Piano Conductor

THE

FRANK LOESSER and ABE BURROWS

How To Succeed In Business Without Really Trying!

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Based on "How To Succeed In Business Without Really Trying"

By Shepherd Mead

NOTICE: DO NOT DEFACE!

• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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How To Succeed In Business Without Really Trying

Piano Conductor

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HOW TO SUCCEED NO. 2

Piano-Conductor

Cue: [Ponte] "I CAN"

Arranger: [Finch]

A. How to Apply for a Job

B. How to Answer the Mail Room

C. How to Sit Down at a Desk

D. How to Dictate Memo-Randums

No. D1—12 Stave

K-295-804

1961
Recitativo

HOW TO DEVELOP EXECUTIVE STYLE

HOW TO COMMUTE IN A THREE BUTTON SUIT WITH A WEARY EXECUTIVE SMILE

ATENPO

THIS BOOK IS ALL THAT I NEED

 HOW TO SUCCEED
How to succeed in business without really trying:

1. How to observe personnel
2. How to select whom to lunch with
3. How to avoid petty friends
4. How to begin making contacts
HAPPY TO KEEP HIS DINNER WARM

CUE: [SMITTY] "THE EAGEREST BEAVER OF THEM ALL"

1. (Rosemary)
   NEW ROCHELLE
   NEW ROCHELLE
   NEW ROCHELLE
   THAT'S THE
   WHAT ARE YOU TALKING ABOUT?
   WHAT ABOUT IT?

2. (Smitty)
   NEW ROCHELLE

3. (Rosemary)
   PLACE WHERE THE MANSION WILL BE
   FOR ME AND THE DARLING

4. (Smitty)

5. (Cello)
Piano Cond.

Bright Young Man I've picked out for marrying me,
Well, I can tell

So it isn't a moment too soon
to plan on my life in New Rochelle
the wife of my darling Tyson.
Piano - Cond.

CUE: [ROSEMARY]
"PREPARED FOR EXACTLY THAT SORT OF THING"

30 Lightly

HAPPY TO KEEP HIS DIN-NER WARM - WHILE HE GOES

32

ONWARD AND UPWARD

HAPPY TO KEEP HIS DIN-NER WARM

35

TILL HE COMES WEARYLY HOME FROM DOWN TOWN

38

WAITING UNTIL HIS MIND IS CLEAR - WHILE HE LOOKS THRU ME

40

RIGHT
THRU ME. WAITING TO SAY GOOD EVENING DEAR—I'M PREGNANT

WHAT'S NEW WITH YOU—FROM DOWN TOWN—OH—TO BE LOVED—BY A

MAN—I RESPECT TO—BAK IN THE GLOW—OF HIS PERFECTLY UNDERSTANDABLE NEGLECT

OH—TO BELONG—IN THE Aura OF HIS FROWN—DARLING BUSY FROWN—SUCH HEAVEN

No. D1—12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
Wearing the wife-ly uniform—while he goes onward and upward.
Hap-py to keep his dinner warm 'till he comes wear-ily home—from down-town.

KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
NO COF-FEE!  IN 2

I CAN'T TAKE MY COF-FEE BREAK, MY COF-FEE BREAK,

COF-FEE BREAK, IF I CAN'T TAKE MY COF-FEE BREAK,

[SOMETHING WITHIN ME DIES, LIES DOWN AND SOMETHING WITHIN ME DIES.]

(Shitty)
I can't make three daily trips where shining shrine be-

Nightly drips, and taste cardboard between my lips, something within me!

[all] Dies. Lies down and something within me dies!

Coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee, no coffee.
COFFEE NO COFFEE NO COFFEE THAT OFFICE LIGHT DOESN'T HAVE TO BE FLUOR
- ES-CENT I'LL GET NO PAINS IN THE HEAD THAT OFFICE

CHAIR DOESN'T HAVE TO BE FOAM RUBBER, SO IF I SPREAD

SPREAD, BUT ONLY ONE CHEMICAL SUBSTANCE GETS OUT THE
[ALL] LEAD! LIKE SHE SAID! IF I CAN'T TAKE MY COFFEE BREAK MY COFFEE BREAK, MY COFFEE BREAK, IF [FRUMPY SHITTY] I CAN'T TAKE MY COFFEE BREAK. GONE IS THE SENSE OF ENTERPRISE. ALL GONE AND SOMETHING WITHIN ME DIES. NO
COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE

