**How To Succeed In Business Without Really Trying**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Overture...................................................................................................................</td>
<td>1</td>
</tr>
<tr>
<td>1a</td>
<td>Opening Act 1............................................................................................................</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td>How To Succeed...........................................................................................................</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Happy To Keep His Dinner Warm..................................................................................</td>
<td>14</td>
</tr>
<tr>
<td>3a</td>
<td>Bridge and Arrival.......................................................................................................</td>
<td>19</td>
</tr>
<tr>
<td>4</td>
<td>Coffee Break...............................................................................................................</td>
<td>20</td>
</tr>
<tr>
<td>4a</td>
<td>Frump On The Phone...................................................................................................</td>
<td>26</td>
</tr>
<tr>
<td>5</td>
<td>Company Way...............................................................................................................</td>
<td>27</td>
</tr>
<tr>
<td>6</td>
<td>Company Way Reprise.................................................................................................</td>
<td>39</td>
</tr>
<tr>
<td>7</td>
<td>Rosemary’s Philosophy...............................................................................................</td>
<td>45</td>
</tr>
<tr>
<td>8</td>
<td>Hedy’s Entrance..........................................................................................................</td>
<td>46</td>
</tr>
<tr>
<td>9</td>
<td>A Secretary Is Not A Toy...........................................................................................</td>
<td>47</td>
</tr>
<tr>
<td>9a</td>
<td>Secretary Tag..............................................................................................................</td>
<td>57</td>
</tr>
<tr>
<td>10</td>
<td>It’s Been A Long Day.................................................................................................</td>
<td>58</td>
</tr>
<tr>
<td>11</td>
<td>Been A Long Day Reprise............................................................................................</td>
<td>66</td>
</tr>
<tr>
<td>11a</td>
<td>After Long Day Reprise.............................................................................................</td>
<td>69</td>
</tr>
<tr>
<td>12</td>
<td>Grand Old Ivy............................................................................................................</td>
<td>70</td>
</tr>
<tr>
<td>13</td>
<td>Grand Old Ivy Reprise #1.........................................................................................</td>
<td>77</td>
</tr>
<tr>
<td>13a</td>
<td>Vassar........................................................................................................................</td>
<td>79</td>
</tr>
<tr>
<td>14</td>
<td>Hedy’s Walk.................................................................................................................</td>
<td>80</td>
</tr>
<tr>
<td>14a</td>
<td>Onward and Upward....................................................................................................</td>
<td>81</td>
</tr>
<tr>
<td>14b</td>
<td>Venezuela To Elevator...............................................................................................</td>
<td>82</td>
</tr>
<tr>
<td>15</td>
<td>Paris Original...............................................................................................................</td>
<td>83</td>
</tr>
<tr>
<td>16</td>
<td>Company Way - <em>ala</em> dance band...............................................................................</td>
<td>97</td>
</tr>
<tr>
<td>17</td>
<td>Elevator Dance............................................................................................................</td>
<td>99</td>
</tr>
<tr>
<td>17a</td>
<td>Ethereal Granduer.......................................................................................................</td>
<td>101</td>
</tr>
<tr>
<td>18</td>
<td>Rosemary.....................................................................................................................</td>
<td>102</td>
</tr>
<tr>
<td>19</td>
<td>Grand Old Ivy Reprise #2.........................................................................................</td>
<td>111</td>
</tr>
<tr>
<td>20</td>
<td>Act One Finale............................................................................................................</td>
<td>112</td>
</tr>
<tr>
<td>21</td>
<td>Entr’acte....................................................................................................................</td>
<td>117</td>
</tr>
<tr>
<td>22</td>
<td>Opening Act Two.........................................................................................................</td>
<td>122</td>
</tr>
<tr>
<td>23</td>
<td>Cinderella Darling......................................................................................................</td>
<td>123</td>
</tr>
<tr>
<td>24</td>
<td>I Have Returned..........................................................................................................</td>
<td>136</td>
</tr>
<tr>
<td>25</td>
<td>Happy To Keep His Dinner Warm Reprise...................................................................</td>
<td>137</td>
</tr>
<tr>
<td>25a</td>
<td>Knitorama....................................................................................................................</td>
<td>139</td>
</tr>
<tr>
<td>26</td>
<td>Love From A Heart Of Gold.......................................................................................</td>
<td>140</td>
</tr>
<tr>
<td>26a</td>
<td>Lunch Date..................................................................................................................</td>
<td>145</td>
</tr>
<tr>
<td>27</td>
<td>I Believe In You........................................................................................................</td>
<td>146</td>
</tr>
<tr>
<td>27a</td>
<td>Into Board Room.......................................................................................................</td>
<td>158</td>
</tr>
<tr>
<td>28</td>
<td>T.V. Announcement.....................................................................................................</td>
<td>158</td>
</tr>
<tr>
<td>29</td>
<td>Pirate Dance (Yo-Ho-Ho)..........................................................................................</td>
<td>159</td>
</tr>
<tr>
<td>30</td>
<td>Hedy Fanfare.............................................................................................................</td>
<td>171</td>
</tr>
<tr>
<td>30a</td>
<td>First Clue..................................................................................................................</td>
<td>173</td>
</tr>
<tr>
<td>30b</td>
<td>Disaster......................................................................................................................</td>
<td>174</td>
</tr>
<tr>
<td>31</td>
<td>I Believe In You Reprise...........................................................................................</td>
<td>175</td>
</tr>
<tr>
<td>32</td>
<td>Doom...........................................................................................................................</td>
<td>177</td>
</tr>
<tr>
<td>33</td>
<td>Brotherhood Of Man.................................................................................................</td>
<td>178</td>
</tr>
<tr>
<td>34</td>
<td>Drum Crossover.........................................................................................................</td>
<td>192</td>
</tr>
<tr>
<td>34a</td>
<td>Hallelujah.................................................................................................................</td>
<td>193</td>
</tr>
<tr>
<td>35</td>
<td>Finale - Company Way...............................................................................................</td>
<td>194</td>
</tr>
<tr>
<td>36</td>
<td>Bows............................................................................................................................</td>
<td>196</td>
</tr>
<tr>
<td>37</td>
<td>Exit..............................................................................................................................</td>
<td>199</td>
</tr>
</tbody>
</table>
OVERTURE NO. 1

