Lost in the Darkness
(as of 8/24/2012)

Lyrics by Leslie Bricusse
Music by Frank Wildhorn
Orch: Kim Scharnberg

JEKYLL & HYDE
Tour 2012

---

Violin 1
Violin 2
Viola
Cello
Bass
Drums
Percussion
Keyboard 2
Piano
Guitar
Strings
Nylon String

---

Lost in the darkness, his loneliness surrounds you
Once there was morning, morning,
now end less night.

Now end less night.
If I could reach you, I'd guide you and teach you to

Lost in the Darkness (as of 8/24/2012)
JEKYLL & HYDE TOUR 2012

Lost in the Darkness (as of 8/24/2012)

1. Oboe
2. Horn
3. Violin 1
4. Violin 2
5. Viola
6. Cello
7. Bass
8. Guitar
9. Piano
10. Kbd 2
11. Cond
12. +Flute
13. (Drums - Perc)
14. (Drums - Perc)
15. Piano
16. Kbd 2
17. Cond
18. +Flute
19. (Drums - Perc)

Vocals:
walk from the dark
turn back to the light
Deep in your silence, please try to hear me.

Oboe
Horn
Vocals
Violin 1
Violin 2
Viola
Cello
Drs - Perc
Drs - Perc
Guitar
Kbd 2
Abelton
Piano
Cond
Kbd 3
Vocals
Piano
Cond
Kbd 2
Violin 1
Violin 2
Viola
Cello
Bass
Drs - Perc
Drs - Perc

Lost in the Darkness (as of 8/24/2012)
Oboe

Horn

Vocals

Piano Cond

Kbd 2

Guitar

Viola

Cello

Bass

Drs - Perc

Drs - Perc

Abelton

32 33 34 35 36
I Need To Know
(as of 8/24/2012)

Music by Frank Wildhorn
Orch: Kim Scharnberg

Lyrics by Leslie Bricusse

Tour 2012

Lyrics:

I need to know
I need to know
I need to know

You've got me in your power
You've got me in your power
You've got me in your power

(Lyrics)

Music:

Flute
Horns
(Solo WW)
Vocals
Piano
Drums
Electric Guitar
Violin
Violin
Cello
Bass

Tour 2012
I Need To Know (as of 8/24/2012)
I Need To Know (as of 8/24/2012)

need to know why man's con- tent to let them make less than whole.

I need to know why man's content to let them make less than whole.
Flute

Horn

Vocals

Why does he so... in new... and main...? What is it makes him be less than he should?

Piano Cold

Kbd 2

Abdom

Guitar

Violin

Violin

Viola

Cello

Bass

Dr - Perc

Dr - Perc

Drs - Perc

Drs - Perc

Big Bass Drum

Summation

Why does he reveal in new... and main...? What is it makes him be... 

I Need To Know (as of 8/24/2012)
Why is he doomed not to reach his potential? His soul is black when he turns his back upon.
<table>
<thead>
<tr>
<th>Measure</th>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td></td>
<td>I Need To Know</td>
</tr>
</tbody>
</table>

**A Tempo**

**Plas**

**Horn**

**Vocals**

**Piano**

**Guitar**

**Violin**

**Cello**

**Viola**

**Timpani**

**Strings**

**Drums**

**Dream Bell**

**Bass**

**Timpani**

**Strings**

**Drums**

**Bass**

**Timpani**

**Strings**

**Drums**

**Bass**

**Timpani**

**Strings**

**Drums**

**Bass**
I Need To Know (as of 8/24/2012)

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Why does a wise man take leave of his senses? Where is that thin line where na-na-na nods?
When does ins - ol - k-goes give way to real ness? A mo - ment comes when a man be - comes some - thing.

(WWs, Kbd 2, Strings)

(JEKYLL & HYDE TOUR 2012)

I Need To Know (as of 8/24/2012)
Flute
Horn
Vocals
Piano, Clav.
Kbd 2
Abelton
Guitar
Violin
Viola
Cello
Bass
Drums
Conductor

I Need To Know (as of 8/24/2012)

JEKYLL & HYDE TOUR 2012
- 11 -
With your vision in sight, I’m following where you lead.

(B) Am7 C/G F

(B) Am7 C/G F

1

2

3

4

B- Am7 C/G F

(B) Am7 C/G F

(B) Am7 C/G F

(B) Am7 C/G F

(B) Am7 C/G F

(B) Am7 C/G F

(B) Am7 C/G F
Facade
(9_2_2012)

WARNING: (Strings in sharp keys in bars 1-84 using independent key signatures (9_2_2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Orch: Kim Scharnberg

Tour 2012

jeKYLL & HYDE

Piano

Conductor

Keyboard 2

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drums

Percussion

Woodwind

Horns

Strings

Alto

Tenor

Bari

Sopranos

Tenor Horn

Snarly, Gritty Synth Bass w/8vb plus arco contrabass

تينور هورن

Timp, Kbd2)

(+ElBs, ElGtr, Hn,

Temp, Kb2)

(+Strings, Ableton)

(+ElBs, ElGtr, Hn,

Temp, Kb2)
Facade (as of 8/15/2012)

JeKYLL & HYDE TOUR 2012

9 10 11 12

face that we wear in the cold light of day, it’s so - ci - e - ry’s mask, it’s so - ci - e - ry’s way, and the

that we wear in the cold light of day, it’s so - ci - e - ry’s mask, it’s so - ci - e - ry’s way, and the
that we hide in case the nightmare appears, and what's hiding in side hiding all of our fears is our case the nightmare appears, and what's hiding in side hiding all of our fears is our