ALL

COFFEE, NO COFFEE, NO COFFEE, NO COFFEE, NO COFFEE,

Gnn-

IF

SHITTY

I CAN'T TAKE MY COFFEE BREAK. SOMEHOW THE SOUL NO
[FRUMP]

LONG-ER TRIES

SOMETHING WITHIN ME

COFFEE OR OTHER-WISE

COFFEE OR OTHER-WISE

SOMETHING INSIDE OF ME

DIES.
COMPANY WAY (DUET) NO. 5

CUE: (Twinkle) "BOLD CAUTION"

IN TWO

WHEN I

A

JOINED THIS FIRM AS A BRASH YOUNG MAN

WELL I SAID TO MY-SELF "NOW, BRASH YOUNG MAN,

DON'T GET ANY IDEAS"

WELL I
STUCK TO THAT AND I HAVE-N'T HAD ONE IN YEARS!

[FINCH]

YOU PLAY IT SAFE?

[TWIMBLE]

I PLAY IT THE COMPANY WAY, WHERE-

-FINCH-

EVER THE COMPANY PUTS ME, THERE I STAY. BUT
(Twingle)

I HAVE NO POINT OF VIEW

(Finch)

WHAT IS YOUR POINT OF VIEW?

Sup-

(Twingle)

I THINK SO TOO!

-POSING THE COMPANY THINKS-

(Finch)

I WOULDN'T SAY

WHAT WOULD YOU SAY (IF)

Your
[TWUMBLE]

(FINCH)

IT SMILES AT EX-EC-

FACE IS A COM-P-A-NY FACE.

U-TIVES THEN GOES BACK IN PLACE. [FINCH]

THE COM-P-A-NY FUR-

[TWUMBLE]

OH IT SUITS ME FINE. [FINCH]

NI-TURE

THE COM-P-A-NY LET-

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[TWIMBLE]

A VALEN-TINE!
[FINCH] (SPOKEN) TER-HEAD (IS SO)
IS THERE ANYTHING YOU'RE A-

[FINCH] SPOKEN)

UN-EMPLOYMENT!
[FINCH] AGAINST?
WHEN THEY WANT BRILIANT THINKING

[FINCH]

THAT IS NO CON-

FROM EMPLOYEES
(CUS.SUST.)
(TWIMBLE)

-CERN OF MINE

(FINCH)

SUP-POSE-A MAN OF GEN-IUS

(MAKES SUG-GES-TIONS)

(FINCH)

(WATCH THAT GEN-IUS GET SUG-

(GEST-ED TO RE-SIGN!)

(FINCH)

(EN) SO YOU PLAY IT THE
I WILL STILL BE HERE!

CERTAINLY FOUND A HOME! IT'S COZY. YOUR BRAIN IS THE

COMPANY BRAIN. THE COMPANY WASHED IT AND NOW I

CAN'T COMPLAIN. THE COMPANY MAGAZINE? BOY WHAT
STY-LE WHAT PUNCH! THE COM-PANY REST-AU-RANT? EV'-BY

DA-Y SAME LUNCH! THEIR HAD-DOCK SAND-WICH, IT'S DE-

LIC-IOUS! I MUST TRY IT. EAR-LY IN THE WEEK! DO YOU HAVE

AN- Y HOB- BY? I'VE A HOB- BY
(TWIMBLE)

I play gin with Mister Bratt. And do you

[FINCH]

Play it nicely?

[FINCH]

Why?

Still he blitzes me in every game like that 'cause

I play it the company way.

EX
EXECUTIVE POLICY IS BY ME O-KAY!

[FINCH]

JUNIOR HAVE NO FEAR, WHO-

CAN YOU GET ANYWHERE (IN)

EVER THE COMPANY FIRES, I WILL STILL BE
Piano Cond.

Company Way (Reprise)

He's beam-ing with com-pany pride —

Con-quered that o-ver am-bi-tious rat in-side, old

Bud is no long-er the frump he used to be.

Pledge to the com-pa-ny sweet con-form-i-ty hoo-ray hoo-ray

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Piano Cond.

Company Way (Aprile)

Trump way is the Company way —

Executive policy is by him — kay!

Never be president but there's one thing clear as

As my uncle can stand me I will still be

No. D1—12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
We know the company may like or

I'm so proud!