Piano-Conductor
"OVERTURE"
OVERTURE
Piano Cond.

---

"How to Succeed"

How To

[STOP]

2nd Start

CUE: [Poncy]

"THE RIGHT COMPANY."

This Book is ALL THAT I NEED

HOW TO

SUC-

(ser: tacet)

CEED

w.w. + Hp. (p. 38)

(Bump)

fine.
HAPPY TO KEEP HIS DINNER WARM

CUE: [Smitty] "THE EAGEREST BEAVER OF THEM ALL"

1. (Rosemary)

NEW ROCHELLE

WHAT ARE YOU TALKING ABOUT?

2. (Smitty)

NEW ROCHELLE

WHAT ABOUT IT?

3. (Rosemary)

PLACE WHERE THE MANSION WILL BE FOR ME AND THE DARLING
Bright Young Man I've Picked Out For Marrying Me,

Well I Can Tell So It Isn't A Moment Too Soon To Plan On My Life In New Rochelle The Wife Of My Darling Tycoon
Piano Cond.

CUE: [ROSEMARY]

"PREPARED FOR EXACTLY THAT SORT OF THING"

HAPPY TO KEEP HIS DINNER WARM — WHILE HE GOES

ONWARD — AND UPWARD

HAPPY TO KEEP HIS DINNER WARM

'TILL HE COMES WEARILY HOME FROM DOWN-TOWN

I'LL BE THERE

WAITING UNTIL HIS MIND IS CLEAR — WHILE HE LOOKS THRU ME RIGHT

[Celeste + Sigs]
THRU ME waiting to say good evening dear — I'm pregnant

What's new with you — from down-town

Oh, to be loved by a man — I respect to bask in the glow of his perfectly understandable neglect

Oh, to belong in the aura of his frown
darling busy frown such heaven
CONDUCTOR
PIANO

BRIDGE AND ARRIVAL NO. 3A

POLKA

(Tutti)

PLAY TILL CUE:

COFFEE BREAK

Segue to
"COFFEE BREAK"

D.C.
COFFEE BREAK NO. 4

I CAN'T TAKE MY COFFEE BREAK, MY COFFEE BREAK, MY COFFEE BREAK, IF I CAN'T TAKE MY COFFEE BREAK.

SOMETHING WITHIN ME DIES. LIES DOWN AND SOMETHING WITHIN ME DIES. IF

CONDUCTOR
PIANO
CUE: [FRUMP] "NO COFFEE!"