Facade (as of 8/15/2012)
Look around you, I have found you can not tell by look int at the

Look around you can not see what's

Look around you can not see what's

Look around you can not see what's

(±Vln, Vla, Kbd2, Ableton)

Facade
get "man's a master of deevil"

(Ableton out)

(as of 8/15/2012)
one man but

true!

true!

each man

true!

true!

one man but

Facade (as of 8/15/2012)
cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!

cause it's all a facade!
Facade (as of 8/15/2012)

JEKYLL & HYDE TOUR 2012

Abelton
Violin 1
Piano
Vocals
Guitar
Tenor
Cello
Alto
Bari
Sop

seem to be rich and have more to learn. Even though it’s a bitch, spend more than you earn! That’s the

More Law! Now your turn! You little! Your turn.

More Law! Now your turn. You little! Your turn.

More Law! Now your turn. You little! Your turn.

More Law! Now your turn! You little! Your turn.

(=Kbd2, Gtr, Bs, Ableton)

Glock (sounding 15va)

more

129
130
131
132
I have glimpsed the futuroscopes that stun the mind and marvels only science can find.
shape is - nar - row for man-kind and I can show them to you if you wish me in.

(Kbd 1—Piano)
Friends you're aware there are two sides to each of us good and evil compassion and hate. If we could extract all the evil from each of us...
world of compassion

where passion for life would

banish the madness of war.
WV

Vocal

Piano Cond

Knt 2

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drs - Perc

Drs - Perc

Sketch

suggest the great possibilities we have a chance to make history here in our hands.
name of com - pas - sion and me - di - cal sci - ence, I can save many lives if you give me one. 1

(BISHOP)
to be toad-sag as dan-ger-ous ground, in leg-ful terms I'll say, ex-te-mely un-sound the

strings

Guitar

Violin 1

Violin 2

Viola

Cello

Timpani

Drs - Perc

Drs - Perc

Sketch

WW

Har

Vocals

Piano Cond

Kbd 2

Abaddon

JeKyll & HyDe TOUR 2012

Board Of Governors (as of 8/25/2012)
whole things undreamt of baroque and outlandish play with fire when you start to play God. The
doc, not our savior, Doc

Jeckyll for a start, but I judge from your behavior you can't tell the two apart.

1

2

Abaddon

3

4

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drums - Perc

Drums - Perc

Piano Cond

Vocals

ritard.

Pno, Sings

Abelton

Sketch

Piano

Cond
Jeckyll & Hyde

Vocals

Perc

Abelton

Vocals

Kbd 2

Cond

Guitar

Bass

Bravo! Ha! Courts! Oh, I am simply a sci-en-tist. I have a code to which I am ma-ni-ent. I don’t ac-cord to the in-ter-ture of ter-a-list. I fac-es pro-troons like that, sir, to

Piano

Kbd 1

Violin 1

Violin 2

Viola

Cello

Drum

Drum

Snare

Kbd 1 (Piano)
(SIR DANVERS)

I've always encouraged you to keep alive and I've been hoping that you would succeed. But in the face of their power and aristocracy, I am no match for you to console.

But I was a young man and I was courted by various pranks. I have been faced with many temptations, but I have never succumbed to any of them. I have tried to rise above the sordidness of the world, and I have never failed.

I am full of the life that I have been given, and I am determined to make the most of it. I have been through many ups and downs, but I have always managed to come out on top. I have been through many trials and tribulations, but I have always managed to come out on top. I have been through many ups and downs, but I have always managed to come out on top.

But I was a young man and I was courted by various pranks. I have been faced with many temptations, but I have never succumbed to any of them. I have tried to rise above the sordidness of the world, and I have never failed.
LADY BEACONSFIELD

Do you expect us to compromise all that we stand for in bringing your dangerous game?

90
JEKYLL & HYDE TOUR 2012

Board Of Governors (as of 8/25/2012)

Vocals

look at what has hap - pened here! We as - (Kbd 1) g - er with a touch of fear. The dan - ger's all too icy - (Stgs, Kbd 2) tal close. Just (Kbd 1) look at you, our (Kbd 1)...
Vocals: 

"dark er side keeps breaking through. Ob serve it now as one and you. The evil that all men can do must be con velled"
All those opposed, "Nay".

All those in favor say "aye."

Please.
"I tried to warn you"
Seven Years Ago / Facade (Reprise)

Seven Years Ago I started out on this alone and it's alone I'll see it through to its conclusion!
Who are they to judge what I am doing? They know nothing of the endless possibilities I see! It's

Who are they to judge what I am doing? They know nothing of the endless possibilities I see! It's

Who are they to judge what I am doing? They know nothing of the endless possibilities I see! It's

Who are they to judge what I am doing? They know nothing of the endless possibilities I see! It's

Who are they to judge what I am doing? They know nothing of the endless possibilities I see! It's
I'm bound by their decision! Seems vision is a word they've never heard.