Lump any man and if they choose to the company may

I'm happy!

Dump any man but they will never dump...
COMPANY MAN,
FRUMP WILL PLAY IT THE COMPANY WAY.
FRUMP!

---

Piano Coda: Company Way Reprise
Rosemary's Philosophy

IN FOUR

(Alto Flute solo)

(Rosemary) "Nothing can stop you now!"

HAPPY TO KEEP HIS DINNER WARM.

TILL HE COMES WEARILY HOME.

(Sadly)
HEDY'S ENTRANCE  NO. 8

CUE: (BIGLEY) "LA RUE... HEDY LA RUE"

(LIGHTS UP.)

(TPT. + TENOR (HALF MUTED + DIRTY))
SECRETARY (NEW)  NO. 9

"I'd sure like to determine them."

GENTLEMEN

SECRETARY IS NOT A TOY

NO MY BOY NOT A TOY

FONDLE AND DANDEL AND PLAYFULY HANDLE IN

No. 01—12 STAVE  KING BRAND MUSIC PAPERS  1595 Broadway, N.Y., N.Y.  K-299  B02  1961
Search of some pu-e-rich joy

Not a re-ta-ry is not
definitely

Soft shoe tempo

Jenkins: (spoken)

You're absolutely
right, Mr. Bratt

We wouldn't have it
any other way
Mr. Bratt
It's a company rule.

M. Bratt

(Smile)

[Typewriter]

Cow bell

III Tpt. Fdr.

(Or.)

Dr. Sticks

Secre-tary is not a toy
No my boy not a toy

(w.w. Viols.)

So

(Tpts)

Do not go jumping for joy boy a secre-tary is not

A

(w.w. xylo)

No. 31 12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
Piano Cond.

(4 Girls)

Sec.-ary is not a toy

(4 Girls)

Sec.-ary is not to be used for play therapy

(w, w.

Vio.s)

Good to the girl you employ boy rem-ember no matter what, (xylo. w, w.

Neu-

Sigs.

+ Tp.s

Sigs.

+ Tpds.-Asn.

Tym.

Sec.-ary is not a toy
HIGHLY SPECIALIZED KEY COMPONENT OF OPERATIONAL UNITY

FINE AND SENSITIVE MECHANISM TO SERVE THE OFFICE COMMUNITY

(MEN) WITH A

(TYPEWRITER)

(PILL) CELLO BASS TYP
Mother at Home She Supports and You'll

Find Nothing Like Her at F. A. O. Schwarz

Secretary Is Not a Pet Nor an Erector Set

Happened to Charlie McCoy Boy They Fired Him Like a Shot
(whistle)

(Boys)

SECRETARY IS NOT A TOY - AND WHEN YOU PUT HER TO USE, Ob.

AD LIB

- SERVE WHEN YOU PUT HER TO USE THAT YOU DON'T FIND THE WORD LI-O-NEL ON HER CR-BOOSE

Piano Cond.

Sec. (New)
SECRETARY IS NOT A THING WOUND BY KEY PULLED BY STRING HER PAD IS TO WRITE IN, AND

NOT SPEND THE NIGHT IN IF THAT'S WHAT YOU PLAN TO EN-

- JOY NO!

(ALL)
111 S (Piano) (Oboe Col Voice)

S E C R E T A R Y ' G O T IS D E F I N I T E L Y N O T E M P L O Y E D TO D O A G R U - O T T E

114 116

(bass)

117

F I N G E R S N A P S

118

(SING)

A S E C R E T A R Y I S N O T

(Sandpaper)

(stick on stick)

121

A T I N K - E R T toy!
SECRETARY ORCH. TAG NO. 9A

"Executive's Exit"

IN ONE

[Musical notation image]
IT'S BEEN A LONG DAY

(Cue) Rose: "Where I'm having dinner."
Smitty: "Oh! Don't turn around!"

(Piano-Fly Vibes)

(Solo)

WELL,

Here it is five p.m. The finish of a long day's work and

(Bass-Bass)

There they are both of them. The secretary and the clerk.

(Staccato-W.W.)