[FRUMP]
COFFEE (4)

I CAN'T MAKE THREE DAILY TRIPS WHERE SHINING SHRINE BE-

NIGHTLY DRIPS, AND TASTE CARD-BOARD BETWEEN MY LIPS, SOMETHING WITHIN ME

DIES. LIES DOWN AND SOMETHING WITHIN ME DIES!

COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE NO
COFFEE NO COFFEE NO COFFEE NO COFFEE
THAT OFFICE LIGHT DOESN'T HAVE TO BE FLUOR-

ESCENT I'LL GET NO PAINS IN THE HEAD THAT OFFICE

CHAIR DOESN'T HAVE TO BE FOAM RUBBER, SO IF I SPREAD

SPREAD BUT ONLY ONE CHEMICAL SUBSTANCE GETS OUT THE

No. D1—12 STAVE  KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
LEAD! LIKE SHE SAID! IF I CAN’T TAKE MY

COFFEE BREAK MY COFFEE BREAK, MY COFFEE BREAK, IF

I CAN’T TAKE MY COFFEE BREAK. GONE IS THE SENSE OF

ENTERPRISE. ALL GONE AND SOMETHING WITHIN ME DIES.

NO
I CAN'T TAKE MY COFFEE BREAK. SOMEHOW THE SOUL NO
CUE: Smitty - "A BUSINESS MAN"

In 2

[Sheet music notation with musical notes and lines]
CUE: (TWIMBLE) "BOLD CAUTION IN TWO"

WHEN I KE SHP E® `+ → + ژ A š 

"JOINED THIS FIRM AS A BRASH YOUNG MAN"

WELL I SAID TO MY-SELF "NOW, BRASH YOUNG MAN,

DON'T GET AN-Y I-DEAS" WELL I
STUCK TO THAT AND I HAVEN'T HAD ONE IN YEARS!

[FINCH] YOU PLAY IT SAFE?

I PLAY IT THE COMPANY WAY. WHERE--

-EVER THE COMPANY PUTS ME, THERE I STAY. BUT
I HAVE NO POINT OF VIEW

WHAT IS YOUR POINT (OF VIEW)

— POSING THE COMPANY THINKS —

I THINK SO TOO!

I WOULDN'T SAY

WHAT WOULD YOU SAY (IF) YOUR
[twinkle] — — —

(Finch)

Face is a company face,

— U-tives then goes back in place.

[Finch]

The company fur-

—

Oh it suits me fine.

[Finch]

Nature

The company let-

—
[TWIMBLE]

A VALENTINE!

[FINCH] (Spoken)

TER-HEAD (is so)

IS THERE ANYTHING YOU'VE A-

[FINCH] (Spoken)

UN-EMPLOYMENT!

[FINCH]

AGAINST?

WHEN THEY WANT BRILLIANT THINKING.

[FINCH]

THAT IS NO CON-

FROM EMPLOYEES

(Crisp)
(TWIMBLE)

-FERN OF MINE [FINCH]

SUP-POSE A MAN OF GEN-IUS

(WATCH THAT GEN-IUS GET SUG-

MAKES SUG-GES-TIONS

(GEST-ED TO RE-SIGN! [FINCH]

SO YOU PLAY IT THE
[TWIMBLE]

ALL COMPANY POLICY IS BY COMPANY WAY

ME O-KAY, [FINCH]

BUT THERE'S

YOU'LL NEVER RISE UP TO THE (TOP)

ONE THING CLEAR WHOEVER THE COMPANY FIRES
Co.WAY (DUET)

I WILL STILL BE HERE!

CERTAINLY FOUND A HOME! IT'S COZY. YOUR BRAIN IS THE

COMPANY BRAIN—THE COMPANY WASHED IT AND NOW I

CAN'T COMPLAIN. THE COMPANY MAGAZINE? BOY WHAT
124 (FINCH) [FINCH] [TWIMBLE]

STYLE WHAT PUNCH! THE COM-PANY REST-AURANT? EV-RY

128 (TWIMBLE)

DAY SAME LUNCH! THEIR HAD-DOCK SAND-WICH, IT'S DE-

132 (FINCH) [TWIMBLE] [FINCH]

LIC-IOUS! I MUST TRY IT. EAR-LY IN THE WEEK! DO YOU HAVE

132 (TWIMBLE)

AND Y' HOB-BY? I'VE A HOB-BY
(TWIMBLE) 

I PLAY GIN WITH MISTER BRATT. AND DO YOU

[FINCH] 

PLAY IT NICE-LY?