(Vocals)

+Vc, Bs, Kbd 2 (LH)

Strings, Kbd 2

(to Flute)

Jefferson, to Hyde

Seven Years Ago / Facade (Reprise)
(as of 8/24/2012)
Please do not respace here
bar 48 will go haywire!
And yet, the fact remains: those hands hold the reins.
Seven Years Ago / Facade (Reprise)
(as of 8/24/2012)
Seven Years Ago / Facade (Reprise)
(as of 8/24/2012)
Seven Years Ago / Facade (Reprise)
(as of 8/24/2012)

Attacca #6A
Safety
LADY B: "...very perceptive" (GO)
JEKYLL & HYDE

Vocals

Piano

Viola

Sus Cym

Jekyll: "...the depth of your sincerity" (G0)

 dengan

Vocals

with Stgs

Violin 1

Violin 2

Viola

Cello

Bass

Duo - Piano

Duo - Piano

# 172

47 48 49 50 51
JEKYLL: "Sensible fellow" (GO ON)
Take Me As I Am
(as of 8/17/2012)

Music by Frank Wildhorn
Orch: Kim Scharnberg

Lyrics by Leslie Bricusse
Then when do - esp_ lean me in too_ who can I turn to but you? You know who I am Take me as I

15 14 15 16 17 18
Take Me As I Am (as of 8/17/2012)
Letting Go
(as of 8/15/2012)

Lyrics by Leslie Bricusse

Safety
vocal last time

Clarinet

Violin 1

Viola

Bass

Horn

Piano

Guitar

Violin 2

Keyboard 1

Keyboard 2

Drums -

Viola

Cello

Drums -

Sketch

Jekyll & Hyde
Tour 2012
I am only trying to protect you. What else would you have your father do?
I think I would die if you ever doubted me.
scared, my child, because I'm going to lose you... I find it very hard to let you go.

Vocals
Letting Go (as of 8/15/2012)

1. If you tried to, you could never lose me. But loving you more than you will ever know! But

2. (Hp, Kbd 2)

3. (EMMA)

4. (WW 1—Flute)

5. (Vlns)

6. (Vlns)

7. (Vlns)

8. (Vlns)

9. (Vlns)

10. (Vlns)

11. (Vlns)

12. (Vlns)

13. (Vlns)

14. (Vlns)

15. (Vlns)

16. (Vlns)

17. (Vlns)

18. (Vlns)

19. (Vlns)

20. (Vlns)

21. (Vlns)

22. (Vlns)

23. (Vlns)
JeKYLL & HYDE TOUR 2012

- 6 -

Letting Go (as of 8/15/2012)

Flute

Horn

(Violin 1, Violin 2)

Sketch

Kbd 2

Piano

Guitar

Cello

Viola

Horn

(Flute, Oboe, Clar, horn)

Bass

Viola 1

Viola 2

Viola

Cello

24 25 26 27 28 29
Rubato

Flute

Horn

Vocals

Tenor

Alto

Piano/Orch.

Kbd 2

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drums

Drums

Vocals

was a time, I don't know when. didn't have much time for men. But

Abraham

1

2

3

4

JEKYLL & HYDE TOUR 2012

Bring On the Men (as of 9/6/2012)
this is now and that was then. I’m learn - ing!
girl is alone all on her own
must try to have a heart of stone.
I try not to make it known... my yearning...
It's time for us to play. They say we...
Colla Voce

may not pass this way again, so let's waste no more time living on the man...
bring a man right off his head... it's so easy to...
Jeckyll & Hyde Tour 2012

- 19 -

Bring On the Men (as of 9/6/2012)

don't know why they are

too easy

don't know why they are
too easy
Bring On the Men (as of 9/6/2012)

**Vocals**

On the men... and let the fun begin... A little touch of sin... Why wait a... no time to min...

**Piano**

Cm | Fm | B♭

(+) Bs., Cl. & Bs)

**Kbd 2**

**Guitar**

**Viola 1**

**Viola 2**

**Violin 1**

**Violin 2**

**Cello**

**Bass**

**Drums**

**Score**

89 | 90 | 91 | 92
Bring On the Men (as of 9/6/2012)

Oh, let's break your time... bring on the men!
They'll steal your soul.  take you a part  and yet they some how make you

They will break your heart, they steal your soul, tear you a part and make you

(w/Kbd 2: Melodica)
I like to have a man for break-fast each day!

(Bass, Vox only til m. 122)

(Bass, Vox only til m. 122)

(Bass, Vox only til m. 122)

Bm
By noon, I feel I need a sandwich to munch...

So good to...
Jeckyll & Hyde: "Bring On the Men (as of 9/6/2012)"

Vocals: "An' men are read a - bout my af - ter - noon tease..."

Bridge: "We'll drive you mad as we tease..."

Chorus: "...mad as we tease..."

"Am... men are..."

"Men!"

"Men!"

Jeckyll & Hyde Tour 2012 - 30 -
It's quite informal, I just do it to please.

Yours, you know. Just do it to please.
I'm also very partial to buns!

Bring on the Men (as of 9/6/2012)
A Little Brighter

My head - shy ap - pe - lice gets strong - est at night.

My heal - thy
time

Cm

G7

Dm7 (b5)

G7

Cm

Dm7 (b5)

Dm7 (b5)
my at home dis - mos are my men friends' de - light!
Bring On the Men (as of 9/6/2012)

When I invite the fellows over to dine,
light fell when over to dine!

[Music notation]
Tempo

ritard.

Bring On the Men (as of 9/6/2012)
Let's waste no more time

Bring On The

Violin 1

Violin 2

Viola

Cello

Bass

Drs - Perc

Drs - Perc

Sketch

1

2

3

4

Abelton

Sketch

Vocals

Let's waste no more time

165

166

167
Bring on the Men (as of 9/6/2012)

Bring on the men and let the fun begin!