58
NOT VERY WELL ACQUAINTED
NOT VERY MUSH

SAY... BUT I CAN HEAR THOSE TWO LITTLE MINDS TICKING A-

NOW

SHE'S THINKING: I WONDER IF WE TAKE THE SAME BUS.
AND HE'S THINKING: THERE COULD BE QUITE A THING BETWEEN

US TETE-VOIX NOW SHE'S THINKING: HE REALLY IS A DEAR AND

HE'S THINKING: BUT WHAT OF MY CAREER? THEN SHE SAYS: (YAWN)

HE SAYS [COUGH] WELL IT'S BEEN A LONG DAY WELL IT'S
SHE'S THINKING FOR DINNER WE COULD MEET AND HE'S THINKING: WE

BOTH HAVE GOT TO EAT. THEN SHE SAYS [SNEEZE] AND HE SAYS: GE-SUNDHEIT!

WELL IT'S BEEN A LONG DAY. WELL IT'S BEEN A LONG BEEN A LONG

READING NEWSPAPER

HEY THERE'S A
HE SAYS: YEAH! YEAH! WELL IT'S BEEN A LONG DAY. WELL IT'S BEEN A LONG BEEN A LONG BEEN A LONG BEEN A LONG DAY

[STGS. TRBS.] [STGS. W.W TRBS. NN] [STGS. TRBS.] [BRASS.SAVES] [SAYES TBS. CELL-TYP] FINE

(b9) (b9)
CONDUCTOR
Piano

BEEN A LONG DAY-REPRISE NO. 11

CUE: [FRUMP]
"EVERYTHING THAT HAPPENS...
ALL DAY ... AT THE OFFICE."

[FRUMP]

5

[A]

[BIGGSLEY]

HE'S THINKING, THE KID COULD REALLY PUT ME THROUGH HELL.

[FRUMP]

8

[HEDUY]

AND SHE'S THINKING, THE KID COULD EVEN NAME THE HO-
[FRUMP]  [HEGY]

NOW HE'S THINKING, I TEL.

[WONDER IF HE DARE. AND SHE'S THINKING, THERE'S BLACK-MAIL IN THE AIR. AND]

[FRUMP]

[HEGY]

[FRUMP]

[FRUMP]

[WONDER IF HE DARE. AND SHE'S THINKING, THERE'S BLACK-MAIL IN THE AIR.]

[FRUMP]

[HEGY]

[FRUMP]

[HEGY] (SPOKEN)

HE SAYS IT'S A HOLD-UP! AND SHE SAYS DOWN! "WAIT A MINUTE! YOU'RE PROMOTED!"

[FRUMP]  [HEGY]  [FRUMP]  [HEGY] (SPOKEN)

[FRUMP]

[HEGY]

[FRUMP]  [HEGY]  [FRUMP]  [HEGY] (SPOKEN)

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[FRUMP]

[HEGY]

[FRUMP]  [HEGY]  [FRUMP]  [HEGY] (SPOKEN)
"Grand old ivy"

Piano Cond.

HEAR THE CHEERING THRO' C.

STAND OLD I VY

AND NEVER YIELD
Grand old IVY

HEAR THE CHEERING THRONG

ROUND-HOG (W.W.)

GAR ROUND-HOG

GOD BLESS YOU
Piano Cond.

-7- Grand old ivy

[Music notation]

Both AND NEVER YIELD RRRR

RIP RIP RIP THE CHIPMUNK

[Trotti]

OFF THE FIELD

No. D1-12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
IVY REPRISE 1 NO.13

(Biggley) "That's the Groundhog Spirit!"

(STAND) OLD IVY

(STAND) FIRM AND STRONG
CUE: "I'd say VASSAR!"

VASSAR NO. 13 A
CUE: [HEDY] "OKAY CHARLIE!"
CUE: [MR. GATCH] "DON'T FOOL AROUND WITH SMALL FRY"
IT'S SLEEK AND CHIC AND MAGNIFIQUE, WITH

SEX BEYOND ENDURING—IT'S ME, IT'S ME, IT'S ABSOLUTELY

ME AND WHY?

THE IRRESISTIBLE

KING BRAND MUSIC 1595 Broadway, N.Y., N.Y.
PARIS ORIGINAL

IM WEARING TO-

NIGHT I'M WEARING TO-

NIGHT SPECIALLY FOR HIM

THIS IRRESISTIBLE
Suddenly he'll go dreamy and blame it all on his own masculine whim, never knowing that this irresistible Paris original is so temptingly right.
I'm wearing to-night especially for him.
Segue as one Part 2
THIS IRRESISTIBLE PARIS ORIGINAL

(1st girl enters)
I'M WEARING TODAY

SHE'S WEARING TODAY AND I COULD
SPIT.