[FINCH] WHY? [T.]

STILL HE BLITZES ME IN EV-ERY GAME LIKE THAT 'CAUSE

I PLAY IT THE COMPANY WAY — EX
(Twimble)  

EXECUTIVE POLICY IS BY ME OKAY!

[Finch]  

Junior have no fear, who-

Can you get anywhere (in)  

(Twimble)

Ever the company fires, I will still be
COMPANY WAY - Reprise No. 6

Piano Conductor

CUE: "FROM NOW ON"

I'LL PLAY IT THE COMPANY WAY - WHERE

EVER THE COMPANY PUTS ME THERE I'LL STAY WHAT

EVER THE COMPANY TELLS HIM THAT HE'LL DO WHAT

EVER MY UNCLE MAY THINK I THINK SO TOO 00-00-00
Pause Cad A - 2 - Company Way (Reprise)

He's beam-ing with com- pany pride - i - ve

Con-quered that o - ver am-bi-tious rat in - side, old

Bud is no long - er the frump he used to be

Pledge to the com - pany sweet con - form - i - ty hoo-ray hoo-ray
No. D1—12 STAVE  KING BRAND MUSIC PAPERS  1595 Broadway, N.Y., N.Y.
Piano Cond.

Company Way: Reprise

WE KNOW THE COMPANY MAY LIKE OR

I'M SO PROUD!

LUMP ANY MAN AND IF THEY CHOOSE TO THE COMPANY MAY

I'M HAPPY!

DUMP ANY MAN BUT THEY WILL NEVER DUMP THE
Piano Cond.

6.

Company Way - Reprieve

COMPANY MAN, FRUMP WILL PLAY IT THE COM-

PA NY FRUMP WILL PLAY IT THE COM-

PLAY IT THE COM-

FRUMP!
Rosemary's Philosophy

IN FOUR

(Rosemary) "Nothing can stop you now!"

HAPPY TO KEEP HIS DINNER WARM.

TILL HE COMES WEARYLY HOME.
CUE: (BIJGLELY) "LA RUE... HEDY LA RUE"

(LIGHTS UP.)

(TP. + TENOR (HALF MUTED + DIRTY))
SECRETARY (NEW) NO. 9

"I'm sure like to determine them." (Bratt) "Gentlemen"

SECRETARY IS NOT A TOY

No, my boy not a toy too

Fondle and dandle and playfully handle in
(Bratt)

SEARCH OF SOME PU-E-RIE
Joy Reel (w.w. mm)

SECRETARY IS NOT DEFINITELY

Viols

Cello

Soft Shoe Tempo

Jenkins (Spoken)

You're Absolutely Right Mr. Bratt

We wouldn't have it any other way Mr. Bratt

(Bratt goes into his office)
MOTHER AT HOME SHE SUPPORTS AND YOU'LL

FIND NOTHING LIKE HER AT F. A. O. SCHWARZ

SECRETARY IS NOT A PET NOR AN ERECT OR SET

HAPPENED TO CHARLIE MCCOY BOY THEY FIRED HIM LIKE A SHOT
-SERVE WHEN YOU PUT HER TO USE THAT YOU DON'T FIND THE WORD LI-O-NEL ON HER CR-BOOSE
SECRETARY IS NOT A THING
WOunded BY KEY PULLED BY STRING HER
PAD IS TO WRITE IN, AND

NOT SPEND THE NIGHT IN
IF THAT'S WHAT YOU PLAN TO EN-

SO须 NO!

ALL

THE
Secretary's got is definitely not employed to do a Gay-otte or you know what before you jump with joy remember this my boy.
CONDUCTOR
PIANO

SECRETARY ORCH. TAG NO. 9A

"Executive's Exit"

IN ONE

\[ \text{INU} \]

\[ \text{INU} \]

\[ \text{INU} \]

\[ \text{INU} \]

\[ \text{INU} \]

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F-1113 802

11/2/61
IT'S BEEN A LONG DAY NO. 10

CUE: Rose: "Where I'm having dinner."
Smitty: "Oh! You turn around."

HERE IT IS FIVE P. M. THE FINISH OF A LONG DAY'S WORK AND

THERE THEY ARE BOTH OF THEM. THE SECRETARY AND THE CLERK

BEATRICE
NOT VER- Y WELL AC- QUAI NT- ED

NOT VER- Y MUCH

SAY
BUT I CAN HEAR THOSE TWO LITTLE MINDS TICK- ing A-

FACEWAY,
FL-VIBES

NOW

ROSEMARY

SHE'S THINK- ing: I WON- DER IF WE TAKE THE SAME BUS.