Choirs

Solo

Vocals

Cond

Alto Sop

Guitar

Cello

Viola

Viola 2

Viola 1

Cowbell

Piano

Brass

Drum

JeKYLL & HYDE TOUR 2012

- 41 -
At the Spider's Web
(as of 9/4/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Scharnberg

Transposed Score

Percussion

Conductor

Keyboard 2

Keyboard

1

Abelone

2

Guitar

Fiddle

Violin 1

Violin 2

Violin

Bass

Drums

Drums - Percussion

Drums - Percussion

Skolith

Bass Clarinet

Horn

Vocals

Piano

Cello

Horn

Bass

w/Kbd 2 (Melodica), Stgs, Hn

w/ Low Stgs, Bs Cl, Drs

Melodica

Broad 3

w/Kbd 2 (Melodica), Stgs, Hn

w/ Low Stgs, Bs Cl, Drs
JEKYLL & HYDE TOUR 2012

At the Spider's Web

Here's to the night, here's to romance.
Ah, w/ Tri

(Glock)

(Small Triangle)
those afraid of taking a chance.
Oh, what a shame.
If you only knew

MALE CUSTOMERS:

to play here with you...

JEKYLL & HYDE TOUR 2012

At the Spider's Web (as of 9/4/2012)
At the Spider's Web (as of 9/4/2012)

Jekyll & Hyde Tour 2012

If only we could play all the things we could do.

Games we could play, the things we could do.
JEKYLL & HYDE TOUR 2012

At the Spider's Web (as of 9/4/2012)
WOMEN:

Yes I can see that you're up to the chase.
JEKYLL & HYDE TOUR 2012

At the Spider's Web (as of 9/4/2012)
This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.

This is the place come with me.
At the Spider's Web (as of 9/4/2012)
may not pass this way a gain, so let’s waste no more time... bring on... most
This Is the Moment
(as of 9/17/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Scharnberg

Rubato

Music by Frank Wildhorn
Orch: Kim Scharnberg

This Is the Moment
(as of 9/17/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Scharnberg

Rubato

Music by Frank Wildhorn
Orch: Kim Scharnberg
This Is the Moment (as of 9/17/2012)

JEKYLL & HYDE TOUR 2012

This is the moment
I'll go back up my path
and make some sense at last.

[Music notation]

[Chorus]
This is the moment
I'll go back up my path
and make some sense at last.

[Music notation]
This Is the Moment (as of 9/17/2012)

I've faced the world a lone
And now the door has come to prove to them I made my way on my own

The road was

(Vlns)
This Is the Moment (as of 9/17/2012)
The Transformation
(as of 8/19/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Scharnberg

JEKYLL & HYDE
Tour 2012

TRANSPOSED SCORE

Slow, mysterious

Alto Flute
Horn
Vocals
(Piano)
Keyboard 2
Abelton
Guitar
Violin 1
Violin 2
Viola
Cello
Bass
Drums - Percussion
Drums - Percussion
Kick
Snare
Conductor
Rubato con moto

Alto Flute

Horn

Vocals

Piano

String

Violone

Guitar

Drs - Perc

Drs - Perc

Basso

(Alto Fl, Eng Hn)

(Muted Horn, Tbn, Bass Cl)

Rubato con moto

Alto Flute

Horn

Vocals

Piano

String

Violone

Guitar

Drs - Perc

Drs - Perc

Basso

(Alto Fl, Eng Hn)

(Muted Horn, Tbn, Bass Cl)
Will I see the world through different eyes like a warning

JeKYLL & HYDE TOUR 2012
The Transformation (as of 8/19/2012)
light glistening in red, like crimson blood shed glistening in
The Transformation (as of 8/19/2012)
Lead me out of the darkness and into the light!
JEKYLL & HYDE TOUR 2012

The Transformation (as of 8/19/2012)
TOUR 2012

The Transformation (as of 8/19/2012)
The Transformation (as of 8/19/2012)
JEKYLL & HYDE

The Transformation (as of 8/19/2012)
Suddenly, look at me... Can it be?
ritard.

Who is this creature that I see?

Sparkely Bells

Low Synth Rumble

Fill

Fill

JEKYLL & HYDE TOUR 2012 - 23 -

The Transformation (as of 8/19/2012)
Where does this feeling of power derive?
Making me know why I'm alive
Alive (as of 9/11/2012)
like the night, it's a secret... sinister, dark, and unknown.
JEKYLL & HYDE

Drs - Perc
Abelton
Violin 2
Violin 1
Sketch
Vocals
Kbd 2
Piano
Cond
Guitar
Cello
Viola
Horn
Bass
WW

I don't know what I seek,
yet I'll seek it a

Piano Cond

1
2
Abelton

3
4

Guitar

Em7(b5)

Breath

C

Violin 1

Violin 2

Viola

Cello

Bass

Div. - Pno

Div. - Pno

Sketch

Alive (as of 9/11/2012)

TOUR 2012 (as of 9/11/2012)
I have a thirst that I cannot quench. Never have I felt so alive!
There is no battle I couldn't survive, feeling like this, feeling alive!
JEKYLL & HYDE TOU...
It's a truth that can't be lived...
I am the man, mark my words well.

needs a cool, scary, droning phasing pad that plays throughout...
With whom you'll share heaven or hell

Piano

Rhd 2

Abelton

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drs - Perc

Drs - Perc

Sketch

74    75    76    77
JEKYLL & HYDE

Drs - Perc

Abelton

Violin 2

Violin 1

Sketch

ATEL

Vocals

Piano

Cond

Guitar

Cello

Horn

Bass

WW

Pre - da - hers lies by the prey they pur - sue... this time the pro - da - her's sue!