SOME IRRESPONSIBLE DRESS MANUFACTURER

(LOOKS AT 1ST GIRL)

JUST DIDN'T PLAY FAIR

I'M ONE OF A PAIR AND I COULD
ATP2

[2NO GIRL]

SPiT.

THIS IR-RE-
SIS-TI-
BLE
PAR IS O-

RIG-I-
NAL
ALL
SLINK-
Y
WITH

(3RD GIRL ENTERS)

SIN-
AL

READ-
Y
SLUNK IN
AND I COULD
[ALL]

DIE.

AND I COULD KILL HER AND I COULD

[SHITTY]

THIS IS RESISTIBLE PARIS ORIGINAL

TRES SEXY N'EST PAS?

[ALL]

GODDAMN IT VOILA! AND I COULD
MORE GIRLS ENTER (MISS JONES FROM RT.)

(ALL)

THIRTY-NINE BUCKS I HAND OUT FOR SOMETHING TO MAKE ME
STAND OUT AND SUDDENLY I'VE GONE INTO MIM-ME-O-

[Miss Jones] V (ALL)

SOMETHING LAUGH THIS IR-

SIS-11 BLE PAR IS ORIG-INAL THIS

MASS PRO-DUCED CRIME

(fourolla voice)

[\h]
Wearing tonight for the very last

TIME.

Tag:

Play 5 times — Talk

No. D1 — 12 STAVE KING BRAND MUSIC PAPERS 1595 Broadway, N.Y., N.Y.
CUE: HEDY: "I'M FEELING FINE!"

"SMITTY"
"YOU MUST HAVE HEARD THE RUMOR"

(FADE & SEGUE ON CUE)
ELEVATOR DANCE NO. 19

CUE: (FRUMP) "NOT AS CUTE AS FINCH!"

SLOW IN FOUR 'TIL CUT

CUT ON: "JOE, TELL HIM IT'S IMPORTANT."

FASTER SWING TEMPO

ON CUE (FRUMP)
"IN THE SHOWER."

CUE: (FRUMP)
"UP MY SLEEVE."

NO. 2 - 10 STAVE
KING BRAND MUSIC PAPERS CO., 1595 Broadway, N. Y., N. Y.
ETHEREAL GRANDUER NO. 17 A

(BIGGLEY'S OFFICE)

WHEN LIGHTS COME UP

IN 4

(FINCH'S ENTRANCE)

CUE: (SPOT HITS BIGGLEY'S CHAIR)

FADE ON NEVY'S HANDS OVER FINCH'S EYES
Stop on cue -

[Hey!] I don't know my own strength.

In 2

Suddenly there is music in your name.

Horn

Piano

Bass

Cello

Clarinet

Flute

Viola

Violin

Guitar

Rhythm

Drums

How to succeed
CUE: [Mr. Bratt]

"YOUR RESIGNATION IS HEREWITH ACCEPTED"

[RIGGLELY FINCH]

RIP! RIP RIP THE CHIP-MUNK

OFF THE FIELD.
OPENING ACT 2  NO. 22

Fest Mysterioso

CINDERELLA, DARLING NO. 23

How often does it happen that a sec-re-tary's boss wants to mar-r-y 'er?

How often does the dream come true without a sign of con-flict or

Why treat a man like he was a ty-phon

Hal-le-lu-.... JAH!
Cinderella

How often can you fly from the Land of Glass Slipper to the Land of Flowered Chintz?

How often does a Cinderella get a crack at the Prince?

On cue: "Smitty!
"That makes you what?"
"Don't you realize, Cinderella, Bee!"

You're a Cinderella and the Prince!
"Smitty! Don't re-write your story. You're the [music notation]

Ad Lib

Legend, the folklore, the working girl's dream of glory!

E a tempo

[Music notation]

All: We were raised on you, darling, and we've [music notation]
(All) LOVED YOU EVER SINCE.

Smitty, "DON'T MESS UP A MAJOR MIRACLE.

Don't, CINDERELLA, DON'T TURN DOWN THE
Rubato

Oh, let us live it with you. Each hour of each day (Girls: You from Bergdorf Good-Friday).