CL-TRE-VIBES

(BASS)
Female kind of trap could I spring?

He's thinking: I might as well forget the whole thing.

Now she's thinking, suppose I take his arm and

He's thinking: well really what's the harm then she says: hungry and
HE SAYS: YEAH! YEAH!
WELL IT'S BEEN A LONG DAY.
WELL IT'S BEEN A LONG DAY.

BEEN A LONG BEEN A LONG BEEN A LONG BEEN A LONG

STGS. TRBS.

BRASS-SAXES

STVES TBS. CELLI-TYP

FINE

STAVE
BEEN A LONG DAY-REPRISE NO. 11

CUE: [FRUMP]
“EVERYTHING THAT HAPPENS...
ALL DAY ... AT THE OFFICE.”

FRUMP

HE’S THINKING, THE KID COULD REALLY PUT ME THROUGH HELL.

AND SHE’S THINKING, THE KID COULD EVEN NAME THE HO-
"Now he's thinking, I wonder if he dare. And she's thinking, there's blackmail in the air. And..."

"It's a hold-up! And she says down! "Wait a minute! You're promoted!""
AFTER LONG DAY - REPRISE NO. 11 A

['Til Talk of Scrubwomen]
"Grand old ivy"

Piano Cond.

Hear the cheering throng

Stand old ivy

And never yield
"Grand old ivy"

FINCH

AND YOU'RE DOWN THERE AT THE

BIGEY
Down at the bottom of the heap

Where the mud is oh so

Down in the cruddy muddy deep

Very very deep

Don't forget boy

That's why they call us they call us

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Piano Cond.

-5- Grand old Ivy
Piano end.

Grand old Ivy

Hear the cheering throng

Stand old Ivy

Round, hog

Garr

God bless you
(BIGGLEY) "THAT'S THE GROUNDHOG SPIRIT!"

(FINCH AND BIGGLEY)

STAND OLD IVY

FINCH AND BIGGLEY

STAND FIRM AND STRONG

CONDUCTOR

PIANO
CUE: "I'd say Vassar!"

IN 2

IN 4

RITARO.
CUE: [HEDY] "OKAY CHARLIE!"
CUE: ['MR. GATCH'] "DON'T FOOL AROUND WITH SMALL FRY"
VENEZUELA TO ELEVATOR NO. 14B

"GIRLSVILLE"

CUE: (FINCH) "ONE OF OUR OUT-OF-TOWN OFFICES... VENEZUELA!"

IN 2

ADO LIB - IN 4
CONDUCTOR
Piano

PARIS ORIGINAL
NO.15

"HOW TO SUCCEED....."

CUE [SMITTY] "SECRET RUMOR THAT I'M A NYMPHOMANIAC."

I SLIPPED OUT THIS AFTERNOON AND I BOUGHT LOVE IN-

SUR-ANCE. A MOST EXCITING DRESS FROM GAY PA-
Suddenly he'll go dream—
and blame it all on his

own masculine whim
never knowing that

irresistible Paris original

so tempting—night.
CONDUCTOR:
Piano

PARIS ORIGINAL (Cont.)

91

L

[Rosemary]

\( \text{THIS IRRESISTIBLE PARIS ORIGINAL} \)

95

(1st Girl Enters) (Take)

I'M WEARING TONIGHT

99

[She's]

SHE'S WEARING TONIGHT AND I COULD

NO. D2 -- 10 STAVE

KING BRAND MUSIC PAPERS CO., 1585 Broadway, N. Y. N. Y.
SOME IRRESPONSIBLE DRESS MANUFACTURER

(LOOKS AT 1ST GIRL)

JUST DIDN'T PLAY FAIR

I'M ONE OF A PAIR AND I COULD
[ALL]

DIE.

AND I COULD KILL HER AND I COULD

[SHITTY]

THIS IN-RE-SIS-TI-BLE PAR IS O-RIG-I-NAL

[BIZ.

TRES SEXY N'EST PAS?

[ALL]

GOD DAMN IT VOI-LA! AND I COULD

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More Girls Enter - (Miss Jones From ST.)

