SPACE SHIP"
AS APPLAUSE DIES.

(d = 64)

I’VE DONE A LOT GOD KNOWS I’VE TRIED TO FIND THE TRUTH, I’VE EVEN LIED —

(CON BVB. SEMPRE.)
AND CRAWLING ON THE PLANET'S FACE SOME INSECTS CALLED THE HUMAN RACE

LOST IN TIME AND LOST IN SPACE AND MEANING —
SCIENCE FICTION
REPRISE

(MAGENTA:)

SCIENCE FICTION OH OH OH
DOUBLE FEATURE

FRANK HAS BUILT AND LOST HIS CREATURE
DARKNESS HAS CONQUERED

THE SERVANTS GONE TO

A DISTANT PLANET OH OH OH

CH

AT THE LATE NIGHT DOUBLE FEATURE PICTURE

SHOW I WANNA GO OH OH TO THE
VOCAL: FRANK & CAST.
Eddie & CAST.

1. TRANSVESTITE (INSTR.)
2. WILD & UNTAMED THING.
3. HOT PATOOTIE.

Piano tabs:

Tenor Sax Solo:
E - F# - G - G# - A - E -

E - F# - G - G# - A - E -

E - F# - G - G# - A - E -
Rept. 9 x's approx. 'til cue

(for repet.

Last x.

Tempo

Frank:

We are bees with a deadly sting.

Wild and untamed things.

Get a
HIT AND YOUR MIND GOES PING YOUR HEART WILL PUMP AND YOUR BLOOD WILL SING SO LET THE

PARTY AND THE SOUNDS ROCK ON WE'RE GONNA SHAKE IT TIL THE NIGHT HAS GONE

ROSE TINT MY WORLD KEEP ME SAFE FROM MY TROUBLE AND PAIN WE ARE

FRANK AD LIB:

ROSE TINT MY WORLD KEEP ME SAFE FROM MY TROUBLE AND PAIN WE ARE
WILD AND UN-TAMED THINGS — WE ARE BEES WITH A DEADLY STING — GET A
WILD, WE ARE WILD AND UN-TAMED THINGS — WE ARE BEES WITH A DEADLY STING —

E — A — E

HIT AND YOUR MIND GOES PING — YOUR HEART’LL PUMP AND YOUR BLOOD WILL SING — SO LET THE
GET A HIT AND YOUR MIND GOES PING — YOUR HEART’LL PUMP AND YOUR BLOOD WILL SING, SO LET THE

E — F#7 — B

PARTY AND THE SOUNDS ROCK ON — WE’RE GONNA SHAKE IT TIL THE NIGHT HAS GONE —
PARTY — WE’RE GONNA SHAKE IT — ALL NIGHT LONG

E — A — E
ROSE TINT MY WORLD, KEEP ME SAFE FROM MY TROUBLE AND PAIN

(Con Bv2)

( V.S. )
(Cast & Choir:)

"Eddie"!!!

(4x5)

(D) (Eddie & Cast:)

1, 2, 3.

Hot Patootie — Bless My Soul
I Really Love That Rock 'n' Roll

A — B — D — A

(4x5)

(Meno mosso)

Rock and Roll

A Bm/A A A
VOCAL: NARRATOR, & ALL CAST.

TIME WARP REPRISE

CUE: NARRATOR: "Hit It!"

CAST:

AND THEN A STEP TO THE RIGHT...

IT'S JUST A JUMP TO THE LEFT...

(DRMS.)

E7

You bring your knees in

WITH YOUR HANDS ON YOUR HIPS...

A

E7
(CAGE)

CAGE

(CAST:)

LET'S DO THE TIME WARP A-

\[ (\text{NARRATOR:}) \]

LET'S DO THE TIME WARP A-

\[ \text{GAIN} \]

LET'S DO THE TIME WARP A-

\[ \text{GAIN} \]

LET'S DO THE TIME WARP A-

\[ \text{GAIN} \]

LET'S DO THE TIME WARP A-

\[ \text{GAIN} \]

LET'S DO THE TIME WARP A-

\[ \text{D.S. AL Coda} \]

IT'S JUST A JUMP TO THE LEFT

\[ A \]

\[ A \]
Coda

"Let's Do the Time Warp Again"

F C G D A