Alive (as of 9/11/2012)

TOUR 2012

dadors

Prey

The

Guitar

Em

Des

Em

Fm7

F7

Viola 1

Viola 2

Viola

Cello

Bass

Em

Des

Em

Fm7

F7

Bill

Pre - dye
JEKYLL & HYDE

Drs - Perc

Abelton

Violin 1

Sketch

Kbd 2

Piano

Cond

Guitar

Cello

Horn

Bass

Je - ky - ll & Hy - de

Bum - ing with pri - mi - tive fl - es - her - surk and per - vi - en! To -

Vocals

B/4 Chord

Org.

w/ 8va to end

Em

Bm

Em

Fmaj

Fit

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drums

Drums

(Alive as of 9/11/2012)
JEKYLL & HYDE TOUR 2012

Alive (as of 9/11/2012)

TOUR 2012

 nightly I'll pres - de hu - ven blind shall from all the gods. To -

Kbd 1

violin gradually crazier

Cello

Bass

Drs - Perc

Guitar

Viola 1

Viola 2

Viola

Sketch

(+Bass) 109 110 111 112
night I'll take from all mankind conquer all the odds! And

Alive (as of 9/11/2012)
Alive (as of 9/11/2012)
Ah

Je

Jo

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Alive (as of 9/11/2012)
That's the feeling of being Edward
Flute
Horn
Vocals
Piano Chord 1
Kbd 2
Abalone
Guitar
Violin 1
Violin 2
Viola
Cello
Bass
Drums
Snare
Baritone 1
Baritone 2
Tenor 1
Tenor 2
Bass 3
Bass 4

JEKYLL & HYDE TOUR 2012

- 5 -

Jekyll's Study (as of 8/21/2012)
Flute
Horn
Vocals
Piano
Orch
Kbd 2
Abdoo
Guitar
Viola 1
Viola 2
Viola
Cello
Bass
Drs - Perc
Drs - Perc
Drs - Perc
Vocals
Piano
Cond
Kbd 2
34
35
36
37
JEKYLL & HYDE TOUR 2012
Jekyll's Study (as of 8/21/2012)
Can't you see and don't you know I've been through hell? Don't condemn what you don't comprehend!
Hen.ry
I'm not ques- tion-ing your ins-tant het-.. but is what you are ask-ing worth the price? You're

Stgs, Hn, Kbd2 (Stgs sound)

Piano

Kbd2

Violin 1

Violin 2

Viole.

Cello

Bass

Drs - Perc

Drs - Perc

Abelton

Sketch

Vocals

Piano

Cond

Kbd 2

JEKYLL & HYDE TOUR 2012 - 3 - His Work and Nothing More (as of 8/21/2012)
ritard

Turned your back on everything you once held dear... you're choosing to ignore your friend's advise! But have you...

His work and nothing more.
JEKYLL & HYDE TOUR 2012

His Work and Nothing More (as of 8/21/2012)

Oboe

Horn

Voice

Piano

Kbd 2

Violin 1

Violin 2

Viola

Cello

Bass

Drums

JEKYLL & HYDE TOUR 2012

His Work and Nothing More (as of 8/21/2012)
strange, there's something wrong I see a change It's like when hope dies I who know
you chose a web
you saw your world as very few did
You had it my work and nothing more?

His Work and Nothing More (as of 8/21/2012)
Rubato

Oboe

Horn

Violin

Solo

Piano

Kbd 2

Solo

Guitar

Violin 1

Violin 2

Viola

Cellos

Bass

Drums - Percussion

Flute

Kbd 2

(Cello)

Oboe

(Viola)

(Oboe flute alt.)

Piano

Kbd 2

(Flute)

(Cello)

(Violin)

(Viola)

(Horn)

(Bass)

(Drums - Percussion)

(Drums - Percussion)

(Emma)

[50] 51 52 53

Fa - ther, you know Ross - ty won't just walk a - way. The su - ly way he knows is straight a - head.
Em - ma, you're not used to us - go ahead, for sake - ly don't let us - we tua -

My fear is he's in - ver his -

-(Kbd 1)

Skrvl

(Cello)

(Kbd 1)
He could lose control and that I stood there barefoot.

There has been dread!

There has been control.

There has been control.

There has been control.

There has been control.

There has been control.
It's more than work: he is ad, said... he thas us dr, vo.

(SIR DANVERS)

w/ Vc, Gtr
w/ Bs, Kbd2 (Stgs sound), Timp

His Work and Nothing More (as of 8/21/2012)
true, I ask no more. His work's a crime to be forgiven.

There's something
His Work and Nothing More (as of 8/21/2012)

true, I ask no more. His work's a crime to be for-given.

year work and re-flec-tion more!

Be's chang-ing

His Work and Nothing More

(as of 8/21/2012)
His Work and Nothing More (as of 8/21/2012)
Vamp

His Work and Nothing More (as of 8/21/2012)

TOUR 2012

100 101 102 103 104
Gently

Still, I pray every day
But may find his way

Still, I pray every day
But may find his way

May

May
I pray he may find his way.

I pray he may find his way.