[Music notation]

[Text]

[Chorus]

Thirty-nine Bucks I Hand Out

For Something To Make Me
ISTANT OUT AND Sudden-ly I've Gone IN-TO MIM-ME-O-

[MISS JONES] V ((ALL))

 sis-AL BLEE PAR IS ORI-INEAL THIS

MASS PRO-DUCED CRIME

(Sis Coda Voir)
WEARING TO-NIGHT FOR THE VE-ERY LAST

TAG

PLAY 5 TIMES

TALK
CUE: LHEDY JI'M FEELING FINE!"  (FADE & SEGUE ON CUE)

"YOU MUST HAVE HEARD THE RUMOR"

SMITTY
AFTER JAN GARBER NO. 16 A

"EXECUTIVE LANDING"

IN TWO

1

5

9

KING BRAND MUSIC PAPERS CO., 1595 Broadway, N. Y., N. Y.
ELEVATOR DANCE NO. 19

Cue: [Trump] "Not as cute as Finch!"

Slow in four 'til cut.

On cue [Trump] "In the shower."

Cue: [Trump] "Up my sleeve."

Faster swing tempo.
CONDUCTOR
PIANO

ETHEREAL GRANDUER NO. 17 A

(BIGGLEY'S OFFICE)

WHEN LIGHTS COME UP

1/4

(FINCH'S ENTRANCE)

CUE:-(SPOT HITS BIGGLEY'S CHAIR)

FADE ON HEIDY'S HANDS OVER FINCH'S EYES

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F-1113. 802—1961
STOP ON THE STREET

THEN I DON'T KNOW MY OWN NAME

IN 2

HORN SOLO

SUB-DEN-LY THERE IS MUSIC IN THE SOUND OF YOUR NAME

REG.

CLAR

BASS
MEL-DY LOVED WE
THE MARY WAS THE MEL-DY LOCKED INSIDE ME 'TIL AT
LAST OUT IT CAME?

ROSE - NY - FL

FL-BUS!

FL-BUS!

104
How to Succeed

IN 4

Not to be missed as for the rest of my life - time

Program give me more of the same

ff Horn TB
CONDUCTOR

PIANO

OLD IVY REPRISE 2 No. 19

CUE: [MR. BRATT]

"YOUR RESIGNATION IS HEREWITH ACCEPTED"

(BIGLEY & FINCH)

RIP! RIP RIP THE CHIP-MUNK

OFF THE FIELD.
Piano Cond.

I Act. Finale

Program will be more of the same

JAY

Viols.

Jay Pierre-Pont

Remember me Rose Mary

Pierre-Pont

Jay Pierre-Pont

I can't stand it!
Piano  Cond.

"Entracte"
PIANO CONDUCTOR

OPENING ACT 2 NO. 22

FREO MUNSTEROSO

\[ \text{MUSICAL NOTATION} \]

RPT. AD LIB.

\[ \text{MUSICAL NOTATION} \]
CINDERELLA, DARLING  NO. 23

How often does it happen that a sec-re- tary's boss wants to mar-ry' er?

How often does the dream come true with-out a sign of con-flict or

BAR-RI-EZ?

WIN'T TREAT A MAN LIKE HE WAS A TY-Phio

HAL-LÉ- LU---- JAH!
"Cinderella"

---

Land of flower'd chintz. How oft does a Cinderella get a crack at the prince! You're a girl! "Don't you realize, Cinderella, bee?"

---

Cinderella and the prince!
(1st Girl) REAL LIVE FAIR-Y TALE.

(2nd Girl) SYMBOL DIVINE.

Smitty: So if

Smitty: NOT FOR YOUR OWN SAKE. PLEASE, DARLING. FOR

125
A LITTLE SLOWER

MINE.

AND MINE.

DON'T.

DON'T.

DON'T.

ON-DE-R-E-L-A DAR-LING.

Don't turn down the prince!
"Smitty! Don't rewrite your story, you're the—"

**Ad Lib**

Legend, the folklore, the working girl's dream of glory!

**P. Tempo**

We were raised on you, darling, and we've—"
(All)  LOVED  YOU  EVER  SINCE.

(Smitty)
DON'T MESS
UP A MAJOR MIRACLE,

DON'T,
CINDERELLA,
DON'T TURN
DOWN THE
Claretta

Prince

Rubato

Oh, let us live it with you. Each hour of each day (Girls: On from Bergdorf Goodfellow.

Liz-A-Beth Arden

In the station wagon

Hurry from twenty-one
(Ruey: Why spoil our enjoyment, you're the...)