Liz-A-Beth Arden

To the station wagon, hurry from twenty-one.
A TEMPO

D AY, PLEASE 'PHONE US! (W/GROUP) PHONE US! But

LISTESSO

GIRLS (WAS) DON'T, DON'T DON'T CIN-DEL-EL-LA, DARLING!

DON'T TURN DOWN THE PRINCE!
Why spoil our enjoyment, you're the fable, the symbol of glorified unemployment!

All: We were raised on you, darling, and we've
All:  LOVED YOU  EV - ER  SINCE.

DON'T LOOSE  UP OUR  FAV'RITE  FAIR - Y TALE.

DON'T!  CI - NES - ELLA!  DON'T!  DON'T,  DON'T!
(All:) Don't, Cinderella, don't, don't, don't.
I HAVE RETURNED - NO. 24

CUE: [FRUMP]
"FEEL FREE TO USE IT." (walks stage left.)

[FRUMP]

I HAVE RETURNED —
CUE: [ROSEMARY] I'M SORRY MR. FINCH.

MAN WITH A GOAL TO WATCH AS HE CLIMBS WITH A PURPOSE IN LIFE AND PURITY OF SOUL

OH TO BE THERE IN A CORNER OF HIS MIND... DARLING ABSENT
MIND, SUCH HEAVEN, WEARING THE WIFE-LY UNI-FOREM WHILE HE GOES

ON-WARD AND UP-WARD, HAP-PY TO KEEP HIS DIN-ER WARM

TILL HE COMES WEAR-ILY HOME FROM DOWN-

TOWN
TRUSTING AND SWEET AND WAITING MY PLEASURE

RAIN OR SHINE HOT OR COLD

WEALTH Far Beyond All Measure MAY-BE

SOON IN MY HANDS I’LL HOLD AH BUT
WHERE WILL I FIND THAT ONE TREASURE OF TREASURES?

LOVE FROM A HEART OF GOLD.

(DIALOG.)

HEDY: "GOD-DAMN IT,
SO AM I!"

WHERE WILL I FIND A TREASURE LIKE THE
Heart of Gold

Soon in my hands I'll hold
Ah but

Where will I find that one treasure of treasures the

Love from a heart of gold.

fine.
I BELIEVE IN YOU
PART 1

CUE: [FINCH] "WISH ME LUCK"
[MEN] "LUCK"

FAST 4

STOP THAT MAN — I GOT TA STOP THAT MAN COLD

OR WE'LL STOP ME

146
I BELIEVE

Escalate: EMBARRASS YOU TO HEAR ME. SAY IT BUT
SAY IT I MUST! SAY IT I MUST!

COOL CLEAR EYES OF A SEEKER OF WISDOM AND

TRUTH YET THERE'S THAT

HOW TO SUCCEED
I believe

I've but to feel your hand grasping mine and I take

HEART

I take heart to see the

CLAR.

EYES OF A SEEKER OF WISDOM AND

TRUTH

YET WITH THE
I BELIEVE

SLAM BANG TANG DEN - IN - IS - CENT OF GAIN AND VER -

MOUTH

STRESS E. HORN

SEQUE AS ONE TO PART II
Boiling Hot with Front Office Fever
\[ \text{GOT-TA STOP GOT-TA STOP GOT-TA} \]

(Sigs. + Kazoos)

Oh I believe in you

Stop that man

Poco Religioso

Don't let him

I believe in

Be such a hero
Piano End -3- Believe (Pt II)

You

\textit{cresc. poco a poco}

STOP THAT MAN GOT-TA STOP HIM

\textit{You}

\textit{cresc.}

STOP THAT MAN GOT-TA STOP HIM fine

\textit{You}

\textit{cresc.}

STOP THAT MAN GOT-TA STOP THAT MAN

\textit{Tpt.}
No. 27a  INTO BOARD ROOM
(Underscore)
Segue directly from "I Believe In You" tag

No. 28  T.V. ANNOUNCEMENT
Cue: BOARD MEMBERS: We like it!

T.V. ANNOUNCER:
The World Wide Wicket Company, whose slogan for over one hundred years has been "World Wide Wickets For A Wider World" presents, in living color...

...in the interest of better television programming...
Piano Cond.

95    96    97    98    99

Dr. Solo A  lib.