I pray he may find his way.
I will pray over you two may find your way. I pray you may find your way.

w/Vln, Vla

w/Vc

Abelton

Sketch

Vocals

Piano

Cond

Kbd 2

Drs - Perc

Drs - Perc

Oboe

Horn

Violin 1

Violin 2

Viola

Cello

Bass

Div. Perc

Div. Perc

Skrull
Sympathy, Tenderness
(as of 8/26/2012)

Music by Frank Wildhorn
Orch: Kim Scharnberg

Lyrics by Leslie Bricusse

JEKYLL & HYDE
Tour 2012
JEKYLL & HYDE TOUR 2012

Sympathy, Tenderness (as of 8/26/2012)
Goodness and most and kind a bound in this
A Tempo

It's a nonsense I know time will never...
segue

Alto Fl

Horn

Vocals

Piano Coord

Kld 1

Violin 1

Violin 2

Viola

Cello

Guitar

Bass

Drs - Perc

Drs - Perc

Sketch

60 61 62 63 64

JEKYLL & HYDE TOUR 2012

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Sympathy, Tenderness (as of 8/26/2012)
JEKYLL & HYDE TOUR 2012

Someone Like You (as of 8/26/2012)
Someone Like You (as of 8/26/2012)
TOUR 2012

Someone Like You (as of 8/26/2012)
In 2

"Juliet of the Gutter"

soft, insistent and threatening
On Cue

Vocals

A - re
her - na
Chris - na

Vln, Vla, Knd 2: Choir

poco a poco cresc.

Drs - Perc

poco a poco cresc.

Knd 1

poco a poco cresc.

Abelton

poco a poco cresc.

Sketch

soft, insistent and threatening

JEKYLL & HYDE TOUR 2012

Alive Reprise (as of 9/17/2012)
JEKYLL & HYDE TOUR 2012

Alive Reprise (as of 9/17/2012)
JEKYLL & HYDE

TOUR 2012

Alive Reprise (as of 9/17/2012)

I'll

Vocals

Tour

Chris

Night

Arms

Am
g
g

g

E

E

E

E

E
Murder (as of 9/17/2012)

w/Stgs, Hn, Kbd2, Abelton

Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump! Murder makes me nervous jump!

How...
Murder (as of 9/17/2012)

Murder... makes me blood pump!

Murder... makes me blood... murder!
Underscore Glossop's death
Last week the Bells - op opened it! The Hole is what done it happened it! That hole must be off his...
JEKYLL & HYDE TOUR 2012

- 24 -

Murder (as of 9/17/2012)
LADY B: "It's Just too damn Bad!"
Proops Death
w/M

Horns

w/ Gtr, Bs, Kbd2, Abelton

Sketch

w/ Stg. Trems, Kbd2, Ableton

Piano

w/ Gtr, Bs, Kbd2, Ableton

Viola 1

Viola 2

Violin 1

Violin 2

Cello

Bass

Drum Fill

Drum Fill

Drum Fill

Drum Fill

Jekyll & Hyde

Drs - Perc

Drs - Perc

Violin 2

Violin 1

Sketch

Piano

Vocal

Cond

Guitar

Cello

Viola

Horn

WW

4

3

2

1

He's scar 'r' the whole West End
He's cas - ry, round the bend!
This time he was in Park Lane
and he'll sure be back a - gain!

w/ Stg. Trems, Kbd2, Ableton

(153) 154 155 156
Murder (as of 9/17/2012)
In the cold light of day
So - ci - ty's mask
it is so - ci - ty's way

In the cold light of day
So - ci - ty's mask
my dear
and the

The face that we wear
The cold light of day
So - ci - ty's mask
and the

We wear the cold light of day
Our So - ci - ty's mask
My dear
And the

Cold light of day
So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the

So - ci - ty's mask
My dear
And the
When this all be over, we knew there'd be a price...
Once Upon A Dream (as of 9/19/2012)
There we found a perfect place, once upon a dream.
Once there was a time, like no other time in all the land.

Once Upon A Dream (as of 9/19/2012)
Hope was still as open door... once upon a dream.
I was so stuck, the dream was so exciting! But now it's fading, and I am here alone!
Once Upon A Dream (as of 9/19/2012)
was it never meant to be? Are you just a dream?

[Music notation]
Once Upon A Dream (as of 9/19/2012)
Reflections
(as of 8/27/2012)

Lyrics by Leslie Bricusse

When you need me, if you need me, you know where I'll be.
JEKYLL & HYDE

TOUR 2012

Reflections (as of 8/27/2012)
Vocals

Hyde, I care only for myself, and nothing for Je - kyll - to

Je - kyll.

Reflections (as of 8/27/2012)
Jekyll, I know how they fear my power to cut him off... by suicide! And...
In His Eyes
(as of 9/17/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Scharnberg

JEKYLL & HYDE
Tour 2012
JEKYLL & HYDE TOUR 2012

In His Eyes (as of 9/17/2012)
Rubato

In His Eyes (as of 9/17/2012)

Jekyll & Hyde

- Vocals

Vocals

4

3

2

1

Andreas

3, 4

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Drums

Drums

Sketch

Conduct

Violin 2

Piano

Kbd 2

Guitar

Cello

Viola

Bass

WW

Horn

Vocals

Sketch
I sit and watch the sky
and I can hear it breathe

(LUCY)
In His Eyes (as of 9/17/2012)

In his eyes I can see where my heart longs to be!

Where my heart longs to be!
In His Eyes (as of 9/17/2012)

Vocals

In his eyes I see a glimmer glow, and that's when I'll be safe, I know.