(AD LIB)

Fable, the symbol of glorified unemployment!

(ALL: WE WERE RAISED ON YOU, DARLING, AND WE'VE...)

(TEMPO)

(point below)
All: LOVED YOU EVER SINCE.

DON'T LOSE UP OUR FAVORITE FAIRY TALE.

DON'T, CINDERELLA, DON'T, DON'T, DON'T,
(All: DON'T) CIN-DE-RE-LLA, DON'T, DON'T, DON'T,
ROSEMARY: I'll give him one more chance.

ON CUE:

PRINCE!

HAL - LE - LU - oo - sau!

Spies: Here!

ff

WWS

WWS

WWS

Bells

Bells

Chimes

Chimes

Harp.

Harp.

fine
I HAVE RETURNED - NO. 24

CUE: [FRUMP]

"FEEL FREE TO USE IT." (walks stage left.)

[FRUMP]
CUE: [ROSEMARY] I'M SORRY MR. FINCH.
SUCH HEAVEN, WEARING THE WIFE-LY UNI-FORM—WHILE HE GOES

ON-WARDS AND UP-WARDS HAPPY TO KEEP HIS DINNER WARM

'TILL HE COMES WEAR-ILY HOME FROM DOWN-TOWN

138
LOVE FROM A HEART OF GOLD  NO. 26

FROM A HEART

WHERE WILL I FIND A TREASURE LIKE THE

LOVE FROM A HEART OF GOLD  EV-ER

CUE: [BIGGLEY]

THAT'S NOT FAIR
TRUSTING AND SWEET AND A-WAITING MY PLEASURE

RAIN OR SHINE
HOT OR COLD

WEALTH FAR BEYOND ALL MEASURE MAY-BE

SOON IN MY HANDS I'LL HOLD AH BUT
WHERE WILL I FIND THAT ONE TREASURE OF TREASURES, THE

LOVE FROM A HEART OF GOLD.

(DIALOG.)

HEDY: "GOD DAMN IT;
SO AM I!"

WHERE WILL I FIND A TREASURE LIKE THE
Heart of Gold.

Love from a heart of gold—ever.

Trusting and sweet and awaiting, my pleasure.

Rain or shine—(rain or shine) hot or cold—(hot or cold)

Wealth far beyond—(I/us) all measure—maybe.
Heart of Gold

Soon in my hands I'll hold

WHERE WILL I FIND THAT ONE TREASURE OF TREASURES THE

LOVE FROM A HEART OF GOLD.
I BELIEVE IN YOU

PART 1

CUE: [FINCH] "WISH ME LUCK"
[MEN] "LUCK"

FAST 4

STOP THAT MAN — I GOT TA STOP THAT MAN


Piano Conductor, No. 27

How to Succeed in Business Without Really Trying
**How to Succeed**

I believe

Big deal, big deal, et thinks he has the world in his pocket.

Gotta stop, gotta stop, gotta stop that man.

There you are, yes there's that face.

Face that somehow I trust.

**Please note:** The image contains musical notation that needs to be transcribed or translated into a more readable format for full comprehension.
I BELIEVE

SWING IN TWO

SAY IT I MUST,  SAY IT I MUST!

COOL CLEAR EYES OF A SEEKER OF WISDOM AND

TRUTH YET THERE'S THAT
I BELIEVE
I BELIEVE

I'VE BUT TO FEEL YOUR HAND GRASPING MINE AND I TAKE HEART

CLEAR EYES OF A SEEKER OF WISDOM AND TRUTH

YET WITH THE HARD

HOW TO SUCCEED
I BELIEVE IN YOU - PT. 2

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]

1. [PONTI]
2. [MEN]
3. [MEN]
4. [BASS]

[ MUSIC NOTATION ]
Piano. End.

1 - 3 - Believe (Vt III)

You


cresc... poco a poco

STOP THAT MAN GOT-TA STOP HIM

(Viol. Fort.)

STOP THAT MAN GOT-TA STOP HIM

Cello Tromp Bs.

Stop that man you... fine...
I BELIEVE IN YOU - (Cont.)

1. [MEN] 2. Gotta stop that man ______ I've gotta

3. Stop that man 4. Cold or he'll stop me

5. ______ 6. ______ 7. ______ 8. ______


11. ______ 12. ______ 13. ______ 14. ______

15. ______
INTO BOARD ROOM
(Underscore)

Segue directly from "I Believe In You" tag

Grave

Piano (Organ)

Fade as BIGGLEY enters

T.V. ANNOUNCEMENT

Cue: BOARD MEMBERS: We like it!