Br. Sx's

Tubs

(5x's Vibes)

Bass

107

Vibes + Sx's

(Trbs)

Simile

Tpts
CUE: - "THE WORLD WIDE WICKET TREASURE HUNT!"
Cue: [Hedy] "The First Clue!"
[Girl] "The First Clue!"
CUE: [GIRLS] "THE FIRST CLUE!"
CUE: [FINCH] "I'M SORRY THIS EVER HAPPENED!"
[ROSEMARY] "PONTY!" [RUEF TO FRUMP]
RUBATO IN 1

(A)

RUBATO

[FINCH]

YOU MAY JOIN THE ELKS MY FRIEND, AND I MAY JOIN THE SHEIN-ERS, AND

OTHER MEN MAY CARRY CARDS AS MEMBERS OF THE DINERS—STILL

OTHERS WEAR A GOLDEN KEY OR SHALL GREEK LETTER PIN. BUT
I HAVE LEARNED THERE'S ONE GREAT CLUB THAT ALL OF US ARE IN.

IS A BROTHERHOOD OF MAN,

A BENEFICENT BROTHERHOOD OF MAN.

A NOBLE TIE THAT BINDS ALL HUMAN HEARTS AND MINDS.
INTO ONE BROTHERHOOD OF MAN

MEMBERSHIP IS FREE

BROTHER ALL YOU CAN

GLAD TO BE IN THAT FRATERNITY THE GREAT BIG
BRO-THER-HOOD OF MAN.

(Clef: Colla Voce)

(Barline)

IN 4

CUE: "BUT STOP AND THINK"

ONE

RUBATO IN 1

MAN MAY SEEM IN-COM-PETENT AN-OTHER NOT MAKE SENSE

WHILE

OTHERS LOOK LIKE QUITE A WASTE OF COM-PA-NY EX-PENSE
NEED A BROTHER'S LEAD-ER-SHIP SO PLEASE DON'T DO THEM IN, RE-

Member mediocrity is not a moral sin. We're in the

BROTHERHOOD OF MAN DED-ICA-TO

GIVING ALL WE CAN OHO AREN'T YOU
[Bigley & Men]

Brotherhood of Man on the level

Yes you're a brother, you are a brother.

Brotherhood of Man [All]

Oh yes, oh yes, a noble

Tie that binds all human hearts and minds

[Simmer]
WOMPER

BRO - THER -
HOOD OF [MEN] MAN

OH, YES YOUR LIFE - LONG

MEM - BER - SHIP IS FREE KEEP A-GIV - ING EACH

BRO - THER ALL YOU CAN OH ARENT YOU
MISS JONES

YOU YOU GOT ME ME I GOT YOU-oo

[HEM]

PROUD TO BE IN THAT FRA-TER-NI-TY THE GREAT BIG

MISS JONES

YOU-oo

HEM

BRO-THER-HOOD OF MAN

MISS JONES

OH THAT NO-BLE FEEL-ING, FEELS LIKE BELL'S ARE PEAL-ING,
[MISS JONES]

DOWN WITH DOUBLE DEALING, OH BROTHER!

YOU GOT ME ME I GOT YOU-OO

OH THAT NOBLE FEELING, FEELS LIKE BELLS ARE PEALING
DOWN WITH DOUBLE DEALING, OH BROTHER!

YOU GOT ME ME I GOT YOU

OH THAT NOBLE FEELING, FEELS LIKE BELLS ARE PEALING
Down with double dealing; Oh,

brother.

You... you got me,

Me... I got you-oo,

you-oo...

Your life-long
MEMBERSHIP
"KEEP GIVING EACH"

ALL

M:"[ALL]"

BROTHE ALL YOU CAN
OH AINT YOU

PROUD TO BE IN THAT FRA- TERNITY
THE GREAT BIG
DRUM CROSSEVER NO. 34
2-9A-52

(Play Four Times)

(TYMPEH)

(muffled 16.)

Al Boss, 2018 Walnut St., Philadelphia 3
CUE: [SMITTY]
"ROSEMARY, YOUR HUSBAND WANTS YOU."

HAL-LE-LU-JAH

[Music notation]
CUE: [BIGGLE] "TAKE A WIRE TO THE WHITEHOUSE - "LOOK OUT"

SWING IN 2

WE PLAY IT THE COMPANY WAY.

EXECUTIVE POLICY IS BY US OKAY.

FOR THE DEPARTED WE SHED A MOURNFUL TEAR WHO -
EVER THE COMPANY FIRES WE WILL

STILL BE HERE!

(Etc. until curtain)