WW

Horn

(LUCY)

Viola

(+Vc, Kbd2)

Kbd 2

(+Eb's)

Abies

1

2

3

4

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

Duo - Perc

Duo - Perc

Sketch

(+Vla)

Electric

Fm

Fm/E+

p
In His Eyes (as of 9/17/2012)

"Safe in his arms, close to his heart. But I don't know quite where to start... by looking..."

[Vc, Bk, Kbd2]

But I don't know quite where to start... by looking...

In His Eyes (as of 9/17/2012)
In His Eyes (as of 9/17/2012)

In his eyes, I see beyond the sorrow that I feel.

E♭/A F  Ab/6 F/E F/D A/E4 E♭/A
In His Eyes (as of 9/17/2012)

Will his eyes reveal to me promises or lies? But he can't conceal from me the love in his eyes.
If I'm wise, I will walk away and gladly
but sadly.
I'm not wise. It's hard to talk away the mem'ries but you prize.

To Glockenspiel

In His Eyes (as of 9/17/2012)
Vamp (vocal last time)
(1st x only)
As they invade, we hear...

For bid den...
I'm afraid to make mine.

Dangerous Game (as of 9/17/2012)
At the touch of your hand, at the sound of your voice, at the moment your eyes meet mine...

Dangerous Game (as of 9/17/2012)
It's a sin with no name... Like a hand in a flame... And our soul so proclaim, it's a dangerous flame...

And our senses...
Dangerous Game (as of 9/17/2012)

Vocals

Kbd 1 — Piano

Piano

Cond

Guitar

Viola

Bass

Viola

Vln 1

WW

(Vln 1)

(34x1198)JEKYLL & HYDE TOUR 2012

- 13 -

(53x283)Dr - Perc

(55x702)Dr - Perc

(58x503)Abelton

(59x1014)Vocals

(60x834)Kbd 2

(62x925)Piano

(63x591)Cond

(66x459)Viola

(67x1080)Horn

(67x371)Bass

(67x1124)WW

(77x636)4

(77x680)3

(77x724)2

(90x112)ã

(90x169)&

(90x325)&

(90x376)?

(90x420)?

(90x461)ã

(90x546)&

(90x590)&

(90x641)?

(90x685)?

(90x722)&

(90x766)&

(90x817)?

(90x854)&

(90x905)?

(90x942)?

(90x990)&

(90x1035)&

(104x112)#

(104x159)#

(104x203)#

(104x247)#

(104x376)#

(104x466)#

(104x512)#

(104x556)#

(104x600)#

(104x641)#

(104x685)#

(104x732)#

(104x776)#

(104x817)#

(104x854)#

(104x905)#

(104x952)#

(104x1000)#

(104x1044)#

(104x1089)#

(104x1133)#

(107x107)#

(107x154)#

(107x198)#

(107x242)#

(107x371)#

(107x415)#

(107x461)#

(107x507)#

(107x551)#

(107x636)#

(107x680)#

(107x727)#

(107x771)#

(107x812)#

(107x859)#

(107x900)#

(107x947)#

(107x995)#

(107x1039)#

(107x1084)#

(107x1128)#

(111x113)#

(111x205)#

(111x249)#

(111x378)#

(111x422)#

(111x513)#

(111x557)#

(111x601)#

(111x642)#

(111x686)#

(111x734)#

(111x778)#

(111x819)#

(111x866)#

(111x907)#

(111x954)#

(111x1002)#

(111x1046)#

(111x1090)#

(111x1134)#

(115x108)#

(115x200)#

(115x244)#

(115x373)#

(115x417)#

(115x463)#

(115x508)#

(115x552)#

(115x596)#

(115x637)#

(115x681)#

(115x729)#

(115x773)#

(115x814)#

(115x861)#

(115x902)#

(115x949)#

(115x997)#

(115x1041)#

(115x1085)#

(115x1129)#

(118x1080)#
Will she go away? Will she stay? Either way, there's no way to win!

Dangerous Game (as of 9/17/2012)
All I know is I'm lost, and I'm counting the cost, my emotions are in a spin.
I don't know who's to blame. It's a crime and a shame! But it's true all the same. It's a dangerous game.
(LUCY) speaks,

and

quietly...

Horn

(LUCY)

and

 Quietly...

Vocals

...loud and clear...

Piano

and

clear...

Kinko 2

and

clear...

Guitar

and

clear...

Viola 1

and

clear...

Viola 2

and

clear...

Violin 1

and

clear...

Violin 2

and

clear...

Cello

and

clear...

Bass

and

clear...

Div - Perc

and

clear...

Div - Perc

and

clear...

Sketch

and

clear...
All the words we don't want to hear!

Dangerous Game (as of 9/17/2012)
JEKYLL & HYDE TOUR 2012

Dangerous Game (as of 9/17/2012)

At the touch of your hand, at the sound of your voice, at the moment your eyes meet mine,

At your hand, at your voice, at the moment your eyes meet mine,

LUCY

HYDE

Voice, Love Synth - Trump

mine,

mine,

Dangerous Game

(as of 9/17/2012)
I am losing my mind, I am losing control, full of losing I can't define.
It's a sin with no name... Full of lu - ry and flame, like a fi - ger to tame. And the dev - il's in...