T.V. ANNOUNCER:
The World Wide Wicket Company, whose slogan for over one hundred years has been "World Wide Wickets For A Wider World" presents, in living color . . .

... in the interest of better television programming . . .

... The World Wide Wicket Treasure Hunt.
PIRATE DANCE  NO. 29

Viols.  Ponticello  2

Horn solo.

Cymb.

Cello bass

Brush on Cymb.

Cello bass  B.  C.  Bsn.

(In Hat)

+ Trumpet

+ Horn
Duo Cond:
Pirate Dance

[Voices] Yo-Ho-Ho!

Bells (ce-5 x 5)

Gtr. & Drs (same as bass rhythm)

Gtr.

Simile.

Chords:

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Piano: Cond.

* Pirabe Dancee

(Rhythm 4 to a bar)
CUE: - "THE WORLD WIDE WICKET TREASURE HUNT!"
CUE: (Hedy) "The First Clue!"
(Girl) "The First Clue!"
CUE: [GIRLS] "THE FIRST CLUE!"

ff (tutti)

TPTs BLNS

KING BRAND MUSIC PAPERS CO., 1595 Broadway, N. Y., N. Y.
"I Believe in You (Reprise)"
CUE: (FINCH) "I'M SORRY THIS EVER HAPPENED!"
(ROSEMARY) "PONTY!" (RUN TO FRUMP)
Rubato

You may join the Elk's My friend and I may join the Shein-ers, and other men may carry cards as members of the diner's, still others wear a golden key or shall Greek letter pin.
"I have learned there's one great club that all of us are in, there is a brotherhood of man, a benevolent brotherhood of man, a noble tie that binds all human hearts and minds."
IN-TO ONE BROTHER-HOOD OF MAN

MEM-BER-SHIP IS FREE

BRO-THER ALL

GLAD TO BE IN THAT FRATERNITY THE GREAT BIG
Brotherhood of Man

(Clef: tenor)

Cue: "But stop and think"

Man may seem incompetent and another not make sense while others look like quite a waste of company expense.
NEED A BROTHER'S LEADERSHIP SO PLEASE DON'T DO THEM IN, RE-

MEMBER ME-DI-OC-RITY IS NOT A MOR-TAL SIN. WE'RE IN THE

BRO-THER-HOOD OF MAN DED-ICATED TO

GIVING ALL WE CAN OH AREN'T YOU
TRACING PAPER

No. D1—12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
[WOMPER]

BRo-THER- HOOD OF [MEN] MAN

OH, YES — YOUR LIFE-LONG

MEM-BER-SHIP IS FREE KEEP A-GIV-ING EACH

BRO-THER ALL YOU CAN OH A'RENT YOU
[12b][MISS JONES]

YOU YOU GOT ME — ME I GOT YOU—OO

Proud to be in that Frater-nty

THE GREAT BIG

[126][MISS JONES]

BROTH-HER-NOOD OF MAN

[REEDS, GONNA MEN]

OH THAT NO-BLE FEEL-ING, FEELS LIKE BELLS ARE PEAL-ING,

[SC, 22-22] 186
DOWN WITH DOUBLE DEAL-INGS, OH BROTHER!

YOU GOT ME, ME I GOT YOU-OO

OH THAT NOBLE FEELING, FEELS LIKE BELLS ARE PEALING
[MISS JONES & HEN]

Down with double dealing oh brother!

You got me me I got you — oo

Oh that noble feeling feels like bells are pealing
Down with double dealing; Oh,

You... you got me,

Me... I got you oo,

Your lifelong
DRUM CROSSOVER NO. 34
2 - 9A - 52

(Play four times)

(Timpani)

(muffled g.t.)
CUE: SMITTY
"ROSEMARY, YOUR HUSBAND WANTS YOU."

HALLELUJAH
CUE: [BIGGLEY] "TAKE A WIRE TO THE WHITEHOUSE - "LOOK OUT"

FOR THE DEPARTED WE SHED A MOURNFUL TEAR -

FOREST - - -

FINALE - COMPANY WAY NO. 35
EVER THE COMPANY FIRES WE WILL

STILL BE HERE!

(ETC. UNTIL CURTAIN)
Proud to Be

In That Fru-

ternity

The Great Big