Dangerous Game (as of 9/17/2012)
ritard

Horn

Vocals

Piano 1

Piano 2

Ket 2

Guitar

Viola 1

Viola 2

Viola

Cello

Bass

Drums

Skrub

It's a dangerous game.

claim:

dangerous game.
The Way Back (as of 9/17/2012)
The Way Back (as of 9/17/2012)

applause segue

Jekyll & Hyde
TOUR 2012

Perc - Abelton
Vocals
Kbd 2
Piano
Cond
Guitar
Cello
Viola
Bass

Have got to carry on!

have got to carry on!
One thing I have learned as I go through life is that nothing is for free a long the way.

A New Life (as of 8/23/2012)
new start

that's the thing

I need to give me new heart

Half a chance in life to find a

that's the thing

I need to give me new heart.

Half a chance in life to find a
new part, just a simple role that I can play.
Rubato con moto

Vocals
(+Stg trems)

Viola 1

Viola 2

Viola

Cello

Bass

 Diss. - Pno

Diss. - Pno

Skin

(Strings)

(Chtr)
I have one I know that we're few dreams. I would like to see that one

(Elec Bass) New life like to see

TOUR 2012 (as of 8/23/2012)
A New Life (as of 8/23/2012)

Jeckyll & Hyde Tour 2012
A New Life (as of 8/23/2012)
That's what I've been here for all a long! Each day's a brand new
Sympathy, Tenderness (Reprise) (as of 8/27/2012)
they are there
Sympathy, Tenderness (Reprise) (as of 8/27/2012)
The Confrontation
(as of 8/29/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn
Orch: Kim Schuhrenberg

It's a ver now I knew inside so you'll never know I knew inside the story told of Ed-ward Hyde and those who died no one must ever

String Eb, Vc, Bs

Horn

Vocals

Piano Conducted

Keyboard 2

Woodwind

1

2

3

4

5

Guitar

Viola 1

Viola 2

Cello

Bass

Drums - Percussion

Drums - Percussion

Snare
They'd only see the tragedy, they'd not see my intest the
It's such a fine line between a good man and a…

random sul pont. glissandi

random sul pont. glissandi

random sul pont. glissandi

random sul pont. glissandi

The Confrontation (as of 8/29/2012)
If you do, I'm sad to say it simply isn't so. You will never get away from me.
All that you see is a face in the mirror. Close my eyes and you disappear. I'm what you face when you face in the mirror. Long as you live I will still be here.
The Confrontation (as of 8/29/2012)

All that you are is the end of a nightmare!
All that you are is a dying scream!
Tonight I shall end this doomed dream!
This is not a dream, my friend and it will never end.
This one is the night—more that goes on!
Horn

Vocals

Piano

Kbd 2

The Confrontation

Gtr, Vc, Bs

plate

\( \sum \)
Faster

Soon you will die and my silence will hide you! You can't control me! Love deep inside you! Each day you'll feel me devalue your soul!

You will control! You'll control! You'll control! You'll control! You will control! Each day you'll feel me devalue your soul!
I don't need you to sur-vice like you serv-e! I'll be-come whole as you dance with death! And I'll be-pose as you breathe your last breath! for

w/Stgs
cres.  molto

Gtr, Vc, Bs

molt. cres.

molt. cres.

molt. cres.

molt. cres.

Tom Fill
A Tempo (Slower)

**Tour 2012**

**The Confrontation (as of 8/29/2012)**

- Drs - Perc
- Abelton Violin 2
- Sketch Vocals
- Piano Cond
- Guitar
- WW 4
- Viol 3
- Bass
- WW 1
- WW 2
- WW 3
- WW 5
- Viola
- Horn
- WW 6
- WW 8
- Trumpets
- Trumpets
- Violins
- Strings
- Church Organ

- "It's time to die. No, not I, only you!"
**Note:** The image contains detailed musical notation that is not fully transcribed here. It includes various musical symbols, dynamics, articulations, and text instructions specific to the performance of "The Confrontation."
JEKYLL & HYDE TOUR 2012

The Confrontation (as of 8/29/2012)

Vocals

If I die, you die too!
You'll die too, I'll be yet

Je occasions

The Confrontation (as of 8/29/2012)

If I die, you die too!
You'll die too, I'll be yet

Je occasions

The Confrontation (as of 8/29/2012)
Damn you, Hyde! Set me free! Can't you see? You are mad!
No!!!!
Letting Go Reprise
(as of 8/25/2012)

Confrontation Playoff

Woodwind

Horn

Vocals

w/Oboe, Hrn, Kbd2, Sigs,

Piano

Conductor

w/Vc, Bs, Timp

Keyboard 2

Strings

Drums

Guitar

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Drums - Percussion

Drums - Percussion

Sketch

Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Orch: Kim Scharnberg

Tour 2012

JEKYLL & HYDE

(Transposed Score)
Letting Go Reprise (as of 8/25/2012)

Darling, here's the day I've dreamed of. The fateful moment when I let you go...

Fate fulfilled...
Letting Go Reprise (as of 8/25/2012)

We must all be a friend of letting go.

bend we share still on ly gone.

We must all be a friend of letting go.
CUT on Cue

(play for x only)

The Wedding (as of 8/28/2012)
JEKYLL & HYDE

TOUR 2012

Oh, God, what now? Oh, God, not now! Help me some. 

The Wedding (as of 8/28/2012)

Oh, what now? Please into the page a way.
Oh, please help me! God, have mercy! Don't let her see!

The Wedding (as of 8/28/2012)
You're with me now, where you'll always be.
Bows
(as of 9/5/2012)

Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Orch: Kim Scharnberg

JEKYLL & HYDE
Tour 2012

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